

Campus police: new sergeant for hire

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Cerritos College is now accepting applications to hire a sergeant for the Campus Police who would act as the first-line supervisor.

Police Chief Richard Bukowiecki explained the responsibilities of the sergeant.

"It's the first-level supervisory position, which means that the sergeant is out on the field supervising the officers who are in the field.

"It's somebody who has more experience and can assist the officers in interpreting law and department policy," Bukowiecki said.

Stephen Johnson, vice president of student services, said the position would be good for the capacities of the police department because it would help with a comprehensive safety program.

"[Campus police are key] to day-to-day concerns like thefts and concerns in the parking areas, but I'm also talking about the college's disaster plan and the emergency response plan.

"Campus Police is also a key partner in carrying out all the functions there," Johnson said.

Bukowiecki also said that the application process for a police officer is much more expanded and intense than it is for non-police officer positions because of the great responsibility.

"In addition to the normal hiring process, [the top candidates] have to go through a very intensive background investigation, into their personal character and their criminal background," Bukowiecki said.

Johnson elaborated on the background check.

"Once an individual is identified for possible hire as a sworn officer, then there is a comprehensive background check that is done," Johnson said.

Johnson said that a third party that is independent of Cerritos College would conduct this background check.

He also said that if a conditional offer is made, then the candidate would be subject to the evaluations.

"If the physical and psychological evaluations are passed, then the employment is made," Johnson said.

According to Bukowiecki, the last sergeant was Ray Reyes, and

See: New sergeant Page 2

Can students hang on?

15% increase for CSU tuition

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Cerritos College graduate Paola Plaza cut through the angry crowd of students that formed in front of the California State University chancellor's office in Long Beach last Tuesday.

"I couldn't stay, I had to go to work," she said.

That morning's decision by the CSU Board of Trustees to increase fees by 5 percent this spring and an additional 10 percent next fall means undergraduate students will pay \$444 more per semester, and about \$4,884 total, by next year.

Plaza, with less than a month left in her third semester at Cal State Long Beach, had already cut back on her work hours so she could devote more time to studying for her increasingly difficult courses.

The 22 year old, along with the other 433,000 students that attend CSUs every year, will now have to reconsider her budget, and schedule.

"Before, financial aid covered everything, but this semester I had to pay for some things on my own. If I don't have enough money for books (next semester), I'm going to have to ask for more hours at work," Plaza said.

As students at CSUs struggle to find a way around rising tuition costs, those at the community college level hope to find a way in to the public university system.

After several meetings that Cerritos College President/Superintendent Linda Lacy had with F. King Alexander, CSU Long Beach president, she is certain that the fee increase

will do more than just "sustain enrollment, classes and services for current students," as stated in a press release by the CSU system.

It will help create space for transfer students.

"The CSUs wanted to add more sections back. We (Cerritos College faculty) know last year it hurt our transfers tremendously when they closed their doors and didn't do their spring enrollment," Lacy said.

On Sept. 27, CSUs announced that a final round of one-time federal stimulus funding would allow the university to admit 30,000 transfer students for the 2011 winter and spring terms.

"That's going to be a tremendous advantage for our students that are transfer-ready and weren't able to transfer because there weren't any slots open," Lacy said.

She is glad to see students transfer into the CSU system, but recognizes that fee hikes are a disagreeable solution.

She adds, "It's never a good situation for students. You pay more, but you're able to transfer. Most students have to ask themselves: Would you rather pay more and be able to transfer, or have them hold the line? If schools don't have the funding, they just can't offer the sections—that's just the reality."

Brittany Lundeen, Transfer Center co-director, suspects that the fee increase will affect a specific group of transfer students.

"For those students who don't get as much money or do not get any money at all (at community colleges), it's going to hit them the hardest because they're going to have to cover that additional tuition on their own."

Lundeen advises that students take as many general education and major preparation courses as possible at the community college price so they spend less time, and less money, at universities.

See: Tuition Increase Page 3



GREGORY HORSEY JR/TM



New Coordinator of Student Activities: Amna Jara works with ASCC President Felipe Grimaldo and Vice President Luis Ong. Jara says she is enthusiastic to work and is looking forward to learning her duties

Veteran employee ready to take charge

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Former Automotive Department Program Facilitator Amna Jara is ready to take the reins as the new Cerritos College coordinator of student activities.

Jara, better known as AJ by her peers, is taking over the position after her predecessor Dean Ackland retired six months ago.

Jara has been a part of the Cerritos College community since 2004, earning the employee of the year award in 2008.

Roxanne Mitchell, secretary for the Technology Division, said, "She's always going above and beyond what she's required to do. She's always

there to get done what needs to be done, whether it's her job or not."

Mitchell also referenced Jara's work ethic with students who needed assistance.

"She would always work to resolve whatever issues there were. She did whatever she needed to do to get students into the classes they needed to be into," she said.

Regarding the change to her new position, Jara said, "I think the transition would be easier because I know everybody on campus already. I think it'll be a good fit."

Jara is also looking forward to working with students and their various needs.

Another challenge that Jara is anticipating at her new position is collaborating with her fellow ASCC co-workers.

"They have been so welcoming and very nice. I'm really looking forward to working with them," she said.

Jara mentioned how her previous experience working at Isuzu Motors has helped her during her time at Cerritos.

She said, "I came from corporate America, so it was a huge learning curve for me. The schedule for the Automotive Department is very complex.

"I think by getting that background, it kind of eases me into the transition because I already know all of the vendors the school works with and the major departments that this department works with."

Jara plans on taking this new position one

See: ASCC Coordinator Page 2

CERRITOS COLLEGE

NEWS BRIEFS

ASCC to vote on increasing WiFi in library

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The ASCC will vote on whether to provide funds for increased WiFi support in the library this up coming Monday.

If passed, it will create two more WiFi hotspots in the LRC, so long as it does not exceed a bill of \$3,000.

Debra Moore, professor/librarian of systems & technical services, said, "I think it would be great to have more sense of WiFi all over campus."

Outstanding Faculty Award forms available

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Students, staff and faculty can nominate the faculty members for the Outstanding Faculty Award with nomination forms that can be found at several locations throughout the Cerritos College campus.

Areal Hughes, Awards Committee ICC commissioner, explains that the award is meant for faculty members who have gone "above and beyond what their jobs ask for" and "need to be recognized."

Hughes believes that there are several faculty members who are well-deserving of a nomination.

She said, "I have a couple in mind. A lot of faculty members have come through for me in tough times."

Nominations can be turned in until Dec. 8.

Educational gardens ready for construction

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There are going to be exterior instructional spaces around campus, displaying plants and rocks for neighboring high school students who are considering Cerritos College for their further educational goals.

The gardens will teach students how to measure rocks, and will teach them the various types of plants that are native to Southern California.

According to English instructor Roger Ernest, this project would be done within six months or a year.

These gardens will be in different locations around campus and will be adjacent to the buildings.

Ernest estimated that by spring or summer 2011, this project would be completed.

Veterans celebrate at the hill

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It will take army widow Megan Griffin a lifetime to forget her husband, Private Michael Griffin, but it took her only 10 minutes to tear up during last Wednesday's 3rd Annual Veterans Day Celebration at Falcon Square.

As trumpeter Alvaro Perez played "Taps" and Student Veterans Club President Chris Markowski requested a moment of silence from the two dozen people that assembled on the hill, Griffin was overcome with emotion.

"Every time I even hear it, it reminds me of the funeral," she said.

Although the ceremony was brief, Griffin is grateful the college and the Student Veterans Club recognize the importance of hosting a celebration to honor the country's former soldiers.

"It's nice to know that there are people here who acknowledge and who care that there are people who have sacrificed for our country," she said.

Serving as the master of ceremonies, Markowski explained the meaning behind Veterans Day.

"It is a day for Americans to celebrate the bravery and sacrifice of all United States Veterans," he said.

"Deceased Veterans are remembered on Veterans Day, but the day is set aside to thank and honor living veterans who served honorably in the military during war times or peace time."

He concluded with a message for all students, even those who do not personally know a veteran.

"Your duty is to take today and honor those who live among us that made that choice to serve. You are



LAURA CHAU/TM
'I pledge allegiance': Cadets from the El Rancho High School ROTC program stand at attention during the flag salute at the 3rd Annual Veterans Day Celebration. It was the first time participants of the El Rancho High School ROTC program were invited to attend the event.

responsible for carrying on the history, the stories and the valor."

Markowski then introduced ASCC President Felipe Grimaldo who spoke of his experience serving twice in Iraq, and his decision to join the military in the first place.

"With the events that took place back on 9/11, I remember thinking I had to do something about it," Grimaldo said.

"Maybe my mentality was off a little bit; I was thinking we had to get payback for some reason, but payback is not always the way.

"If anything, joining was more

of a way for me to find myself and to see that I was going to be able to fit in with a group of people that was going through the same situation."

The next presenter was Student Veterans Club Vice President Sgt. Jason Tyson who read "In Flanders Fields," a poem by Lieutenant Colonel John McCrae.

First Sgt. Steve Mick, Marine instructor at El Rancho High School's ROTC program in Pico Rivera, accompanied his cadets and led them in the retiring of the colors—the United States flag, the El Rancho High School Lions flag and the

United States Marine Corps flag.

"It was an honor for us to come down here and be a part of the remembrance ceremony," Mick said.

"I used the GI benefits myself to go to the university and get my teaching degree and it's good to see veterans on campus continuing with their career after their service to their country."

Mick, who served in the Marine Corps for 27 years, decided to work with cadets at a high school to serve as a role model.

"The average age of a marine is about 19 and a half, so being able to

work with young people and teaching them leadership principles is great.

"Hopefully I help to keep them off the streets, away from drugs, and teach them to do positive things with their lives," he said.

Also in attendance were John Castillo, a representative of American Veterans, who volunteers at the Cerritos College Veterans Resource Center, and a representative from the West Los Angeles Veterans Administration to provide outreach for student veterans who need mental health care and other services.

New Sergeant: Campus Police looks to fill vacant position

Continued from Page 1:

the position has remained vacant for years.

"It's a matter of priority and budget. We actually did fly the position once and we were unable to hire from that pool.

"It's like any other hiring pro-

cess.

"Sometimes you're able to fill a position and sometimes you're not; we're really looking forward to being able to fill it this time," Bukowiecki said.

The application period ends on Nov. 29 at 4:30 p.m.

ASCC Coordinator: Student Activities welcomes new worker

Continued from Page 1:

step at a time and not make any unnecessary changes.

"At this point, I'm not looking to change anything, I just want to learn my job and learn how things are done," she said.

According to Director of Student Activities Holly Bogdanovich, she expects Jara to take a more hands-on approach with students.

"We're looking for someone who can work with our clubs and organizations and be an active part in them and bring that kind of enthusiasm and involvement."

She also said that although Jara

is replacing Ackland, she knows that with new faces come new ideas.

"You can never replace someone who has left and you don't plan to hire somebody who is that person," she said.

"You want a new person to bring that spark and have the enthusiasm for what he does and what he wants to do here.

"I think AJ is definitely the person who can bring that for our clubs and organizations, as well as the Student Activities Department and our programs."

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Student drop-off zone now open for use

Construction finishes on area set to help with campus traffic.

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The new student drop-off zone on the north side of the Cerritos College campus was completed and put into use starting Nov. 3.

Traffic controllers directed vehicles into the new one-way strip that was built to offer better safety and reduce traffic congestion.

Aya Abelon is the Coordinator of Media Relations for the Office of Public Affairs, a building that is at the corner of the sidewalk passage that links parking lots C-3 and C-2.

"Before, there was no designated drop-

off area, so everything was in this parking lot (C-2 and C-3), but now we have a designated drop-off," Abelon said.

Parking lot C-3 is in front of the Burnight Theatre, and C-2 is the big parking lot partially inaccessible due to the gym reconstruction.

"Campus police are informing students and staff very well; I think it's going very well," Abelon said.

Richard Bukowiecki, chief of campus police, said that although it has only been a number of days, the new drop-off zone "seems to be going fantastic."

"It's going as well as we expected it would be doing. This project has been a long time coming; [it] was a response to problems that we had with student drop off and pick up in some of our really small lots on the front of campus, like C-3 and C-4, which are strictly staff lots.

"But they weren't designed for drop off. In order to drop people off, you had to stop in the middle of an aisle way, block traffic and block the cars that are parked in there. We're really happy

to have it up and running," Bukowiecki said.

Reception to the new drop-off zone was mixed among students.

Priscilla Garcia, child development major, said she has to wake up earlier to get to Cerritos on time.

"It takes me about 20 minutes to get here because of this drop-off area," Garcia said.

Computer science major Israel Cruz said that he thought that it was better before, because the drivers didn't have to go around the parking lot to exit.

However, there were also students who saw value in the new drop off zone.

Leslie Herrera, undecided major, said "I think it's convenient because I get dropped off all the time."

Herrera said that the new drop-off zone makes it a lot easier on those dropping her off.

Bukowiecki said that they are currently doing a campaign of education, showing drivers that they can no longer use the original, undesignated drop-off zone in parking lot C-4.



ORLANDO DOMINGUEZ/TM

Finding a ride: Students wait for cars to arrive by the new student drop-off zone. The new zone was constructed to improve safety and to help decrease traffic congestion.

Mexican revolution explained in lecture

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Juan Gomez-Quinones, author and UCLA history professor, spoke to a full house for his presentation on the Centennial of the Mexican Revolution on Nov. 16.

Some students had to sit on the floor as Gomez-Quinones talked about revolutions throughout Latin history "that constituted social movements."

"Revolutions strengthen governments and economies," he continued, "they demand something be given to the people."

Gomez-Quinones also cleared up confusion about those involved in the Mexican Revolution.

He explained, "Women are absent in literature, but were clearly part of these events."

Though the material presented

may have interested the audience, Jose Molina, undecided major, saw a more obvious reason behind the attendance of so many students.

"I came for extra credit," Molina admitted, "it looks like a lot of students are in here for extra credit. There are not a lot of questions [being asked]."

Cerritos College's Sociedad de Profesores and History Department, who hosted the event, provided flyers to students confirming their attendance for extra credit in their history classes.

Despite this fact, Gomez-Quinones believed his audience's curiosity was greater than its need for extra credit.

He said, "I think the past is still with us in many ways. It's not only important to learn about the Mexican Revolution, but change overall."

Tuition Increase: CSU students worry about 15 percent hike

Continued from Page 1:

She also recommends students regularly check their eligibility to receive financial aid, as well as scholarships.

"A lot of students don't consider scholarships as a way to kind of help them out, but they can start doing scholarships while they're here at Cerritos, save that money and use it once they get to the university."

To Plaza, one of her greatest re-

grets is not having listened to Lunden's advice sooner.

"That's one of the things I really wish I had done back in the day.

"I hear people who have money saved up from scholarships and aren't struggling at all and it's as easy as writing an essay."

Her advice to Cerritos College students who plan on transferring consists of three words:

"Start organizing now."



COURTESY OF VIVIANA VASQUEZ

Campus Cleanup: Left to right: Coach Debbie Jensen, Aoday Abuhadba, Phillip Ramirez, Ivan Mendoza, Henry Enriquez and Jon Ascencio clean up trash in parking lot C-10 last Friday morning. The Keep Our Campus Clean project is just one of the projects the Kinesiology Club is working on to help the community and Cerritos College.

Kinesiology Club does its part in cleaning up the Cerritos campus

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In its first active semester at Cerritos College, the Kinesiology Club is getting a running start in doing what it can to help out Cerritos College and the community.

The project is called, "Keep Our Campus Clean," and it is aimed at beautifying the campus and making students more aware of the trash problem in our parking lots.

The club has been out in parking lot C-10 every Friday morning at 7 a.m., picking up trash that has been left by litterbugs.

Coach Debbie Jensen, adviser of the Kinesiology Club, says they have two major objectives in the Keep Our Campus Clean project.

"We have two objectives for awareness. It is to bring awareness to the litter problem on campus. The other one is that we don't have enough custodians to clean our campus, so let's help out. I think it's embarrassing that custodians have

to pick up our trash when the students can just maintain that themselves."

Viviana Vasquez, vice president of the Kinesiology Club and Kinesiology major, says that student response has been good.

"We have people, not just from our club, come and help out. At least 15 (people come out) every Friday, which is enough to get some progression. So far it's been looking pretty good."

According to Vasquez, last week the club picked up five bags of trash over a span of two hours. The litter consisted of a variety of things, including alcohol bottles and diapers.

The school has a fewer amount of custodians on staff due to budget cuts, but Jensen believes that is no excuse for students to throw their trash on the ground.

"People just throw their trash right on the ground," Coach Jensen says. "There are trash cans out there, and even if there weren't, you don't just drop your trash anywhere. Why do our students think that's okay? To not have a guilty conscience really bothers me, and it bothers our students."

In addition to the Keep Our Campus Clean project, the Kinesiology club is currently holding its first Semi-Annual Old Running Shoe Drive from Nov. 15 to Nov. 18.

The shoes are being collected from 8 a.m. to 6 p.m. in the Physical Education office and it will also be accepting shoes at this Thursday's Turkey Trot on the Quad.

Vasquez says that the shoes that are deemed reusable will be donated to needy students on Paramount High School's track and field team, while the rest will be melted down and used for such things as playgrounds, running tracks, and artificial fields for schools.

The club has also worked with Project HOPE to donate a Christmas gift for a needy child named Requal Begay.

It doesn't plan on stopping anytime soon. Coach Jensen says that the motivation behind the club's community work is based on one key idea.

"You have to have pride in your campus."

Undecided students visit fair for help with majors

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Cerritos College held an all-majors fair on Nov. 4 on the library sidewalk.

The all-majors fair focused more on promoting students to obtain an AA degree and to help know about transfer programs and certificate programs.

Career Center and Re-entry Center Resource Specialist Shannon Estrada was handling the workshop with the help of staff and students.

"I like the idea of the workshop."

Many students who barely have any idea about their majors, who are confused between choosing majors, can find the solution for their problems. They could also directly speak to the faculty and staff to know what they can do with their majors," Estrada said.

Alejandra Novoa, double major in psychology and English, said, "I worked with Shannon before, and now I am helping to fill out the forms and show students if they seem to be confused."

Students throughout the fair came to fill out surveys and filled out raffle tickets for a drawing for several prizes, including tickets for Medieval Times, dinner at Frantone's Pizza, coffee and other gift items.

"We got lots of donations so that we had more of a chance to make the workshop more exciting rather

than just an info booth," Estrada said.

Alejandra Hernandez, undecided major, said, "It really helped me out; I was confused between chemistry and nursing, now I know where I should land."

Armando Estrada, surgical technician major, said, "I heard it from my teachers. We got extra credit for attending it, I think the workshop should include more of the department, because there were not many of them."

Some of the students were worried about the way the workshop is being done.

Cerritos student Violet Chavez said, "The workshop should be announced by every teacher in class. It would be reliable rather than just handing out fliers to the students which really looks as if they are trying to sell something to us."



VICTOR DIAZ/TM

Career advice: Philosophy Club Coordinator Chris Griswold gives information to electrical engineering major Jeffrey Salazar about studying philosophy. Several representatives from the various on-campus departments were on hand to help undecided students.

TALON MARKS is a First Amendment publication.

Editorials express the views of the Executive Editorial Board.

Other opinions express the view of the author and are not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

Production and printing of TALON MARKS is partially funded by the Associated Students of Cerritos College.

Facilities and academic supervision are provided by the Journalism Program. Newsroom offices are located in the Fine Arts Building, Room FA42.

Cerritos College is located at 11110 Alondra Blvd., Norwalk, CA 90650

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Vol. 55 © 2010 Talon Marks

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•EDITORIAL•

University fee is a quick fix

California State Universities may be rolling out the welcome mat for 30,000 transfer students during their 2011 winter and spring sessions, but they're picking our pockets as we walk through the door.

A 15 percent fee hike is no way to encourage students to pursue a degree at a four-year university, nor is it any way to solve all the school's budget problems.

If CSUs plan on winning our support, they need to prove they're acting in the best interest of California's students, and future workforce.

After approving a similar fee increase last year, which was meant to alleviate the same pressure all 23 campuses are experiencing this year to "sustain enrollment, classes and services for current students" this year, the CSU system put in effect a furlough system.

"Professors would come to work, but students would not be able to access them because they would take their days off randomly," Paola Plaza, CSULB student recalls.

Not only were professors difficult to access, but buildings would remain open, even when they were not occupied.

"Why not close down the whole school and save money on electricity, water bills and other things not in use?" she asked.

If the CSU system was unable to use its budget to the benefit of its students in the past, it needs to make a step toward transparency to make sure it doesn't repeat the same mistake.

When students are asked to pay more for their own good, they should receive an exact outline as to how the money will be spent.

A press release claiming that California's public universities are among the most affordable in the country holds no importance when half of its students are left to consider moving out of state as an option to balance the cost of living and the cost of a higher education.

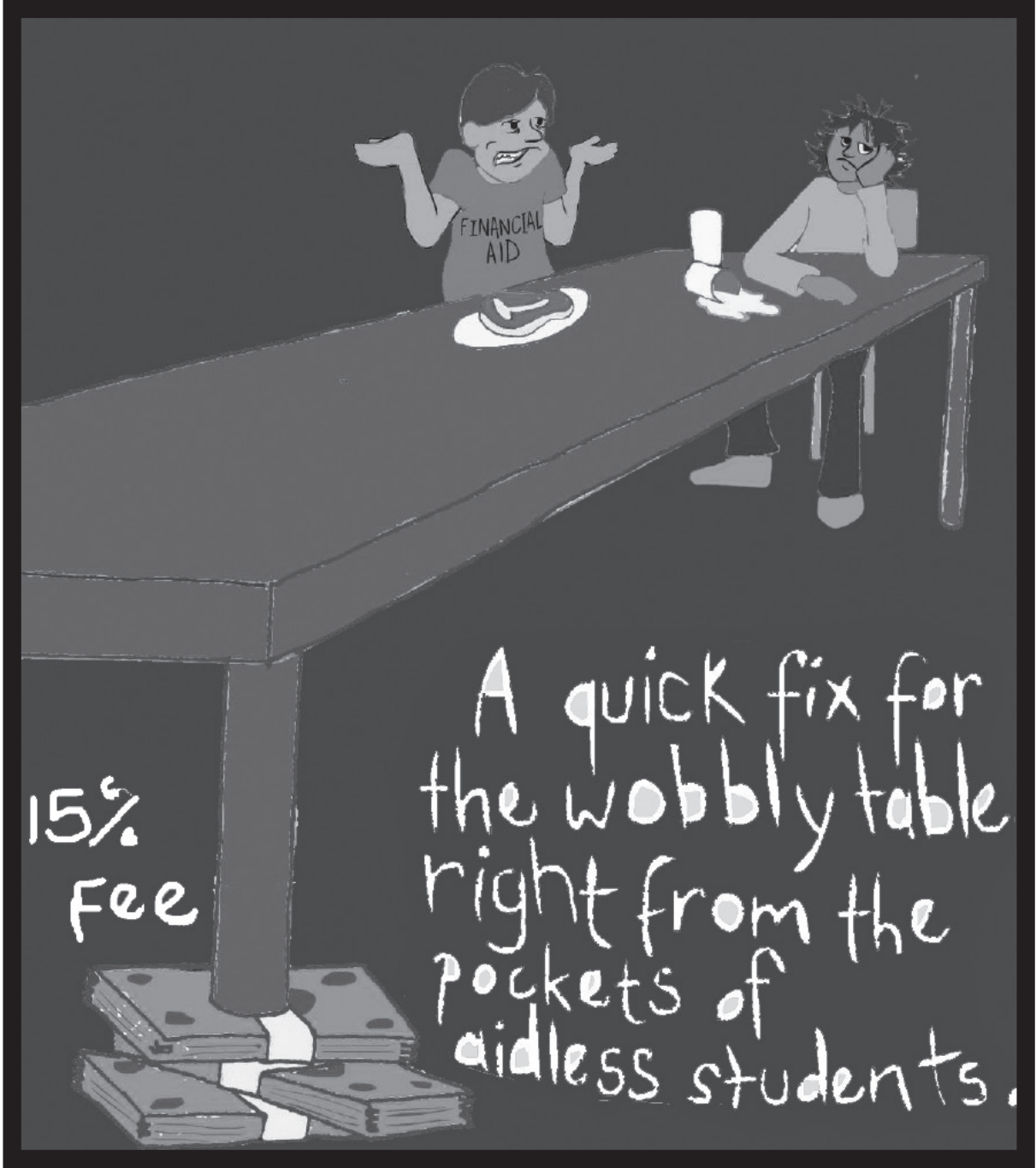


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Pirates that surf the Internet need rules

The impact of network neutrality has allowed people all over the world to interact with others over the internet.

Internationally, this has impacted end-users of the internet with ability to share and download as much information that is desired.

Advocates of net neutrality support this equality of internet traffic to be treated with the freedom to obtain as much media that users desire.

Moreover, it literally allows the user to retrieve free content that is originally meant to be distributed by consumer rates.

Although network neutrality aspires the liberty to freely surf the web, it also allows peers over the internet to copywrite, and commit piracy.

This is creating the problem for the music, game and film industries with depleted consumer income for the marketable content.

Fundamentally, the Internet is used to surf the web from sites at popular demand.

YouTube, MySpace and Facebook all have brought the conduct of freely interconnecting with just about anyone from anywhere, but the line has to be drawn when internet crimes affect the economy's entertainment businesses.

According to an article in the New York Times, the sales of CDs had a downfall of 16 percent world-



wide, which caused the industry revenue to drop with an estimated \$15.8 billion in 2009 and the year before \$17.5 billion had a decline in purchasing rates.

The Computer Entertainment Suppliers Association reported that the game industry, itself, has been affected by piracy from a resulting figure of \$ 3.8 trillion worldwide loss.

Piracy and copywriting have cost the movie industry not only with the consumer rates of renting out movies, but also effected the movie theaters and substantial audience that go out to watch the new movies that are out.

Therefore, the appropriate need to regulate the actions of crimes from piracy is in the serious need to develop a strategy to protect the entertainment businesses that is meant for viewers and listeners.

The negative impact of piracy on the economy has affected the tax collections from the movie, game, and music industries that is profitable for the economy.

Acts of piracy advance as technology grows, and

only deconstruct the entertainment line of creating movies, making games, and for musicians to make music.

If musicians aren't making profit in the industry from consumers, then it would be impossible for them to pay venues and arenas to perform for their fans.

The same goes for the actors and film employees. If there is no profit going into the movie that has been a year-long production, then the people who made that movie possible, won't be able to continue within the film industry because of the acts of piracy.

Leaving the actions of piracy to the hands of the government only permits more of the wrong doing because there hasn't been any control over pirates on the internet.

What really needs to be improved is to protest cumulating percentages of piracy on the game, music, and film industries.

The great impact of piracy happens in almost everyone's home computer.

The ripple effect will surely cost of the privilege to see our favorite musician play in town, or seeing an actor in a film because the production studio can't afford to make another movie.

The millions of dollars meant to pay artists are thrown away when we share information too freely.

"The ripple effect will surely cost us the privilege to see our favorite musician play in town, or seeing an actor in a film because the production studio can't afford to make another movie."

Are you happy with the WiFi signal on campus or should it be improved?

COMPILED BY: MARTIN REYES
PHOTOS BY: MICHELLE MORENO

GEOFF BARKER
political science
"The WiFi definitely needs to be improved. It tends to be sluggish and at times it doesn't work out right."

TREMEL STEWART
theatre
"Besides logging on a million times before it let's you in, I think it's a pretty good idea to increase the signal."

LUCY MALGAR
nursing
"The WiFi does need improvement because when we log in, it would log us out and it can be really slow."

ELISA SOLANO
nursing
"I do agree with the school needing to improve the WiFi. I tried logging in and it's hard for me to get in."

JUAN HUMILDAD
undecided
"[They should] make it a little bit faster because sometimes I'm trying to log in and it doesn't let me."

GERMAN SANCHEZ
psychology
"When there are too many people on the WiFi it slows it down at times."

Music is ‘sizz-ucking’

With all the advances in modern music, it seems as if it's all going down the tubes.

With each day that passes, musicians and bands are dumbing down their songs for one stupid reason: making hits.

Every song that is heard on the radio nowadays carries the same content of a certain category, whether it's about sex, drugs, money and other idiotic references.

A major culprit of this crime is hip-hop.

Recently, a song was released in which the lyrics read, "When we drink, we do it right, sippin' on some sizz-urp." Now, for all you Rhodes scholars out there, can you figure out what "sizz-urp" is?

Simply put, it's cough syrup.

Actually, it's cough syrup, mixed with Sprite and Jolly Ranchers for flavor.

This song is called, "Like a G6" and it was recorded in under two hours by Far East Movement and music producers, The Cataracts.

Two hours? That just goes to show how little some of these so-called artists put into their music.

Many Houston, TX rappers are now encouraging the use of drinking this mixture for its main ingredient, which is codeine, for entertainment purposes.

To that, I say, "Really?"



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What is most surprising is that Pimp C, a rapper from the group UGK who would rap about this in his songs, died from an accidental overdose of this drink.

That being said, why would anyone in his right mind even think about drinking cough syrup just because he can? You have to have been dropped on your head while living underneath the power lines as a kid!

And just when you think songs could not get any stupider, recent jailbird Lil' Wayne has come up with an absolute musical masterpiece that would make Beethoven, Bach, Chopin, and Mendelsohn all green with envy: "Gonorrhea."

Part of the chorus of this completely moronic song reads, "I don't want your gonorrhea." What in the blue hell does that even mean?

Now, don't think that hip-hop is the only culprit of this heinous crime. Reggaeton is also a contrib-

“
If more music was like the works of the past, society as a whole would improve.
”

uting factor to this epidemic of stupidity.

For the last few years, a song has been on the market by an artist by the name of El Chombo. The song, entitled, "Chacarron," has absolutely no lyrics.

It is nothing more than three minutes of the artist mumbling incoherently until the chorus, when he sings, "chacarron, chacarron, chacarirrrrron."

As catchy as it may be, it is a shining example of how the overall IQ of musicians is falling drastically.

The only solution to this problem is to, in the words of the great

Jon Stewart, rally to restore sanity.

Artists need to make an effort to deliver a good message in their songs, perhaps a socially-conscious message such as 2Pac's classic, "Dear Mama."

If more music was like the works of the past, society as a whole would improve.

What ever happened to the good old days, the days of The Beatles' "Ticket to Ride" and Led Zeppelin's "Stairway to Heaven?"

These songs were the songs of a generation, songs so strong that they transcend time itself.

And now, all we're left with is, "I don't want your gonorrhea."



Slim down, save money

Do you remember back in the days of elementary school, when your parents would pack your favorite meal for lunch?

It would be a joy to open your lunch pail and see a homemade peanut butter and jelly sandwich with your favorite juice box and cookies on the side.

As the years go by and the time for college rolls around, many students find it easier to purchase their lunch at fast food restaurants, such as Taco Bell.

Even though it seems more efficient to buy food than to make your own lunch, you spend more money on fast food compared to making yourself a homemade sandwich.

Nothing should keep you from eating healthy, but all students seem to have excuses.

The argument for most students is they simply don't have the time to make themselves a lunch because hectic scheduling doesn't permit them to even consider the thought of eating.

The irony is it takes a longer



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time to wait in line at a restaurant and receive your order than to make one's own homemade lunch.

Consistently purchasing fast food wastes money that could be used for groceries, which would not only save money, but also benefit your health.

When students bring homemade lunches they know what is being put into their food rather than eating saturated fats and fried foods that harm their bodies.

Eating fast food is serving the epidemic toward obesity.

The more fast food you eat, the more you are at risk for high cholesterol, which could lead to diabetes and, even worse, a heart attack.

The health risks of fast food should convince you to start making your own lunch.

This gives you the development

of self-reliance that is needed as an independent college student.

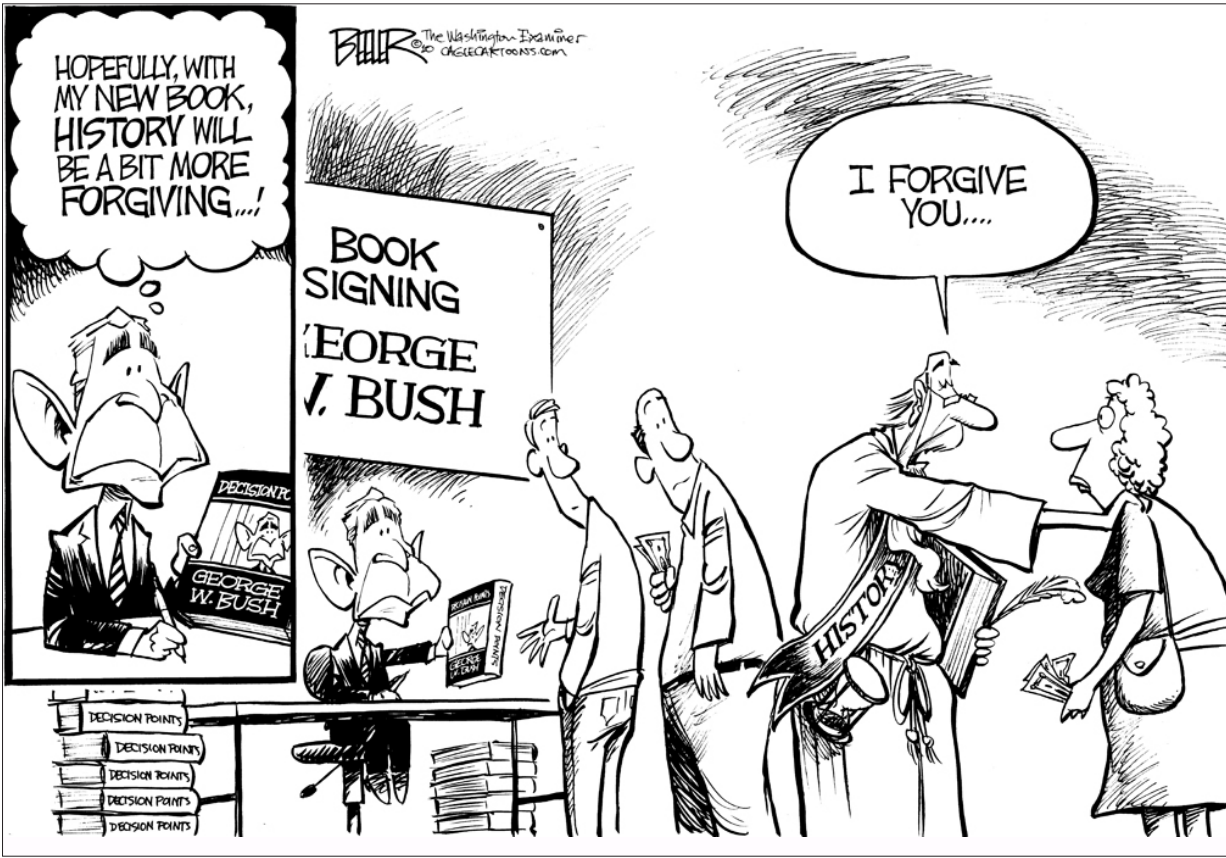
As a college student, you end up stressing over things such as deadlines, work schedules and bills. One of the consequences of stressing out is college students indulging in fast food to comfort the pressure of school, work and family.

Part of being self-reliant is having to deal with high-stress situations, and eating fast food only makes matters worse.

Even though it may relieve stress for the moment, it deprives you of the healthy well-being you need to deal with school and work.

Making a homemade lunch is as simple as grabbing a banana or breakfast bar and heading out the door, but by getting used to making your lunch at home, you replace the habit of buying fast food.

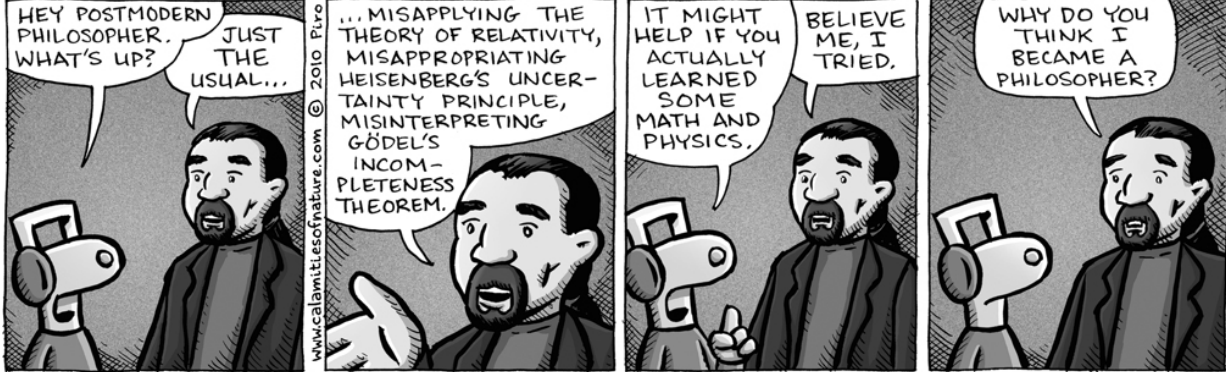
Even though bringing your lunch pail to school may not look "cool" or "hip," a nice homemade chicken salad is much better than buying a 99-cent greasy taco.



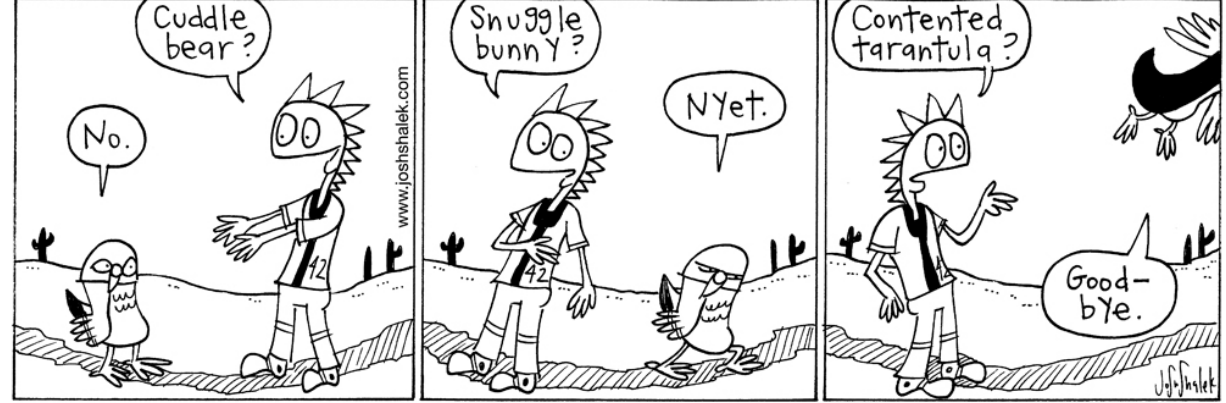
GIRLS AND SPORTS



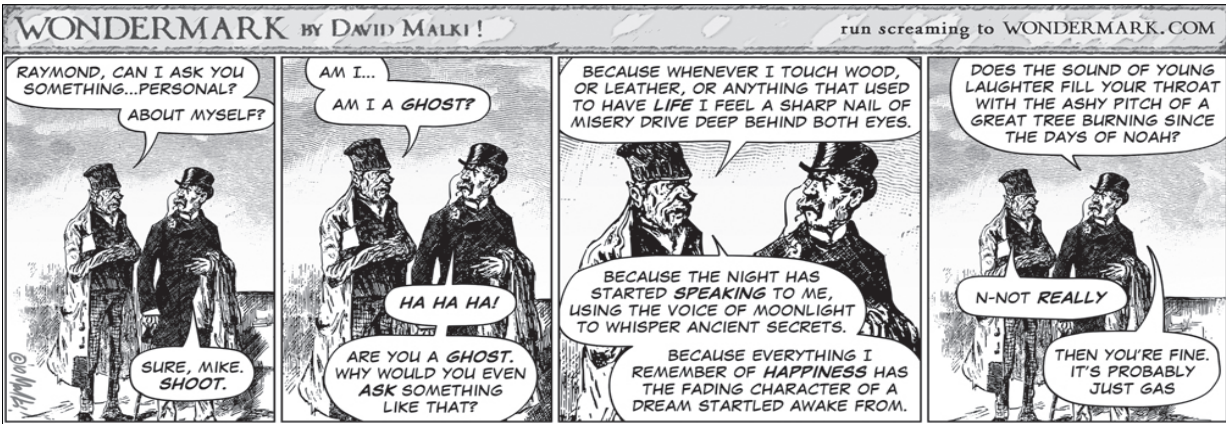
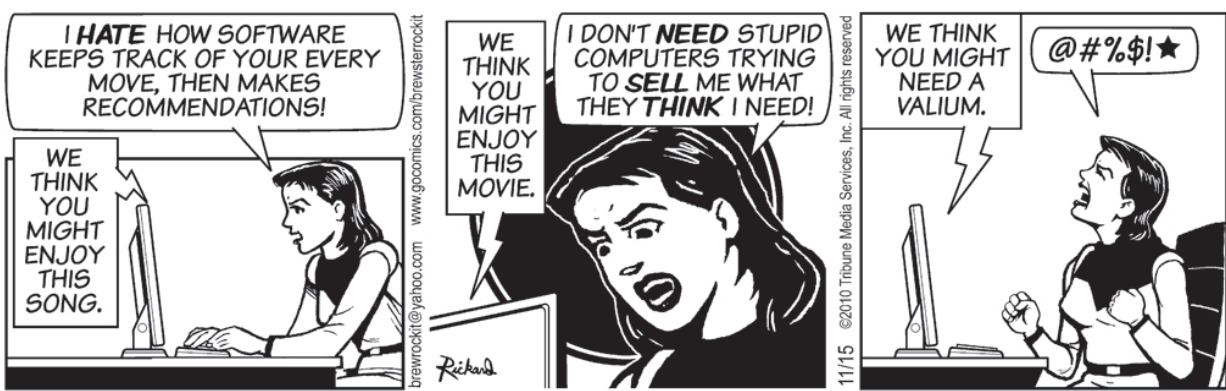
Calamities of Nature by Tony Piro



Welcome to Falling Rock National Park by Kid Shay



BREWSTER ROCKIT



Crowe shines in thriller

MARTIN REYES
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The Krikorian Pico Rivera Village Walk 15 held a special screening last Wednesday for the upcoming blockbuster “The Next Three Days.”

The film stars Russell Crowe (Gladiator, American Gangster) and Elizabeth Banks (The 40 Year Old Virgin, Zack and Miri Make A Porno), with a few appearances from Liam Neeson (The Phantom Menace, Taken) and Olivia Wilde (House M.D., Year One).

In the movie, John Brennan (Crowe) and wife, Lara Brennan’s (Banks) lives take a turn when Lara is accused of murder.

John then looks to Damon Pennington (Neeson) for aid in breaking out his imprisoned spouse.

Not knowing what to expect, I left the theater having felt lucky to be able to attend the showing of this suspenseful thriller.

Despite its slow introduction, the compelling story draws you in with its various twists and turns and an ending you won’t believe.

Crowe delivers a truly convincing performance while Banks seals the deal in her seemingly routine co-star role.

With music by Danny Elfman (The Simpsons, A Nightmare Before Christmas), the score was set to lure the audience into the movie’s dramatic, suspenseful nature. The supportive music brings

this production to a full circle in audio/visual balance in which the music engulfs the viewers as they are drawn into the visual translation of script to screenplay.

The film made for a great storyline and was supported by big-name cast.

This blind-siding thriller is rated PG-13 and is set to hit theatres this Friday.

Movie Review

Next Three Days
Starring: Russell Crowe and Elizabeth Banks
Director: Paul Haggis
Rating: ★★★★★



Plotting the escape: Elizabeth Banks as Laura Brennan and Russell Crowe as John Brennan star in the new thriller “The Next Three Days.” The film is set to be released on Nov. 19.



Knot too shabby: The Student Veterans Club weaves and sells survival bracelets in all colors and sizes to interested students.

Club raises funds with bracelets

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The Student Veterans Club hopes to turn heads as well as help student campers with its latest fund-raising project: survival bracelets.

Each bracelet, seemingly woven out of what looks like a simple piece of string, is actually made from a 6-foot-long piece of parachute cord, capable of withstanding 550 pounds of pressure.

Due to their durability, explains club member Felipe Grimaldo, the bracelets have many uses when taken apart.

“You can string one out and tie it up and you have fishing line, or

something to make a trap with, and, no matter what happens, you can always cut it up and use it.”

As former Marines who served in Iraq, both Grimaldo and Club President Chris Markowski were taught to use any object at hand as a tool in dire situations.

Learning how to weave the bracelets was not only a bonding experience between the service members, it was a lesson in survival skills.

Aside from being useful, Markowski explains that people wear the bracelets for a different purpose: remembrance.

“They’re meant to remind us (military service members) of the

connections we have between our past, present and future.”

Since the club began selling them in September, Club Treasurer Tiffany Pifer estimates it has sold between 45 to 50 bracelets, with the majority being sold at the club’s car washes to curious passersby who happen to have \$3 on hand.

“We’re ready with an assembly line to measure [wrists] and help people pick out colors,” Markowski says.

Students who are unable to make it to the club’s car washes can still place orders for bracelets by attending a club meeting, every first and third Tuesday of every month in SS 139.

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Life in the director's chair

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Beginning his career path into the doors of theater, Richard Martinez got back into theater production that once struck his attention while he spent his days in high school.

After receiving an associate degree for childhood education at Cerritos College, working in the field as a preschool teacher, and administrator for seven years, Martinez decided to return to Cerritos to complete his unfulfilled dream as a director.

Martinez enrolled back at Cerritos College when he realized that theater was his main passion in life.

He would spend two and half years back in Cerritos before getting the opportunity to direct his own play.

"For a while I have been wanting to direct and right now it just happened. The timing was perfect," Martinez said.

Student writers submitted their stories in hopes of being selected.

Amazed by one of the submissions, Martinez chose the play with the essence of how he related to the characters.

"Parallel Lines" was written by speech major Francesca Bacaltos. The story is about the coming of age between a traditional Muslim family, whose main character, Layla, has to overcome the obstacles of an arranged marriage and self-realization.

"I definitely related to the story in terms of it being about self-acceptance and self-identification and I think anyone can relate to that," Martinez said about how the play stood out to him.

The transition from actor to director has a new set of leadership qualities that Martinez said he's getting used to. His cast member, actor Adan Gonzalez, thinks his method of directing the cast has improved the production of how the play has been coming along.

"He's very detailed oriented. He knows what he wants and sees things that we don't, which means he is doing a very good job at directing us," Gonzalez said of Martinez' skills.

Preparing and conducting the direction of the play has allowed for Martinez to reach new horizons of coordinating shows.

While attending Cerritos College, he has created friendships within the Theatre Department, which in turn led to the creation of a new theater company, New Strand Assemble.

Working with Martinez as a cast member, Enzo Conepa, sees how his directing methods of developing the play before acting out the scenes are the main tactics to understand how to act out the character's persona to become realistic.

"We sit down and talk about the play before we read our lines. He gets to the point and tells you what he believes and how things will flow better. He lets us say what we think and then he gives



ORLANDO DOMINGUEZ/TM
Hard at work: Richard Martinez, theater arts major, received his associate degree from Cerritos College in childhood education. He enrolled back at Cerritos College in hopes of pursuing his dream of being a theater art director.

his suggestion in how he thinks it should go."

The play is to be performed live in the first weekend of

December. Martinez will get to watch how the show will turn out from a director's point of view.

Cans concert shakes it up

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For music majors Jeanette Martinez and Shaun Bryant, the Cerritos College Music Club's Second Annual Cans Concert on Nov. 12 was a great chance to express their love, while helping the food drive at the same time.

"We met in our music theory class, got into the music club together and are both pursuing careers in music," Martinez says.

With plans to marry before they transfer, Bryant and Martinez were happy to join the other 18 musicians that participated in the concert.

Music major Kris Raman, alongside Angel Torres and Art Martinez, felt the event was a great opportunity for getting accustomed to live performances.

"I auditioned because I wanted to play a crowd. You need experience with live audiences, especially with what we played," he says.

The three rockers brought metal to the show, covering Children of Bodom and Ozzy Osbourne's "Mr. Crowley."

There was much musical diversity throughout the concert, from classical, metal, garage rock, jazz and Latin.

Even Cerritos' local electronic DJ, Thompson "Quangstuh" Tran, performed a live set, although he didn't have his Gameboys that night.

Rosemarie Medina, adviser of the Music Club, says, "These are some really talented kids, but even though I'm the adviser it's really

they who put these concerts together."

A follow-up to last year's food drive event, the Annual Cans Concert is a show the Music Club wishes to organize every fall semester.

Rusty Kennedy, vice president of the club, explains, "Since we don't usually get as many cans as other clubs [during the food drive], we thought we could try to give something more."

"Last year we came up with the Cans Concert and with this being the second one, we really want to make this an expected event," he added.

President of the club, Cindy Hernandez, believes it was a night to benefit everyone.

"We invited anyone to audition, whether you're a music major, club member or not. And the entry fee is only one can."

"So if you wanted to give to the cause, you could, or if you just wanted to perform, you could do that, too. It's a win-win all around," she said.

However, most involved with the event were pleased with the night. The concert even attracted alumni.

Mike Lee, Cerritos College graduate and student at the Musicians Institute, says he was glad to come back to his old campus for the show.

"This concert is a great foundation for musicians to start growing as performers and it's a supportive environment for all involved."

"Kind of like a nest, from here, you spread your wings," he said.

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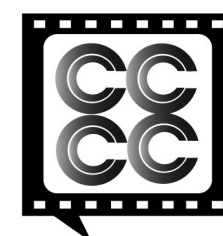


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LET US KNOW WHAT YOU'RE UP TO!

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Cross country's season nears end

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Both the men's and women's Cerritos College cross country teams will compete at the State Championships this Saturday at Woodward Park, Fresno after qualifying at the Southern California Championships on Nov. 6 at Mission Bay Park in San Diego.

The men came in 15th place out of the top 18 teams that qualified to move on, while the women placed ninth out of the top 20 qualifying teams.

Cross country coach John Goldman was pleased with both teams' performances and has high hopes for this Saturday.

"I think the women have a legitimate shot at top five," Goldman says, "the men, we're shooting for top ten, realistically, but those are pretty lofty goals for us this year."

Freshman Luis Calderon, who was one second off from achieving a personal record at San Diego, hopes to help the team at Fresno by improving his kick.

"When it came down to the last 800 meters [at the Southern California Championships], I wasn't able to build up my speed at the end and I got passed by six people. We could have placed a bit higher if I had a kick, so that's going to be my main focus."



STEPHANIE ROMERO/TM
Playing until the end: The Cerritos College volleyball team practices for its final game of the season against Los Angeles Harbor College. The Falcons have been eliminated from playoff contention, however, the players say they will play the final game just as hard as they would any other game.

Volleyball wraps up season

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After initiating what looked to be a promising season with a road win against South Florida Community College, the Cerritos College volleyball team instead spiraled downward to now missing the playoffs.

The Falcons had to overcome several challenges this season, such as replacing last season's star outside hitter Sarah Naranjo who transferred to Cal State Long Beach, having 10 of its 15 active players be freshmen and setter Lupe Garcia tearing her ACL and missing the majority of the season.

Head coach Teresa Velasquez-Ortega believes part of the team's success has been the ability to recruit dynamic players year after year.

"It started with Sarah, then Chanelle [Puou] and now we have Jessica [Suesoff]," she said.

"It is really important to have good players because we can build the team around them."

While this season didn't pan out how they wanted to, next season looks promising as the team's all-around player, Suesoff, returns, along with Garcia and several other key starters.

"I want to be more positive next season. I'm not really used to losing, so when we started losing this season, I didn't know how to handle it," Suesoff said.

Suesoff consistently gave the Falcons a boost this season as she ranked second on the team in kills, attempts and assists, and ranked third in blocks and digs.

She was heavily praised by head coach Teresa Velasquez-Ortega all season for her ability to play all over the court.

"It is a really good thing [for coaches to compliment me] because I've always had respect from coaches, but it is different now because it's a college coach," she said. "I wasn't

expecting much but I turned out to be a better player."

Velasquez-Ortega expressed her sadness about how some of her players are leaving.

"I wish we could have them longer but that's just how it is."

She says she will remember this group because of how responsible it is and how hard the women work.

"This group of [women] practiced really hard and played really hard. It reminds me a lot of last year's team."

One of the biggest difficulties that the team had to face was having to play all of its home matches at Gahr High School due to the construction being done to the Cerritos College Aviary Gym.

"We really needed a home gym this season," assistant coach Gay Castaneda said. "It's just not the same playing [at Gahr]."

The team struggled on many occasions this season having gone on four losing streaks of two or more games.

While the majority of the roster will be returning, the Falcons will be missing key players, such as Puou, and role players, like right-side hitter Johanna Tope and defensive specialist Hannah Johnson.

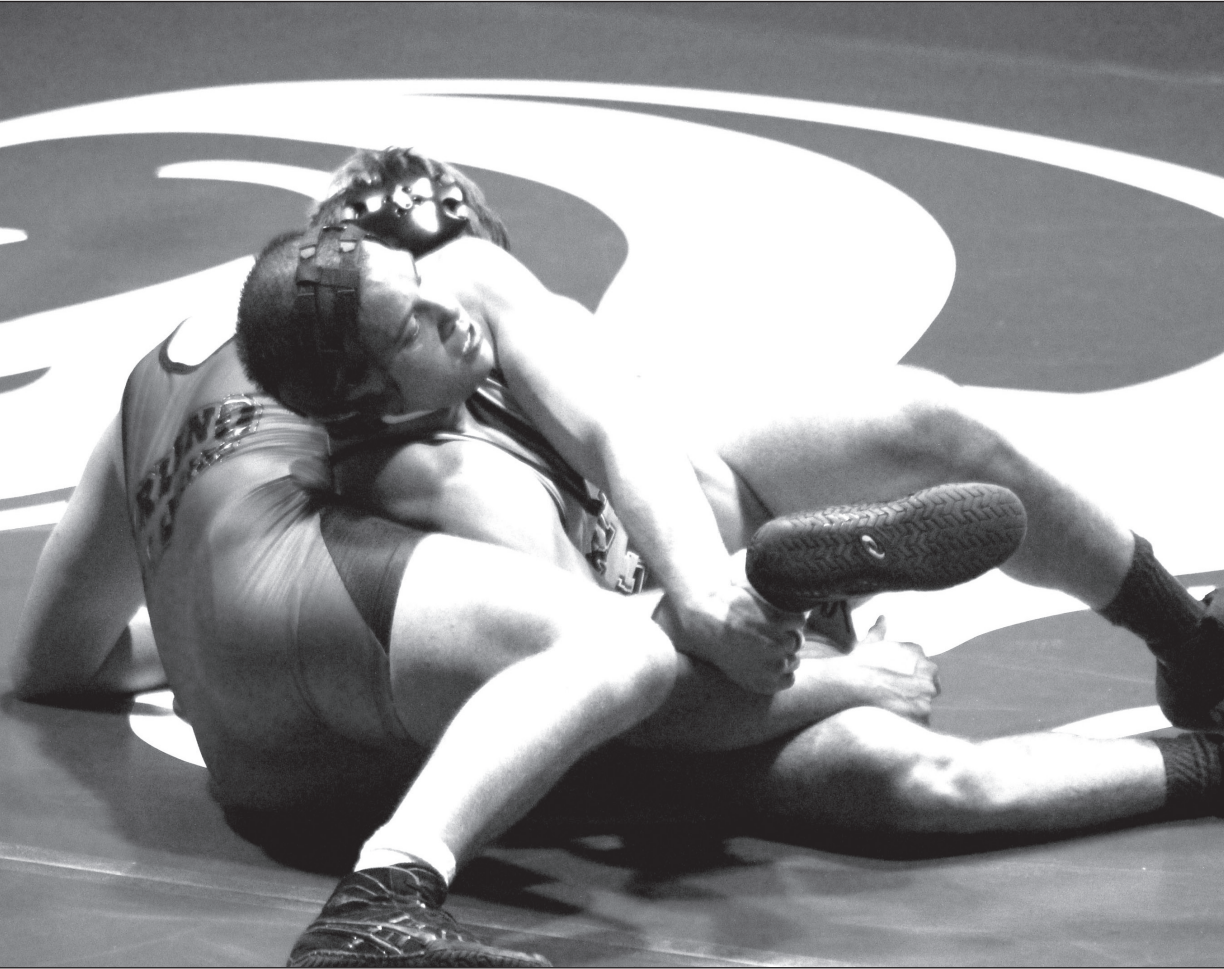
Puou suffered a foot injury early in the season but returned and became the focal point of the offense. She led the team in kills with 170 and attempts with 580.

The Falcons (9-11, 5-8) hope to end their season on a high note as they play their final game of the season on Wednesday at Gahr against LA Harbor College.

The playoffs are out of the question, however, the players are still focused and determined on closing the season strong.

"I can't speak for everyone else, but when I'm on the court, it is the same mindset," Suesoff said. "Whether I'm winning or losing, I always play hard."

Wrestling has a long drive home after Fresno meet



STEPHANIE ROMERO/TM
Just not enough: Two-hundred-pound wrestler Mario Delgado competes in a match against an opponent from Fresno City College. The Falcons, who are ranked No. 2 in the state, were defeated 30-12.

STEPHANIE ROMERO
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The Cerritos College wrestling team traveled to Fresno for the State Dual Championships last Saturday and fought against the Fresno College Rams, who dominated Cerritos with a score of 30 -12.

Freshman Steven Cabanas who wrestles in the 125-pound weight class, wrestled against Chris Padilla from Fresno and lost by a score of 3 - 2.

Falcons wrestler Chad Thornock won against Archie Tovar from Fresno in the 133-pound weight class with a score of 9 - 2.

His team winning was more important to him, and when it didn't, he showed disdain for the Fresno wrestling program.

"I feel sad," he said, explaining how the team competed.

Rams wrestler Spencer Hill in the 141-pound weight class fought against Cerritos College sophomore Tillman Tran with a score of 16 - 1.

In the 149-pound weight class, Conrad Rangell from Fresno defeated Falcons wrestler Jesse Ponce

with a 9 - 4 score.

"We drove six hours to get our [butts] kicked, it won't happen again," Ponce states.

Freshman Tigran Adzhemyan won against Cerritos wrestler Eric Sauvageau with 12 - 2 points.

"It was a good team we faced and we can't let this weekend hold us back from reaching our goals," Sauvageau said.

Freshman Martin Fabbian won by fall against Falcon wrestler Thomas Estrada in 4:09 in the 174-pound weight class.

Sophomores Mario Delgado from Cerritos and Lucas Keene from Fresno won 4-3 against Delgado in the 197-pound weight class.

"All eyes were against Cerritos, there were horrible calls being made," Delgado said.

The Falcons will be traveling to Coeur d'Alene, Idaho on Friday to compete in the Northern Idaho Du-

CERRITOS
SPORTS BRIEFS

Men's water polo end of season

The Cerritos College men's water polo team's season came to a close after losing to Mount San Antonio College last Thursday in the SoCal region-als.

Head coach Joe Abing explained he was proud of the success his team accomplished, but disappointed that it was eliminated after being ranked No. 4.

"We played the hardest we could," Abing said.

He expressed how he was ecstatic about his team being ranked in the top 10 at the conclusion of the season.

He said he learned from this season and is optimistic about next season.

"I will have a set of goals for my team next season and we will take it where we left off."

CARLOS BLANDINO

Women's water polo ends season

The Cerritos College women's water polo team's season came to an end this Friday after a 9-3 loss to Golden West College in the second round of the Southern California Regional Playoffs at Cuesta College.

The Falcons were behind 7-0 before they could score their first goal against the Rustlers.

The season did provide some noteworthy moments for some of the players.

Sophomore utility player Shelby Gleason achieved a milestone by scoring 54 goals this season, which is the 11th highest in school history.

Driver Graciela Quintana scored 98 goals in her two years as a Falcon, which is the fourth highest total in school history.

Quintana also had the second most assists in school history by racking up 35.

PHILIP OKOLI

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Cerritos soccer teams prepare for SoCal Regionals

PHILIP OKOLI & PAUL GREER
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With the fall sports season nearing its end, Cerritos College's men and women's soccer teams will continue to compete as both teams have made it to the playoffs.

The Cerritos College men's soccer team aims to get to the California State Championships after finishing the regular season in second place in the South Coast Conference after defeating East Los Angeles College 2-1 last Friday.

Forward Ruben Gonzalez said, "We tied a lot [of games] this season. Even though we didn't get a lot of losses, [the ties] affect our record a bit."

Forward Aaron Macedo and goalkeeper Jhovany Hernandez will lead the team to the state tournament and their first step will be the first round of the Southern California Regionals on Saturday against Chaffey College.

Macedo is the Falcons' leading goal scorer and scorer with six goals.

Hernandez, the number one goalkeeper for Cerritos, has a record of 9-1-5 and a goals against average of 0.99.

He also has seven shutouts.

Alongside them is forward Cesar Castillo, the Falcons' leader in assists and second in points for the Falcons.

This is the second consecutive season that the Falcons finished second in the South Coast Conference.

The Falcons were awarded the No. 3

seed and they see several benefits in it.

"[Receiving the third seed] means we will have two or three home games. We will be playing [on our home field] up until the last round of the playoffs before the state finals [begin]."

The women's soccer team has continued to play well throughout the season and it has clinched its fifth consecutive South Coast Conference championship.

"I am very pleased with the team," assistant coach Candice Silva said. "The sophomores have really been stepping up, and the freshmen have been filling in the gaps."

The Falcons finished the regular season with the record of 18-1-2, a 12-0-2 in conference and a 16 game non-losing streak.

Goalkeeper Sandra Coto expressed her confidence in the teams' ability. "We do have an exceptional team, so we are really ready and prepared for (the playoffs)."

Coto finished her season off with a new single school season record by getting her 15th goal shutout, and getting five saves during the Falcons last game against East Los Angeles College.

The team has only allowed three goals in-conference this season, breaking the school record of four, set during the 2006 season.

The Falcons' first playoff game will be a rematch against ELAC (18-5-2) on Saturday.



Ready to go: This is the 3-5-2 formation and starting line-up from the men's last game against East Los Angeles College. Men's soccer is the No. 3 seed in the Southern California Regional Playoffs

Football ready for a rematch against Saddleback College

PETE MOYE
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Led by the dynamic passing arm of Falcons quarterback Kane Wilson and its stifling defensive unit, the Cerritos College football team defeated Allan Hancock College 28-7 last Saturday and clinched the Big 10 conference championship.

Wilson asserted his presence early in the game, hitting wide receiver Darryl Jenkins on the Falcons' first play from scrimmage for a 31-yard gain.

The Falcons were seeded No. 3 and will play in a rematch against the No. 2 seed Saddleback College in the first round of the Southern California Regional Playoffs, in a game dubbed the "SoCal Bowl," this Saturday in Mission Viejo.

The Gauchos defeated the Falcons after stopping them on a fourth down, ending their final chance to win the game in their first meeting on Oct. 2.

Despite Wilson's success on the offensive end, the Falcons' defensive unit also played a vital role in the teams' fourth straight conference win.

The defense held the Bulldogs scoreless until the fourth quarter when the Falcons gave up a 5-yard rushing touchdown to Hancock running back Andy Bridge.

Falcons' linebacker David Artega said winning the Big 10 is just the first of many successes for the team.

"We won the conference, we are going to win our bowl game and we are going take state," he said.

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**LONG BEACH
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A whirl of color



Bringing the show together: (Clockwise from the top) Daniel Berney's ballet dancers perform the piece, 'Excerpts from Paquita,' at the fall dance concert, ballet instructor Phoenix Cole's dance piece reaches its climax, the Cyclo Dance group comes together for a melting pot of inspiration in the Axis II piece, Danza Immix dancer, Blanca Sanchez, performs a solo piece and partners Estella Salas and Seth Contreras perform 'Sing Not to Me.'

PHOTOS: JOEY BERUMEN/TM

Dance department shows off moves at fall concert

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When pharmacy technician major Emily Otero signed up for dance class on a whim, she didn't expect to be a part of a Cerritos annual tradition.

The college's 2010 Fall Dance Concert opened on the night of Nov. 4 with much applause ringing through the Burnight Center Theatre for the students of this semester's 33 dance classes.

Otero is one of the newcomers that was given the chance to perform in the show.

"This was my first dance class and my first dance concert, as well," she says.

When her instructor, Maha Afra Hadad, decided to include the entire class in the concert, Otero was one of many students excited to hear the news.

Afra usually holds auditions for performers to be a part of the show, but she decided to use the opportunity to display her students' talents.

Otero recounts, "I was very hesitant about everything at first because I didn't even think I had rhythm."

"But Maha taught us four new dances this semester, and half of us started out with no knowledge of dance."

If the audience could tell the performers were amateurs, it did not show it. Adulation and applause were offered after

each of the 18 parts in the two-act concert.

However, even though the crowd seemed to enjoy it, the greenhorn dancers had shaky faith in their performances.

"The audience seemed a little tired to me," undeclared Richard Silva says.

"I was pumped since this is my first time performing here at Cerritos, but I felt we all put in a lot of effort for this show."

"I want to come back [Nov. 5 and Nov. 6] with more energy, enthusiasm and stamina, and I want to entertain as many people as possible."

With styles of dance ranging from ballet to tap, to modern hip-hop and cultural steps from regions all over the globe, including Latin America, East India and Af-

rica, director Janet Sanderson aimed to make the concert a diverse one.

Administration of justice major Mariano Mena-Chapa, says, "We have to keep the audience entertained and interested, but we can expand its knowledge, too."

"There are so many different kinds of dance out there. We showed so many that there were some I didn't even know about and it amazed me."

Sanderson, also chair of the dance department, included guest artists in the show, with four pieces performed by Cyclo Dance, Danza Immix, the Ken Dance Company and Maha & Company.