

TALON MARKS

CERRITOS COLLEGE

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Homecoming court starts to narrow Wednesday

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The elections for the 2010 ASCC Homecoming Court, starting this Wednesday and continuing until Thursday, will be the first step in deciding this year's Cerritos College Homecoming Queen.

Currently, there are 29 women running, but by Thursday night, the large group will be narrowed down

to seven.

"We start counting the ballots as soon they're in on Thursday and post the results that same night," Nancy Bonilla, Student Affairs technician, said.

She continued, "We notify the [women] right away in order to meet Friday to discuss further homecoming activities."

In order to be eligible to run for homecoming court, a student must have a minimum 2.0 GPA, be enrolled in at least five units and, contrary to popular belief, does

not have to represent a club.

"Many candidates this year," nine, to be exact, "are running independently," Bonilla said.

Some students are voting based on the club each candidate represents.

"I don't know any of [the candidates], so I'll probably vote for Samantha [Shepherd] because I'm a psychology major," student Amanda Lopez said of the Psychology Club candidate.

Others are more passionate about the elections.

Windy Herman Bay, computer science major, gushed, "Vote for Christina Leyva! She's No. 7 [on the ballot]."

Students with valid school IDs can support the candidate(s) of their choosing by voting Wednesday or Thursday from 9 a.m. to 2 p.m., or 5 p.m. to 8 p.m., at either the Social Science patio, food court patio or Health Science walkway.

CERRITOS STUDENTS FEEL EFFECTS OF LIVING IN BELL



Illustration by Stephanie Romero & Gregory Horsey/TM
Student scorn: Cerritos College students Jose Guterrez (left), Alberto Lazaro (center) and Carlos Osorio (right) all reside in Bell. Along with their families, they have all been affected by the situation that has unfolded in Bell.

Overstepping boundaries

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The city of Bell's former city manager, mayor and city council members attended court last Wednesday, and have been under arrest since last Tuesday, due to involvement in a corruption scandal that has left residents feeling cheated out of thousands of dollars.

"My family and I have known the mayor for about 14 to 15 years. Along with my parents, I feel betrayed by him because he took advantage of many people and he would say he did so much for the community when he really didn't," said music major Jose Gutierrez.

Robert Rizzo, the former city manager, whose salary was overseen by former Mayor

Oscar Hernandez, became an indicator of the abuse when the media released information regarding his annual salary to the general public in July.

Rizzo received \$457,000 more than what he would typically receive from the city of Glendale, his former employer, as stated by Reuters online.

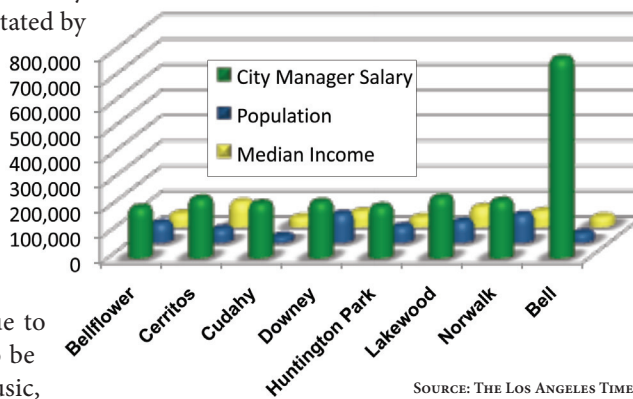
Other Bell residents, such as computer science major Luis Meza, feel students, specifically, were robbed of funding crucial to maintaining extracurricular activities.

"When I was in high school, many programs were cut short due to the budget. Students had to pay to be involved in activities, such as music,

art, sports and any social clubs, they wanted to be in.

"The school couldn't fund the budget and the city couldn't provide enough money. We're supposed to be able

See: Bell Page 2



Late Cal Grants have majority of students waiting

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The Financial Aid Department was not able to provide disbursements to Cerritos students who were awarded Cal Grants for the fall semester last Friday as a result of a state budget stalemate.

California has gone three months without adopting a new budget, failing to deliver to the state's community colleges \$840 million in funding.

Veronica Castro, account technician for the Financial Aid Department, said that if the budget was passed today, the process would take around one month before the Cal Grants reach Cerritos College.

"Disbursements were supposed to happen [Sept. 24] and they didn't," Castro said.

Concerning the delay, John Nunes, business major, said that, "They definitely need to get straightened out up in Sacramento.

"Things are all screwed up over there, apparently. Especially education and benefits toward people trying to get an education," Nunes said.

Of the three different Cal Grant types, two are directed toward community colleges like Cerritos; Cal Grant B and Cal Grant C.

Castro explained the circumstances surrounding each grant.

"The difference between both is Cal Grant B is for students that are going to get their associates degree and/or transfer, and Cal Grant C is for students that are coming for a vocational education, so they're just coming to get a certificate.

"The difference is money: C is much smaller than the Cal Grant B."

John Anthony, English major, said, "For the people who worked hard, to get where they're at right now and get their Cal Grant, and for the government to push that aside is really messed up."

"As students, [we] should speak up to the people that are in Sacramento," Anthony said.

Students that are interested in obtaining a Cal Grant will need to fulfill the requirements.

Cal Grants have two deadlines one on March 2 that applies to the upcoming fall semester, and another on Sept. 2.

See: Grants Page 2



Anti-abortion group lands on the Cerritos College campus



Surviving: Team member Daniel Rivera spent most of the day explaining the effects of abortions at Cerritos College. One of the facts that was presented was that more than 500 babies are aborted a day in the United States.

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Survivors, an anti-abortion group, set up stands around campus last Tuesday informing students about the effects of abortion.

Members of the group handed out flyers and tabloids with various nationwide abortion statistics.

Campus Outreach Director Kristine Garza said, "We go to college campuses to educate about abortion in the hopes that people

will realize what abortion does to babies and to women, and that, hopefully, they'll choose life."

Team members, such as Daniel Rivera, spent the day providing several statistics to students, such as the statistic that 53 million babies were killed in the U.S. last year, averaging 500 babies on a daily basis.

Rivera also mentions that the group received mixed reactions from students that walked by and observed the displays, which featured pictures of unborn fetuses and illustrations of the abortion process.

"So far, people have been interested and some people don't really like us, so they'll give us rude remarks or they might want to learn more about it," Rivera said.

Garza adds, "Many people are thankful that we're here and educating what this does.

"Many people know what abortion is, but when you see the visual, that really makes it click."

She also mentioned that students that were sitting on the hill in Falcon Square claimed they could not eat after seeing the many signs

being displayed.

Garza said that Cerritos was a stop on what is called a "Campus Life Tour," a nationwide tour that Survivors takes part in, visiting schools such as San Bernardino Valley College, Cypress College and Santa Monica College.

Later that day, two community service officers approached Garza's group and informed them that they had been receiving complaints of "pushing and shoving" around the group's stands.

See: Abortion Page 3

1

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2

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CERRITOS COLLEGE
News BRIEFS

Astronomy Club comes back to life

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Physics/Astronomy teacher Jim Henriques and Thad Szebo also a Physics/astronomy teacher have resurrected the Astronomy club. The club was inactive over the years due to lack of an advisor however Henriques and Szebo have helped eliminate that issue.

The club will have its first meeting Oct. 7 at 7 p.m. in S101 by the chemistry classrooms.

New group helps students relax

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A new stress reduction and coping skills group has been formed this semester to help students manage and deal with everyday life stresses and anxiety issues.

Erika Flesher, MFTI of student health services serves as the group therapist as well as a counselor at the Student Health Center.

“I was trained in relaxation strategies, stress management strategies, and a number of our courses we took address the issues of students needs,” said Flesher.

New drop rules introduced

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The Faculty Senate addressed the topic of dropping students on the first day, at the end of its meeting on Sept. 28.

A discussion concerning dropping students on the first day of class took place during the Faculty Senate meeting held yesterday in the Cheryl A. Eppe Board Room.

The faculty was alerted that they can no longer drop students due to lacking academic progress; it is only acceptable as a result of excessive absences.

ASCC looking for speakers

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The ASCC office has announced that they are now taking suggestions for commencement speaker candidates.

Director of Student Activities Holly Bogdanovich says that the school put out an email to students asking for suggestions of people they feel would be a good choice to be a good speaker at the ceremony that takes place in the spring.

Bogdanovich said, “Every year before our October meeting we try to put a notification to the entire campus to anybody who might have a suggestion or idea for someone that they feel would be a good candidate.”

Grants: Deficit puts Cal Grants on hold

Continued from Page 1:

“You will need your FAFSA done and a GPA submitted. [For] the GPA, you have to have completed more than 24 degree applicable units here or at any community college to apply,” Castro said.

The last time the Cal Grant funding arrived so late was in October 2008, which also happened to be an election year.

According to the California Community College Chancellor’s Office about 41,000 students, or 60 percent of all Cal Grant recipients, have not been awarded their grants.

Jack Scott, chancellor for the Community Colleges of California, said, “Cal Grants help fuel local economies.

“The untimely delay means our students won’t be spending money and local businesses will miss out on the revenue opportunity while the money sits in the state coffers.”

California currently has a \$19 billion deficit.

Job fair coming to Cerritos

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Eighteen new and returning companies will be recruiting employees during the Cerritos College Career Services Center’s Fall Job Fair on Oct. 19 at Cerritos’ library sidewalk.

Some of the companies students can expect to meet with are Avon, UPS, Panda Express and the Westminster School District.

Student Maria Serrano, undecided major, said, “This will be my first time attending the job fair and I’m definitely looking for job, so I think the workshops will be helpful.”

Bell: Students and families are affected by the city’s scandal

Continued from Page 1:

able to trust these elected officials,” Meza states.

Details of pacts between the accused officials have also been made public.

According to the Los Angeles Times, Rizzo hired Former Police Chief Randy Adams to Bell in July 2009, after Adams filed for disability earlier that year while working for the city of Glendale.

Adams then filed for non-retirement disability the same day he was hired to work for Bell, an arrangement that could pay him millions in tax-free pension money.

“I never heard of someone going to work for a city and having that [disability] determination made going on. I don’t know how you hire someone who is disabled and not fit for the job,” Glendale City Manager Jim Starbird stated.

Bell residents also observe that the city has been robbed of funds that could have been used to make improvements.

“[Bell officials] are running a city of about 35,000 plus residents. There are schools that need to be built and streets that need to be fixed,” Kevin Mendoza, psychology major, said.

Rizzo’s bail deal was rejected on Sept. 24, in which he is being held on a \$2-million bond, the LA Times states.

Gutierrez is satisfied with the Los Angeles Superior Court judge’s decision.

“[The accused] should be sentenced. Everything is proven and all the evidence is against them. They’re getting everything they de-



PAUL GREER/TM

Major Changes: The Fine Arts Building is set to be turned into a new Media Arts center. The center will include state-of-the-art technology for various programs.

Plans for Arts center set

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Cerritos College has been having a master plan since 1997 to build a new media arts center that is meant to replace the Fine Arts Building on campus.

The current estimated cost for this new construction will be around \$12 million to \$13 million dollars that will provide technology infrastructure that gives students access to a cutting-edge environment.

Director of Physical Plant Robert Riffle explains that he is one of the people in charge of all the buildings being built on campus and one of the main people that’s trying to have this new building complex be constructed on campus.

He also said that the new media arts building will have a “lecture hall art gallery computer labs, class rooms, a division of-

fine, photography studio and a visual arts studio for painting drawing, printing and ceramics.”

He also said before they go forward with the project the school needs state-funded bonds, which voters vote for every two years around November because California runs in a two year-

period. However, it will not be done this November because of the economic crisis California is experiencing.

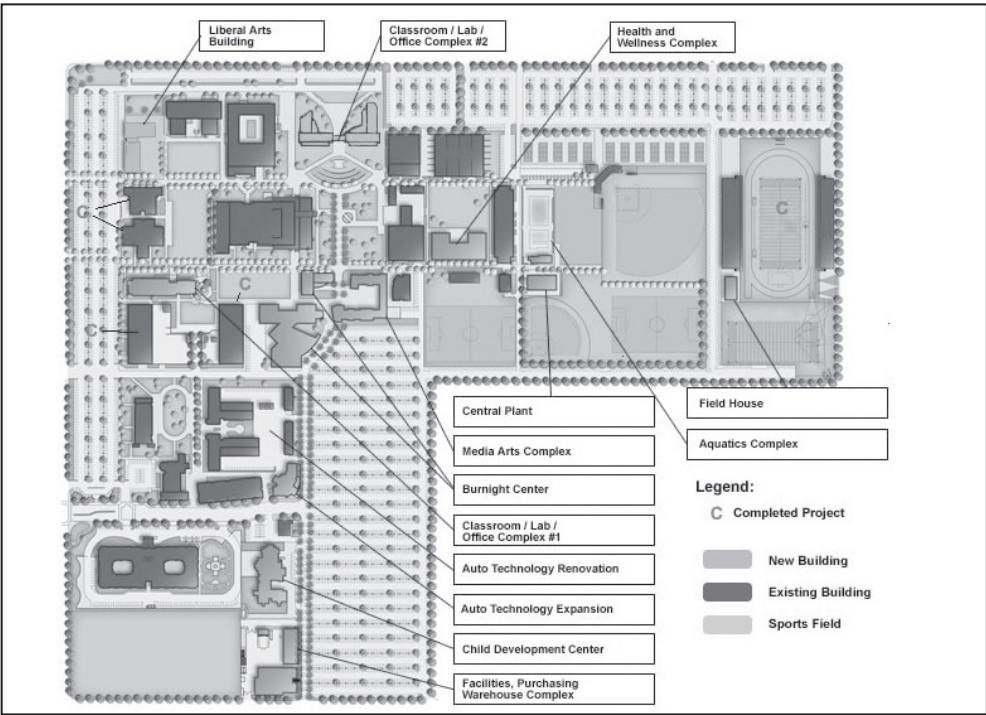
He explained that the school also has an initial project, where they plan the project they want to conduct years before they proceed and see if the

state is willing to agree with the project after that the idea go’s to something called FPP, or final project proposal.

Since 2003, the state agreed for the initial project and since 2004 the school rewrote the project and updated to date.

This is done so when it goes to the final project proposal, they decide how many classes can be built and how long the building going to be built.

Even though there is not a sketch currently available, Riffle said it is something that the school is going to build in an estimate of five years, but it will give the school a new look that will make students feel more comfortable in a clean, well-managed environment.



COURTESY OF CERRITOS.EDU

Work in progress: Cerritos College has the construction master plan available online for students to view its progress. Robert Riffle estimates that the Media Arts Center will be built in the span of five years.



MARTIN REYES/TM

Unsure: Career Service Counselor Traci Ukita held a workshop to help undecided majors. Although only three people attended the workshop, students feel that workshops like these can prove to be useful.

Workshop helps undecided

AASTHA DHAKAL
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Cerritos College’s Career Services Department held an undecided major workshop last Tuesday at 5 p.m. in the Business Education Building.

Career Service Counselor Traci Ukita held the workshop in which there were only three students.

The main target of the workshop was to help undecided students and even students with majors to give information about all the type of career-based and non-career-based subject.

“It’s good to have lots of options regarding different majors, but it sometimes may be overwhelming. It’s not that [students] have to choose one major and have to work in that area for life. Everyone can go in different fields even after choosing a particular major,” Ukita said.

Priscilia Graciano, undecided major, says, “I had lots of questions regarding my major and I have

different thoughts about different subjects but now I feel I got my answer.”

The workshop is mainly targeted to students who are either changing their minds about a major, had something in mind before, have second thoughts about the major, or might want to change majors or haven’t identified their major yet.

“I am confused right now, I want someone help me out. I didn’t hear about the workshop, none of the people in the college told me about it, but I will go to the second one,” says Aparajita Rijal, a student who has had confusion about choosing between registered nurse and PA.

Henaro Soto, undecided major, says, “This workshop helped me build confidence in myself and helped to get rid of many myths I used to have in my mind regarding majors.”

Most majors are not career specific but many majors such as nursing, engineering, social work and architecture are career specific.

Cerritos helps in mentoring day

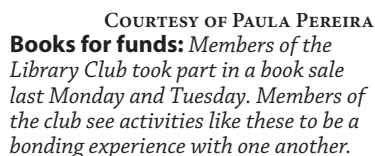
Each year, nearly 20,000 students and job seekers with all types of disabilities, as well as thousands of employers participate in 300 different locations, in every U.S. state, and in 23 foreign countries.



"The main goal of the Resource Center is to

"A couple of years back, I thought abortion wasn't that big of a deal, but now I know about it through the poster-boards," she said.

The walk is set to cover about six miles over four checkpoints, and the Library club will be collecting donations as a team for those with HIV or AIDS who desperately need basic things such as food, dental care and housing.



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"BITE-SIZE PAYMENT PLAN"

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•EDITORIAL•

Politics in the way of grants

With California having a deficit of over \$19 billion, it's no wonder why Governor Arnold Schwarzenegger and the legislators in Sacramento are having a hard time finalizing the annual budget.

Colleges across the state are taking a big hit this month due to the effects of this delay.

In the "animal house" environment the state legislature operates, students are the main victims this year, as they seek higher education in a poor economy.

It has been made a habit to delay California's budget in recent years, with 2008 being the last year Cal Grants have been delayed for low-income students.

Cal Grants are state funds that were supposed to have been distributed last Friday, but have been delayed because of the annual budget.

This year, similar to 2008, is an election year.

It seems like the politicians in charge of deciding on the budget are preoccupied with other duties, not in their job descriptions, while students stand and suffer silently.

There is still no sign of the state budget being passed any time soon.

The California legislature has successfully made it even harder for students to receive funding for classes, right before nine-week courses begin at Cerritos.

It's up to students to contact their representatives and let them know that a budget needs to be passed, or California's future economy will be in even worse shape if the work force hasn't been able to receive adequate education.

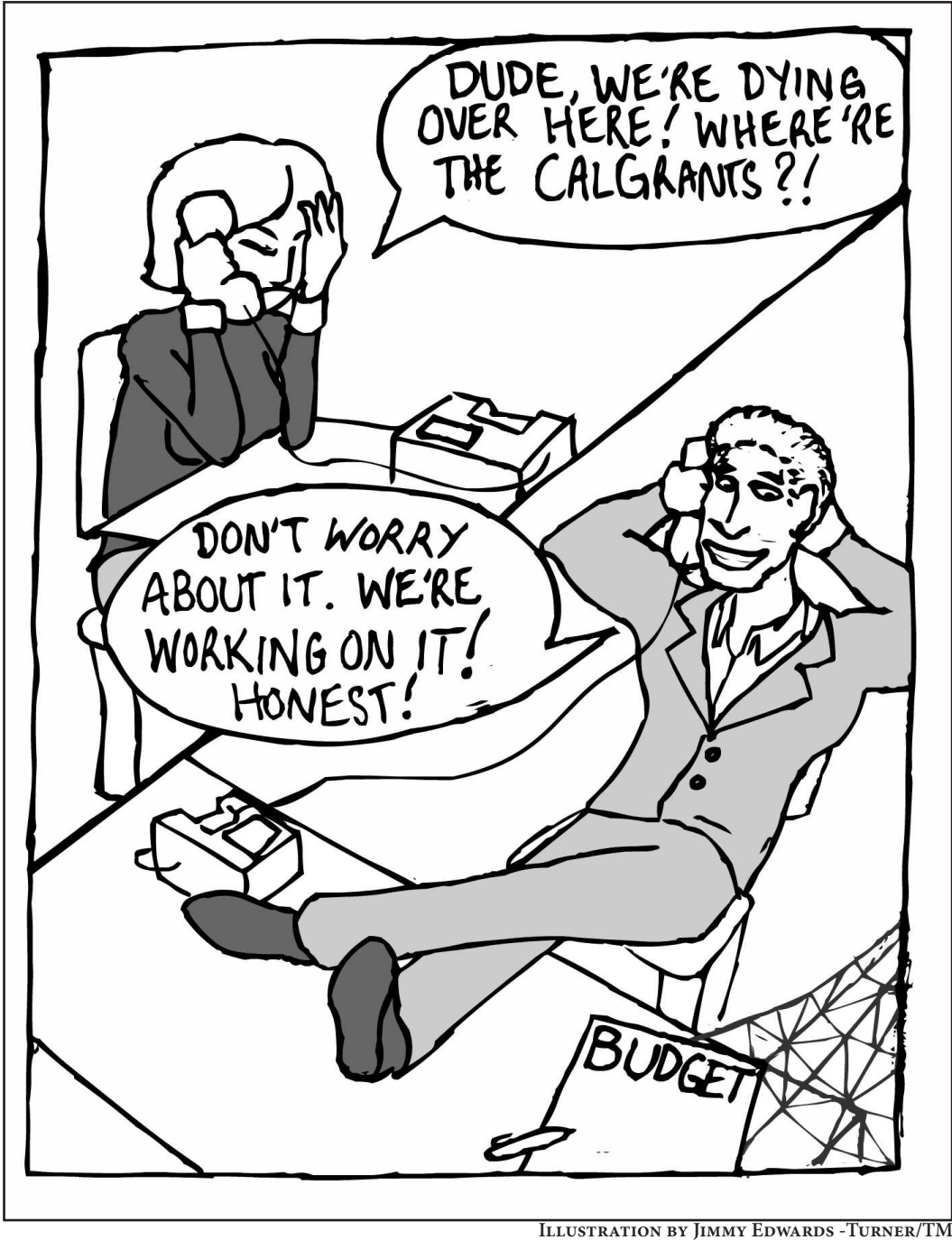
Apparently, the California government's top priority isn't education, especially since education seems to fall below elections and the deficit.

What affects students most about this situation is that up to \$1,551, promised to each of us for last Friday, isn't in our hands.

It would take at least one month to process and distribute the money from the date the budget is signed, so don't check your HigherOne financial aid accounts any time soon.

About 60 percent of college students are going to receive their Cal Grant awards late.

Not only do financial aid recipients get to glare at their empty bank accounts, but the funding in many colleges has also been affected by budget delays. Let's get moving, "Governator."



LETTERS TO THE EDITOR are welcome. They may be submitted both online and in person. In all cases, letters must be signed with real names before they will be considered for publication, either online or in print. Campus-related issues are given priority. Letters may be edited for length, though online versions tend to include full content, as long as it is not libelous or in poor taste. You may deliver letters to FA 42 or contact the editor by e-mail at editor@talonmarks.com.

Celebrities in politics don't make the cut

The United States government is under attack, but not by terrorists, or North Korea, or aliens from outer space. No, in fact, the threat is right here on our own soil: celebrities.

People that have been given too much time in front of a camera, who feel their popularity warrants their vapid opinions on any number of subjects, are negatively affecting our political discourse.

When a man that used to be paid to wrestle muscle-bound dudes in spandex can ride on the nostalgia of his fans straight to the governor's mansion, it goes to show how ridiculous our American culture is.

Jesse "The Body" Ventura, former wrestler for the World Wrestling Federation, was elected governor of Minnesota in 1998.

We're lucky Ventura actually had good policies to bolster up Minnesota.

He was probably the only celebrity to ever do something well in government.

Our other famous governor, Arnold Schwarzenegger, hasn't been working out as well as we hoped he would.

California's first ever gubernatorial recall election was held in 2003 and we decided the last guy just wasn't cutting it, so he was replaced with the dude from Predator.

Arnold Schwarzenegger won the recall election,



and was re-elected in 2006, all because he was widely recognized for wearing sunglasses and blasting guys with an M1887 shotgun.

No other reason can come to mind since his policies stink; like keeping the three-strikes law.

It didn't start there, though. In fact, this popularity contest all started with former president, and actor, Ronald Reagan.

His career as a television and film star was the only thing that allowed him to enter politics so brazenly, but he proved to be a poor leader.

The man increased the national debt by 20.6 percent during his two-term presidency.

Celebrity glamour is becoming a pervasive problem in American politics, and it is beginning to tear away at our values.

Our politicians are now trying to emulate the behaviors of the famous in an attempt to connect with an apathetic population.

We've become so bored with real life and it's many

issues that those in government cannot connect with us unless they have a huge media presence backing them.

Sarah Palin isn't the governor of Alaska anymore, yet she has a ridiculous amount of influence in politics just because she is seen, heard and talked about everywhere. Palin has gained a huge political following, despite the fact she is no longer a politician.

As a population, we need to become more aware of this superfluous influence that celebrities have over our lives. Choosing leaders based on popularity instead of credentials is the worst neglect of our national stability.

When we make our decisions based on such foolish criteria, we leave ourselves vulnerable to horrid consequences. What is worse is we will have no one to blame but ourselves.

We are responsible, to an extent, for who is in charge of our governing bodies.

If we continue to allow ourselves to be swayed by renown and not results, then we will be condemned to lackluster leadership.

If things continue this way, it's only a matter of time before Jackie Chan becomes governor of New York. Sure, he's the greatest action hero of all time, but do we really need the drunken master in charge of fiscal policy?

"Arnold Schwarzenegger won the recall election, and was re-elected in 2006, all because he was widely recognized for wearing sunglasses and blasting guys with a M1887 shotgun."

FREE SPEECH ZONE!?

How has the Cal Grant delay affected you?

COMPILED BY: REBECA VEGA
PHOTOS BY: MARTIN REYES

NELSON LEAL
illustration major
"I planned certain things because of that date, and now those are being delayed."

ERIC OROZCO
undecided major
"If grants come in late, we have to pay for things with our own money. We don't want that."

JAIME ORTEGA
communications major
"If I don't get my Cal Grant, I'm not going to be able to get my books and all I need [for my nine-week classes]."

YAZARETH GUTIERREZ
undecided major
"I'm going to have to try and get money somewhere else. That makes it harder since I'm unemployed."

STEPHANIE PINTO
nursing major
"We have to go to concerts [for class]. I'm not working right now. That money would help a lot."

KATHERINE GARCIA
speech communication major
"As long as I get it, I'm satisfied. I'm thankful the government is helping me. I really appreciate it."

Pennywise tells all on WPMD show

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Fletcher tells all

WPMD's "Pancakes and Punk" played host to Pennywise guitarist Fletcher Dragge on Friday morning in a phone call that silenced the rumors regarding the band's latest activity.

The event was originally scheduled to be an acoustic performance from the band, but due to the hospitalization of lead singer Zoli Teglas, as well as other issues, Pennywise was forced to cancel its appearance.

However, this opened a window of opportunity for Dragge to tell the band's side of the accounts of recent events, which include the departure of former front man Jim Lindberg, the death of Jason Thirsk, the band's bassist, and a recent incident involving Dragge and another band at the 2010 Vans Warped Tour.

Lindberg's departure

The bulk of Dragge's interview focused mostly on Lindberg's choice to leave Pennywise in August 2009, in which he explained his disagreement with Lindberg's decision.

Dragge mentions that the reason Lindberg departed was that he wanted to spend more time with his family, but Dragge questioned the integrity behind Lindberg's reasoning due to the numerous accommodations that the band was willing to make for him.

Before Lindberg even made the announcement of his departure, he had already made plans in advance with his manager to quit the group and begin a separate project.

"We [the band] sat down with him, and the truth is, he really wanted to work on other projects," Dragge said. "We came back with an offer. We said, 'Okay, you know what? We totally understand that. We'll pay for a nanny for you, keep the tours at two weeks and take extra days off to rest your voice.'"

"We rolled out the red carpet, and that wasn't good enough," Dragge added.

Dragge also states that Lindberg was not willing to cooperate with the band by claiming that the only

way he would remain in the band was if the band conformed to his demands, which Dragge refused.

"Basically, he said, 'If you guys want to tour and you want to do it when, how and where I want to, then we can talk about it,' and we said, 'No, we're not going to talk about it anymore. We've been doing that, and we've been pissed off about it for 15 years.' We're done with that. We want to step up to the plate and do what we think is right."

"He planned on quitting the band, no matter what. It didn't matter what we did."

Dragge also mentions that the day after he quit the group, Lindberg returned to the studio to record a new song, which turned out to be, "note for note, one of our (Pennywise's) songs."

Incident on the Warped Tour

In the interview, Dragge also shared his experience on the 2010 Vans Warped Tour.

Dragge tells how one night, after leaving a bar in Denver, Colo., he and bassist Randy Bradbury found an RV which they thought belonged to Reverend J. Peyton of the Big Damn Band and decided to pay him a visit.

Shortly after entering the bus, Bradbury realized that it did not belong to who they thought it did.

Dragge says, "We jump on the van, we sit around, and Randy looks around and says, 'There's no one on here, I don't think this is the Rev's bus.'"

Moments later, an unidentified individual enters the RV and questions Dragge and Bradbury.

Rather than leaving to end the situation, Dragge decided to "have a little fun" with the individual.

"I'm not going to tell him who I am because it would spoil the moment, so I said, 'Let me just make a sandwich really quickly and then we'll split,'" he said.

The individual left the RV and re-entered with more members of Alesana, the band who the RV belonged to.

"The rest of the band came into the RV. I think my sandwich got swatted out of my hand and Randy got grabbed by a band member while they tried to take him out of

there," Dragge said.

The altercation turned into a brawl during, which Dragge does not recall coming into contact with anyone.

However, Alesana's tour manager claims to have been struck by Dragge at least four times.

Dragge then said that following the brawl, he chased everyone out of the RV with what he called, for the sake of the interview, a "sandwich."

Shortly after, Dragge decided to not make the incident worse and turned the "sandwich" over to the tour manager.

However, Bradbury decided to return to the RV and resume the altercation, which led to a confrontation with a police officer.

Dragge said, "I see this dark figure running up the stairs and I go rushing toward him and it happened to be a Denver police officer."

Dragge and Bradbury were taken to the Denver Police Station, but Alesana did not press charges.

After the incident, Pennywise was removed from the Warped Tour.

Dragge mentioned that Pennywise will be performing with Alesana in Australia.

"We'll probably buy [the band] a beer and say, 'you want some more?'" he said.

"Pancakes and Punk's" reaction

"Pancakes and Punk" co-hosts Shawn Adams and Jason Tyler were enthralled with the interview with Dragge.

"The interview went great. It was actually pretty easy. I'm usually running the boards, but once we started the interview, he answered everything; We didn't have to ask him very much," Tyler said.

Tyler mentioned that Pennywise will be on "Pancakes and Punk" live in January to present the band's new album, a release that will be heard on WPMD before any other mainstream radio station.

Adams simply described the experience as, "freaking awesome."

Adams took the opportunity to announce the appearance of other bands that will be appearing on the show, such as Authority Zero.



COURTESY OF JOSH SRIBOUR

Laying it down: Pennywise poses in the studio while working on a new album. Guitarist Fletcher Dragge provided WPMD's *Pancakes and Punk's* radio show with a phone interview after the band cancelled its in-studio appearance due to unforeseen circumstances.

Drugs' influence in the art world

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Art is comprised of a wide variety of people that can fall under the title of "artist."

People such as sketch artists, sculptors, architects, painters, writers, dancers and musicians all fall under the category.

Art is a subject of creativity; creativity is then a subject of personal influences.

These influences can come in different forms, such as mental visions, life experiences, emotional relations or even drugs.

With the negative outlook soci-

ety has on drugs, can art influenced by drugs be positive?

Alejo Torres, dance student, states, "I believe [artists] use drugs as a way out, like a stress reliever."

While drugs are believed to "relieve stress" and relax the user, Roy Anderson, music student, opposes the use. "I don't think you actually need the drugs to facilitate any expansion, because when artists come off the drugs, it's like they lost their creative edge."

History has proven that artists on drugs can produce amazing work

Artists like Pablo Picasso, Stephen King, Kurt Cobain and many more have all practiced the use of drugs and have all been praised for

their contributions to art.

Noemi Rodriguez, music student, adds, "I know a couple friends that usually tell me they can't write certain pieces of poems or music unless they're under the influence of marijuana or any type of drug, so I do believe that it helps an artist."

Paola Guerrero, dance major, believes, "They're actually depending on drugs to use their creativity."

Nelson Leal, Artists' Society president, approaches the issue from both sides saying, "It could be a benefit and a bad thing. I've heard it could also be inspirational and it could influence you're creativity in a way," Leal concluded.

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Student returns to star in school production

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Former Cerritos College student and theater major, Susana Batres, has always been ardent about the performing arts and willing to put extra effort into productions.

Georgia Well, chair of Theatre Department, recalls a time when the department's one-act summer productions were in jeopardy and Batres pulled through to save the day.

In the summer of 2008, the Theater Department put on a set of one-act plays, one of which Batres had the lead role in.

Ten days before opening night, the lead actor for one of the other plays had to be replaced.

"She jumped in at the last minute." Well says, "It was a lot of work, [but] she knew [the] lines and was wonderful."

Batres, who has since left Cerritos College and transferred to Cal State University of Long Beach, will be returning to perform in Arthur Miller's "The Crucible" at the Burnight Theatre

on Oct. 8, 9 and Oct. 14 to 17.

When asked why she wanted to come back and perform at the Burnight, Batres says, "It's a powerful, compelling story that took place in history and I love the concepts within it."

Miller's "The Crucible" is a drama based on the Salem witch trials of 1692 and was written as an allegory to the McCarthyism of the '50s.

Batres has been involved in drama since she was 5 years old and her first performance was in a production of "The Wizard of Oz."

Batres says, "When I got to college I really got into [drama] and taking classes drove me and my passion."

She cites Well and Kevin Hoggard, theater professors, as two Cerritos instructors that really motivated her.

Her diligence and industrious attitude toward her classes and her craft were very distinguishable.

Hoggard says, "[Batres] probably worked harder than anybody else [in any of her classes]."

She isn't a complete workaholic though. Well

also talks about Batres' geniality and appreciation of a good joke.

"[Batres] has a fun sense of humor, and she was very well liked by her peers," Well remembers.

However, once she has a performance to concentrate on, Batres will buckle down and aim for excellence.

She will be portraying Abigail Williams in the production and she is not taking her role lightly. "I've done my research and I'm using techniques and exercises I've learned [throughout school] to get into character."

Batres continues to perform outside of Cerritos.

She regularly performs in CSULB showcases, productions directed, performed, and sometimes written by students.



GREGORY HORSEY JR./TM
On the spot: Susana Batres is being interviewed for a story. She is returning to Cerritos College to star in Arthur Miller's "The Crucible."



GONZALO SAUCEDO/TM
Collaborating: Instructors and students perform together for "Do you hear what I hear?," which is part of a Lecture and Piano Concert Series. The next show will be on Oct. 22 in BC-51.

Lecture and a show

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Students and aspiring musicians alike were treated to a music history lesson coupled with demonstrative performances when they attended the first event in the "Do You Hear What I Hear?" Lecture and Piano Concert Series on Friday Morning.

Room BC-51 in the Music Department was filled to capacity as participants were eager to learn about the event's primary subject matter: the works of Joaquin Turina, an early 20th century Spanish composer.

Dr. Christine Lopez, the series' director, said about Turina, "He was a very fine pianist and actually was very well known in Spain."

Lopez is the director of the Applied Music Program and the coordinator of the Keyboard Studies Program at Cerritos College.

The purpose of the Lecture and Piano Concert Series as a whole, according to Lopez, is to expose learners to the history and musical elements surrounding various culturally important composers of the past, particularly pianists.

"A good representation of himself is left behind for us to continue

to discover," she said when explaining why Turina was one of the pianists she had chosen to expound on for the series.

She began the event with a lecture and presentation educating students about Turina, other associated Spanish composers of his time, their influences upon music today and the concepts that had once influenced them.

The additional concepts that were expanded upon in Lopez's presentation included, but were not limited to, the composers' musical styles and prominent artistic movements of the period, such as nationalism and impressionism.

This particular proceeding also introduced observers to the craft of chamber pianists, who unlike solo pianists, integrate the incorporation of other musicians in their presentations, which went hand-in-hand with Turina's musical styles.

The latter half of the event consisted of Lopez, along with other top musicians from the area, performing a handful of Turina's pieces in front of the audience.

The musicians included Lopez playing piano, Rhonda Dillon singing soprano, Tammy Tsai on violin, Nikki Shorts playing the viola and Manon Robertshaw on the cello.

The crowd gazed in awe as the music it had just learned about was sung and played by the ensemble.

Dillon was one of the first to perform.

She is on the voice faculties of several colleges, including Cerritos, and the current director of the Community Chorus.

When asked about the importance of the lecture and concert, Dillon said, "This forum is unique in the sense that we've involved singing, piano playing and instrumental playing. I don't know of any of the universities in our area that do that," she said.

"By targeting one composer, and on the elements that he uses, it really brings it into focus," she said.

Monica Roman, an undecided major at Cerritos, was one of the people in the audience on Friday. "I had never seen music like that played live, and the musicians played it so masterfully. It was truly inspiring," she said after the event.

The "Do You Hear What I Hear?" Lecture and Piano Concert Series is free to attend and continues on Oct. 22 from 11 a.m. to 12:30 p.m. in room BC-51.

Maha & Company held its first dance concert

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After nine months of preparation, the dancers of Maha & Company hit the stage with their first dance concert on Saturday under the direction of Cerritos College dance instructor, Maha Afra, who choreographed and performed in it as well.

For Afra, this was a wish come true. "I've wanted this for 10 years and for it to happen has been my dream."

The company has been running for a total of six years, four of which she says were "unofficial."

The two-hour show displayed the talents of several Cerritos College students along with guest artists of the Paso De Oro Dance Company.

Lizette Islas, biochemistry major, said the concert was "very eclectic and multi-cultural. It had a good combination of different dances."

The show included different styles of dance, like Modern, Latin, Middle Eastern and African.

Yesenia Umana, April Garcia, Candace Rosales, Diana Gonzalez, Edgar Rodriguez, and Andrew

Tran are some of the Cerritos College dancers that belong to Maha & Company, along with former students like Steve Rosa and Antoinette Collins.

No stranger to the stage, Umana was nervous while wondering how the turn out would be and if the audience would enjoy what she had been working so hard to perfect.

As this was the company's first concert, she said, "We didn't know what to expect. We just hoped for the best. Also, I was very excited for Maha since this has been a dream of hers and being able to participate in it was great and I enjoyed it."

As well prepared as Garcia was, she was still very nervous and excited, but "was satisfied with the overall outcome."

Rosales joined the company during the late months of rehearsals and was nervous for different reasons. "I still didn't know all the dances perfectly."

She was also worried that she was going to forget the steps but she said, "after a couple of dances I became confident in what I was doing."

Cerritos College student Raymond Diaz, who performed with Paso De Oro, said he had high

expectations going into the show and left satisfied knowing that they were met.

"It was a great experience working with Paso De Oro. It gave great balance to the show with its folklorico aspect," Afra said.

Many Cerritos College dancers were in attendance to support their comrades.

After the concert Juanita Reyes, child development major, said, "It was amazing seeing the dancers I usually dance with putting hard work into what they do."

"Maha was dashing on stage with her company," she added.

Dance major, Raul Ortega, said that the show surprised him in many ways, one being, "the stunts they did surprised me in a good way."

Susana Benavides, graphic design major, said, "The dancers looked very prepared and they seemed to be enjoying what they were doing. I also loved the variety of dances. They reminded me of why dance is so beautiful and fun."

Also in attendance were the Chair of the Dance Department Janet Sanderson and several dance instructors, like Phoenix Cole, Rebekah Davidson, Daniel Berney and Erin Landry.

Areal Hughes, deaf interpretation major, usually seen dancing on stage, took on the role of crew member helping her friends backstage and making sure they were ready for their next piece.

The difference between dancing on stage and helping backstage is quite drastic, according to Hughes. "As a dancer, I get to relax and wait for my piece to go on, but as crew member, I'm on call for everyone all the time and there's not a relaxing moment."

"It was great. The dancers were on point even with the clothing malfunctions, they knew how to keep going and make it work so that the concert seemed breathtaking and effortless," she added.

"In the end, our hard work paid off," Umana said.



COURTESY OF CHRIS JAMISON
Self Control: Maha & Company dancers perform their first piece of the night, "Mist". Many of the performers attend Cerritos College.

LACMA dedicates a \$53 million building to philanthropists



LAURA CHAU/TM
Ancient: This group of standing figures represents a ceremonial scene. These figures are dated to be from around 900 to 400 BC.

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On Oct. 2, the Los Angeles County Museum of Art will open its doors to the new Lynda and Stewart Resnick Exhibition Pavilion, a \$53 million building dedicated to philanthropists Lynda and Stewart Resnick.

The Resnicks, who own companies such as POM Wonderful, Fiji Water and Wonderful pistachios, are private art collectors and business entrepreneurs who have donated up to \$45 million to LACMA.

Their charitable donation also included a promise of \$10 million-

worth of art from their own private collection.

"We love Los Angeles, and that is why we are so happy to give this gift to the city," Lynda said on the Resnick's donation of art to the museum.

"This is a great glimpse of the Resnick Collection which has never before been presented to the public like this. We are so grateful to them," said Michael Govan, CEO and director of LACMA, at a press preview last week.

Terry Semel, chairman of the board at LACMA, says the new building is part of the museum's "Transformation," a three-part plan to improve and advance the museum in hopes of

making LACMA a landmark location in Los Angeles.

"The museum's dream is to make this the town square of Los Angeles," Semel said.

The museum has raised more than \$320 million overall in its recent "Transformation" campaign.

Govan states, "The idea is to establish this place as a gathering space for Los Angeles."

"We want to continue this master plan, which hopefully in our lifetime, will be realized," LA County supervisor, Zev Yaroslavsky, states.

Lynda believes the new exhibition building is a great addition to LACMA's "Transformation" project.

Designed by Pritzker Prize-winning Italian architect, Renzo Piano, the pavilion was designed as a blank canvas to allow the art to stand out.

It features a saw tooth roof that allows natural light to shine through the building and an open floor plan.

Currently on display at the pavilion, thanks to the Resnicks, are three exhibits, including "Eye for the Sensual", "Fashioning Fashion", and "Olmec: Colossal Masterworks of Ancient Mexico."

LACMA is opening its doors to the public for free on Oct. 2 and 3 to debut the opening of the Resnick Pavilion.

Falcons fly to West LA College for win

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The Cerritos College football team (4-0) has been powered by their explosive running game this season, and it showed its can also pass the ball in the 44-7 route of the West Los Angeles College Wildcats (2-2).

“For several years we have always been a run first team, who is able to use play-action,” says Falcons head coach Frank Mazzotta. “Right now we have a young quarterback [Kane Wilson], and he is getting better every week

Before the game, Mazzotta expressed his dislike for the team having to play its first daytime game of the season.

“The kids have a whole different mindset [in daytime games],” he said.

“It slows the whole game down, and the speed factor just changes. We try to convince they guys that if they plan on playing football after Cerritos College then their game will be in the daytime.”

The team also had to watch as West LA held its homecoming festivities. However, when the game started, they were able to put all the pregame drama behind them and continue their undefeated streak.

Quarterback Kane Wilson was able to find his targets throughout the night and threw four touch-

downs.

He finished the game with 208 passing yards, and completed 16 of 27 pass attempts.

Along with the effective passing game, the running game was also able to find success.

Sophomore running back Daveon Barner ran for 130 yards on nine carries, and also caught a 43 yard touchdown pass from Wilson.

Also catching touchdown passes from Wilson were tight end Lucas Mealy and wide receivers Carlos Arredondo and Lindsey Anderson.

Wide receiver Gerryl Bennett caught a touchdown pass from third string freshman quarterback Ryan Verdugo.

Verdugo came into the game after second string quarterback Morgan Fennell was injured.

Along with the touchdown pass to Bennett, Verdugo had 83 yards on six completions.

The defensive unit was able to maintain a shutout all the way until the fourth quarter when it gave up a touchdown through the air thrown by West LA quarterback Spence Phillips.

Cornerback Tyrone Taylor states the defensive's ability to remain focus as a key factor.

“We just focused and did what we had to do to win,” he said. “They weren’t as athletic as we thought they were.”

Safety Keith McGill continued



Full speed ahead: Daveon Barner (#23) had 130 yards against West Los Angeles College last Saturday. The Falcons moved to 4-0 with the 44-7 victory.

to be a force on the defensive side of the ball. He returned an interception for a 65 yard touchdown, his fourth interception of the season.

Sophomore David Lopez also had a productive role in the win.

He had 11 total tackles, and he leads the team with 37 tackles this season.

The Falcons remain ranked third in Southern California and sixth in the state.

This is the second straight season the Falcons have opened up

with four consecutive wins, and their next game will be against Saddleback College (3-1) at Falcons Stadium.

Saddleback is coming off a convincing 49-20 win against Victor Valley College.

This is the Falcons' second opponent from the Elite 12.

SCAN TO VIEW

Additional content

Women's soccer strikes early and captures victory

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The Cerritos College women's soccer team 7-1 (1-0) showed its physicality on defense and ability to move the ball offensively in their 1-0 win against South Coast Conference opponent El Camino College 5-3 (0-1) on Sept. 26.

The Falcons have now one three straight games.

Sophomore defender Morgan Thompson scored the game's only goal with 25 minutes left in the first half.

Head coach Ruben Gonzalez believes his team's defensive ability was what held them together.

“We changed our formation after giving up so many goals in the preseason,”

says Gonzalez. “We played pretty well defensively.”

The Falcons were able to pass the ball and control the ball, creating opportunities throughout the duration of the game.

They failed to capitalize on 12 shots on goal including a shot from sophomore forward Liliana Leos that hit the crossbar in the 88th minute of the game and a missed shot from sophomore midfielder Victoria Florez off of a rebound.

“We had two or three chances that we did not put away, that we should have and maybe this game would have been different,” says Gonzalez.

“Our team needs to work on finishing our op-

portunities,” Florez said.

The defense held the opposition to only two shots on goal, as freshman goalkeeper Sandra Coto earned her sixth win of the season.

She also recorded her fourth shutout of the season.

“We are a strong defensive team,” Florez said. “We mark our players, and we communicate.”

El Camino goalkeeper Alicia Sala made key saves throughout the game and finished with five.

Gonzalez also made a point that the officiating could have made a few more calls.

“I usually do not like to say much about the officiating but they missed two penalty kick calls. It really changed the dynamic of the game,” said Gonzalez.

The Falcons are ranked fifth in the nation, and their next match is an SCC league game against ECC Compton Center.

Season Scores	
OPPONENT	SCORE
Taft	W-1-0
Antelope Valley	W-5-0
Mercer (NJ)	W-6-0
Brookdale (NJ)	W-4-1
Cosumnes River	L-0-2
Sierra	W-3-1
Palomar	W-3-2
El Camino	W-1-0

Wrestling takes 2nd in tourney

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With 10 Cerritos wrestlers coming in at top-five spots in their weight class, the Falcons wrestling team finished in second place in the West Hills tournament, with the total of 132.5 points, behind only first place winner Fresno City College who scored 155.5 points.

Due to the early end of the Mt. SAC duals, head wrestling coach Don Garriott thinks that his team should take more time on the mat.

The team used its summer practices to train and practice their wrestling techniques while the early tournaments of the season is where they build their conditioning and stigma.

149 pound wrestler, sophomore Jesse Ponce, has put a lot of value into early season preparation.

“In the 1st individual tournaments we want to come out hard, but at the same time we still have to remember we have a full year ahead,” Ponce said.

“Winning and losing will take care of itself, we don't want to put too much stress or pressure on

ourselves too early in the season,” he adds.

Freshman Chad Thornock ranked third place and freshman Steven Cabauas in fourth place in the 133 weight class.

Sophomore Mario Delgado, a 197 pounder, was defeated in his match against Lucas Keene from Fresno College, and competed against both his teammates Alex Rolon and Giovanni Castanon.

Castanon took 3rd place in the 197 pound weight, along with Mario Delgado who finished in as second place.

Sophomore Jose Lopez finished in first place in the 285 pound weight class.

Freshman Kyle Pivovarov ranked 3rd place in the 147 pounds, Ryan Collins also in 3rd place for the 184 pounds, and Cody Bollinger in second place for 157 pounds.

This was Eric Sauvageau's first individual match after being red-shirted last year. He was ranked second place in the 165 pound weight class.

The Falcons wrestling team will compete in the Santa Ana Tournament on Oct. 2.



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Men’s water polo drowns Orange Coast



Impenetrable Defense: Utility player PJ Gabayeron and goalie Justin Calderon were both on the defense as they played Orange Coast College. The Falcons' defense allowed five goals throughout the entire game while their offense managed to gain 15 goals.

Despite OCC scoring the first goal, Cerritos still out-scored the Pirates

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In the second quarter, No. 9 Joe Joson made a backhand goal to make Cerritos men's water polo the dominant team in the game, with 7-2 against Orange Coast College, on Friday's first home game. "Backhands aren't your primary shots," Joson said, "you should do a lay out shot, but it was a nice goal against this team." Cerritos Water Polo dominated the ball in the pool as they led in the third quarter 10-3. Despite the fact of the comments from Orange Coast College's head coach about bad officiating from the referees, no extra penalties were called. Sophomore goalkeeper Justin Calderon made Orange Coast miss three goals, only to get the Falcons to score three more goals. Coach Joe Abing said, "I'm glad about the turn out of this game, because last season Orange Coast was tougher and it had returning play-

ers. This season it had some freshmen on the team." Freshman goalkeeper, Pedro Rodriguez played most of the second half, and helped with three goals. The Falcons had a good start against Orange Coast and they never held back. "We played this team last year," PJ Gabayeron said, "but it had a stronger team then. This year we have a stronger team and everyone on the team played a good amount of time." With that being said, the Falcons worked well in the water as a unit and made some passes that gave them the force to come out as winners. The Falcons made a two-man advantage against the Pirates as they scored in every quarter, leaving Orange Coast to dry out. In the end the Falcons, won against the Pirates, 15-6. The men's water polo team will face El Camino College at home for its first conference game of the season at 3 p.m.

Men’s soccer snaps its tie streak to beat El Camino

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With the Falcons' (3-0-4) season starting Sept. 28, they are trying to start it off like any other team by getting the win, and for them specifically by breaking their tie streak as they opened conference play against El Camino College. Their last game on Sept. 17 against Taft, fell short of a win, but for what they had, was still a great game for the team. Even with the disadvantages that the Falcons had, they still tied with Taft (1-0-4), with four stops by goalkeeper Jhovany Hernandez. Head coach Benny Artiaga and forward Chadd Johnson had both agreed that one of the main things they have to work on is the offensive part of the game and getting the points on the board. On the game that took place on Friday, El Camino started off slowly, but started taking control late into the first half, and scored its first goal in the 38th minute. El Camino started breaking down the defense in the second half, and was able to score twice, once in the 58th minute, and

again 10 minutes later. Before the game, Artiaga stated that people in attendance, "could expect Cerritos to play Cerritos ball. [El Camino] is the only undefeated team, so you can expect a battle". At the start of the game, it seemed that the game would have been an even one, up until the fifth minute, when forward Bryant Reyes picked up the pace and nearly made a goal, then when midfielder Edgar Melen-drez also scored in the 12th minute. The game was going back and forth until the 31st minute, when forward Aaron Macedo scored the first goal, ending the Falcons' scoreless streak. Macedo then scored another goal in the 38th minute. At the end of the first half, the Falcons had the lead 2-0. At the start of the second half, the Falcons started off with a lot of intensity. In the 50th minute, forward Ruben Gonzalez scored after an assist by midfielder Daniel Fenton. El Camino couldn't answer back with any goals, or couldn't defend against the Falcons' offense.

The last point was scored by Gonzalez in the 76th minute, making the final score 4-0. This game was a well-played game for the Falcons. Defender Alejandro Covarrubias commented on the game by saying, "We played very well in probably the best game this season. If we keep playing like this, I think we can win the championship" Artiaga commented by saying, "We had a very good collective effort offensively. We also did a lot of good things and we practiced all week. "That's the important part. As long as we come out and execute the things we train, it shows that a team has hopefully turned the corner on just trying to

play as individuals" Artiaga stated "I think both players [Gonzalez and Covarrubias] really exerted themselves as players who can really make an impact here. I wouldn't say we've lost them, but they haven't been playing as aggressively offensively as they could have,

but those two to me were my choices" This win marks the first win by the Falcons in their last three games. The next game will be on Friday for Cerritos' first conference game of the season against El Camino College Compton Center.

Women’s water polo defeats Rio

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Cerritos College women's water polo team had a strong defensive showing in its first conference game against Rio Hondo College last Wednesday, which it won 18-2. After going 9-1 on the road this season, the Falcons hosted their first game at home as they took on the Roadrunners. "Our goal this year is to not lose a home game," head coach Sergio Macias said. "I want every sopho-

more to walk out of this program not losing a home game." Cerritos took control of the game from the beginning and never gave Rio Hondo a chance to take the lead as it scored seven goals in the first period alone. Rio Hondo could not find a way around the Falcons' defense after being held to two goals during the event. The second period went much like the first, as Rio Hondo could not stop Cerritos' assault, letting five shots into its net. The last two periods unfolded

much like the first two. The Roadrunners began a desperate attack, which failed as Cerritos allowed on one goal in the second half. The Falcons will host their second conference game as they face El Camino College this Wednesday. "We have to take [El Camino] seriously and we have to use that game to [prepare] ourselves for the following Wednesday against Chaffey College," Macias said. El Camino will go into the game looking for its first win with the record of 0-8 in the season.



Amphibious Attack: Driver Meghan Carbajal going to the net to add an extra point to the board. The Falcons scored 18 times in the game against Rio Hondo and held the Roadrunners to only two goals.

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