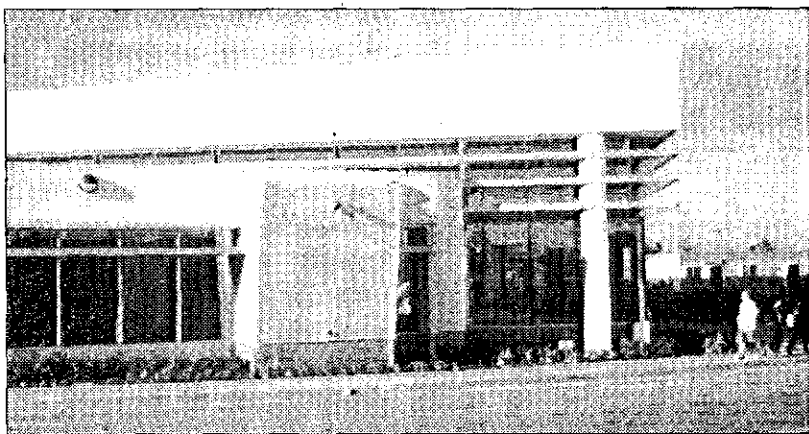


WEDNESDAY MARCH 17, 2010

WWW.TALONMARKS.COM

VOLUME 54, NO. 18

## Automotive building ready for use in fall



**Automotive Partners:** The new building will be ready for use in the fall.

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The 100,000 square foot Automotive Partners Building is officially done with construction and should be ready for students to move in by the fall.

It's called the Automotive Partners building because different companies are working together as partners to help students.

The building was funded by

Auto Industry Donations and General Obligation Bond money.

"The total private donations for the building was about one-third of its construction," Dean of Technology, Steve Berklite stated.

Southland Motor Car Dealers Association and Greater Los Angeles New Car Dealers Association each donated \$500,000.

\$100,000 was also donated by Don Knabe, Los Angeles County Supervisor of the 4th district.

Berklite stated, "Our major goal

is to provide support to the automotive industry."

Southland Motor Car Dealers Association and Northwood University will be moving into the building along with Cerritos' Program Facilitator, Amna Jara, and Director of Advanced Transportation Technology and Energy Initiative, Jannet Malig.

"Classes will also be used for Northwood," Malig said, "Cerritos classes during the day and Northwood at night."

Berklite said, "The building has three classrooms, one of which is the telecommunication center, and two conference rooms. Three offices are leased to Southland Motor Car Dealers Association, two offices to Northwood University and two offices are for Cerritos College."

"It has an exhibition demonstration area to represent a dealership showroom," he added.

Jara stated, "One of the classrooms is big which can either be two combined classes or one big room."

## Credit law in effect

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A new law for college credit cards took effect March 1. The new law provides new protection to college students and requires colleges and alumni groups that offer credit cards to utilize new requirements before subjecting students to more debt.

President Obama signed the new bill last May. Consumer advocates say that this law is long overdue and there needs to be more restraints on this loose industry.

Several key provisions are designed to protect young people, restrict the behavior of but not limited to the requirements of the credit card companies.

The most prominent features of this new law are the banning of rate increases, the requirement of more impending increases, and a limit on banks for how quickly they can impose certain late fees.

In addition, it targets protecting young consumers, specifically college students, from collecting excessive debt.

Consumer advocates acknowledge that the biggest let down in the new law is the fact that it does not prohibit the credit card companies from putting a restriction on the interest rates that can be applied to student accounts.

It is a campus-based protection and their concern is to "make sure that those responsible for the country's economic future aren't mortgaging their own future," said Tim Mensing, president of the student body of the University of Washington.

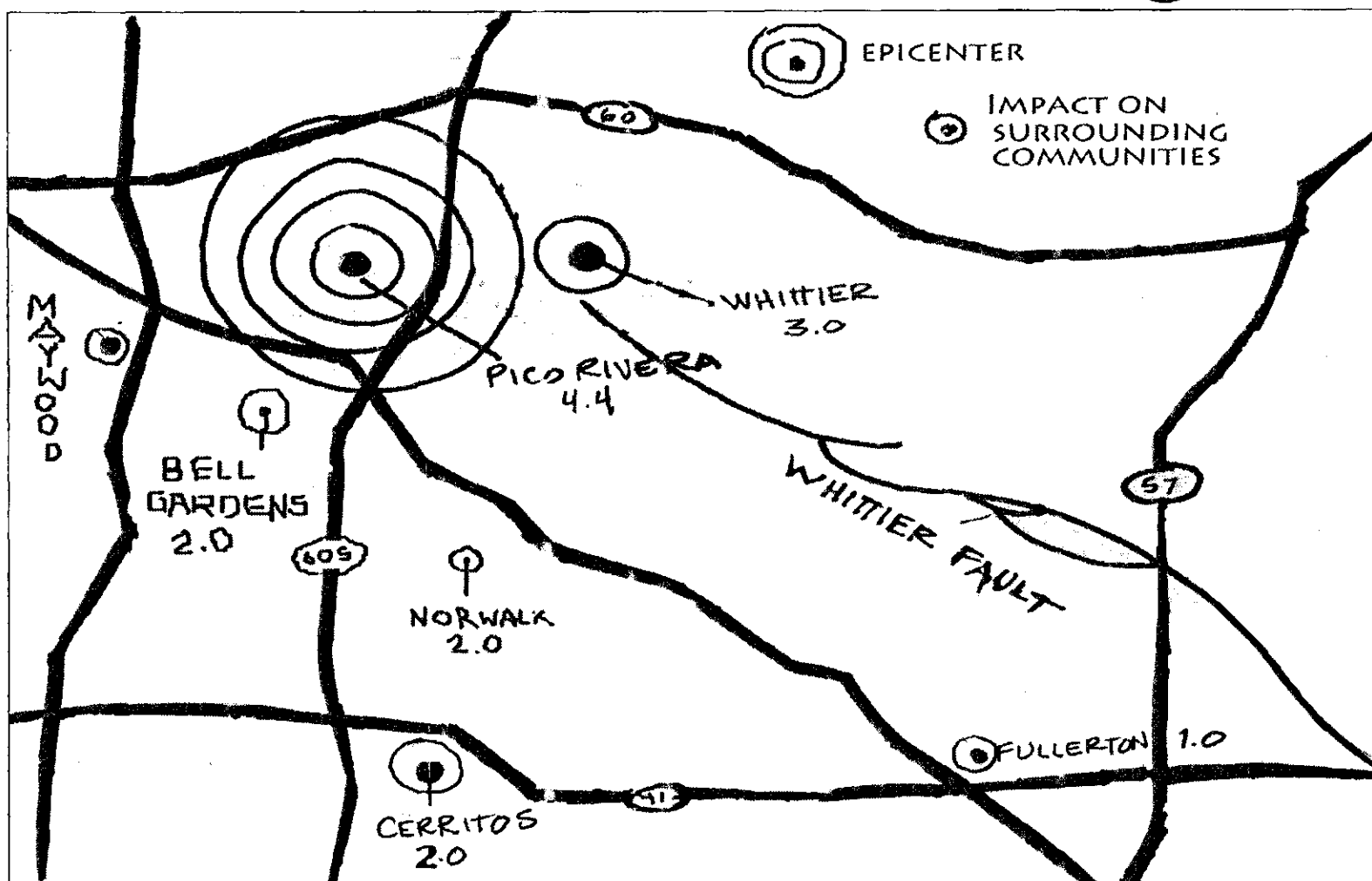
The law prohibits companies from giving credit cards to consumers under the age of 21 unless they have a co-signer or submit evidence of their ability to make proper payments.

Daryl Bowen, physiotherapy major, thinks at 18 years old you are not exactly the smartest person.

He said, "After 18 years old there is a little maturity that we need to reach."

See **CREDIT** Page 2

## Rude awakening



**Shaken up:** The 4.4 earthquake struck out of the center of Pico Rivera at 4:04 a.m. Tuesday. No injuries were reported and the quake lasted three seconds.

## 4.4 Earthquake hits Southland area

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Students had a rude awakening as a 4.4 magnitude earthquake hit one mile east, northeast from Pico Rivera and three miles south, southwest of the Whittier Narrows Recreation Area Tuesday along the Whittier Fault Line.

The quake shook the earth at 4:04 a.m. and lasted a mere three seconds. No injuries have

been reported.

Seismologists said the quake happened 10 miles beneath the surface of the earth. Many people describe this earthquake as one different than others. This is because this quake was a thrust quake.

A thrust quake is where the fault lines rub against each other and one side thrusts itself over the other. This is different than the normally-felt quakes in that shaking of the ground is caused by the sudden breaking and movement of large sections (tectonic plates) of the

earth's rocky outermost crust.

The thrust earthquake was felt by cities such as Norwalk, Whittier, Watts, Sun City, Bell Gardens, Maywood, and Huntington Park.

Seismologists at the Southern California Seismic Network said, "The ground shaking was moderate to strong in the epicentral area. Light shaking was recorded across the Los Angeles area, extending into the Chino basin."

The little damage that was reported happened

See **QUAKE** Page 3

## Farmer seeks position

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The date April 19 will decide if Cerritos College has to go on a hunt for a new vice president of academics affairs.

William Farmer is waiting for the result to see if he beat two other candidates in the running for president at Glendale Community College.

Although there is still a possibility that he will not leave Cerritos College, William Douglas, program assistant, said, "The school will lose a valuable asset, but it will be a great career move at the same time."

He also mentions that Farmer did an excellent job filling in as interim president when Dr. Noelia Vela left Cerritos.

He continued his presidency until the current college president, Dr. Linda Lacy, took office.

Although Farmer also submitted an application to become president of the college, he was not one of the finalists.

Farmer put in the application to become Glendale College's president because he feels that it is a good school; the year that he was interim president it gave him insight into being a president, now he feels ready.

Vikki Stevens, program assistant, said, "It's very sad, he is a very likeable boss, very professional and knowledgeable. He set a good standard to follow. But it would be very sad to see him go."

## Census has now been sent via mail

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Students living on their own, like Industrial Technology major Mark Freeman, can now open their mailboxes and expect to find a large, white envelope from the United States Census Bureau.

Every 10 years, US residents take a moment to weigh their options: open it, or trash it?

"I know the census is important because it takes a count of all the people living in America," Freeman said.

"If I get it, I'll fill it out, but I won't

hunt for it."

Besides receiving a fine up to \$100 for refusing to answer the census questionnaire, or \$500 for providing false information, those who do not return a completed form can expect several visits from a census taker, according to the FAQ section of the 2010 Census Web site.

California community college students undecided on whether they and their spouses, families, or roommates will answer this year's census might also want to consider this:

Last year, the federal government used census data to allocate \$478.3 bil-

lion to the ten largest assistance programs in the country, based on a report filed by the United State Government Accountability Office last December.

Of these \$478.3 billion, \$39.7 billion went to the State Fiscal Stabilization Fund in education state grants, \$54.1 billion went to Highway Planning and Construction, and the highest amount of funding, \$266.6 billion, went to the country's Medicaid program.

Although "government funding does not come as a direct line to community colleges, as people may think," stated



**Filing forms:** Census forms will need to be filled out and mailed back as soon as possible.

See **CENSUS** Page 2



## Census: the 2010 census is underway

*Continued from Page 1:* stated Cerritos College's Budget Manager of Fiscal Services Suzie Payne, college students can directly affect the state's fiscal pie chart by determining the size of the slice that belongs solely to them—financial aid.

While state law does not require the legislature to refer to census data when allocating federal funds, the California Student Aid Commission recognizes that "demographic information gathered by the census might be used by the legislature to change eligibility criteria for the Cal Grant program, but all that would be up to the legislature."

Nationwide, population and income data were directly used in allocating \$13.6 billion of federal money to Pell Grants, \$1.1 billion to Career and Technical Education grants, and \$563.9 million to other Adult Education grants as reported by the Census Bureau last June.

Colleges and universities that have pledged their commitment to this year's Census on Campus movement are raising awareness regarding census participation because students play a major role in speaking for the future of their communities.

"Each person counted in the census is worth approximately \$10,000 in federal funds to their respective cities," said Jarlena Griffin-Desta, associate director of student policy for the UC system.

"These funds are used to provide vital services such as schools, transportation and hospitals."

Additionally, census results are used to determine quantities other than dollars.

Mary Heim of California's Department of Finance, encourages community college students to participate in the census because they "should want their fair share of representation, should it be for the allocation of congressional seats, their representation in the state assembly, and even the redistricting of their community college board."

Even though their participation is vital to the US government in accurately assessing a state's financial need and congressional representation, post-secondary education students remain one of the most difficult groups of society to count.

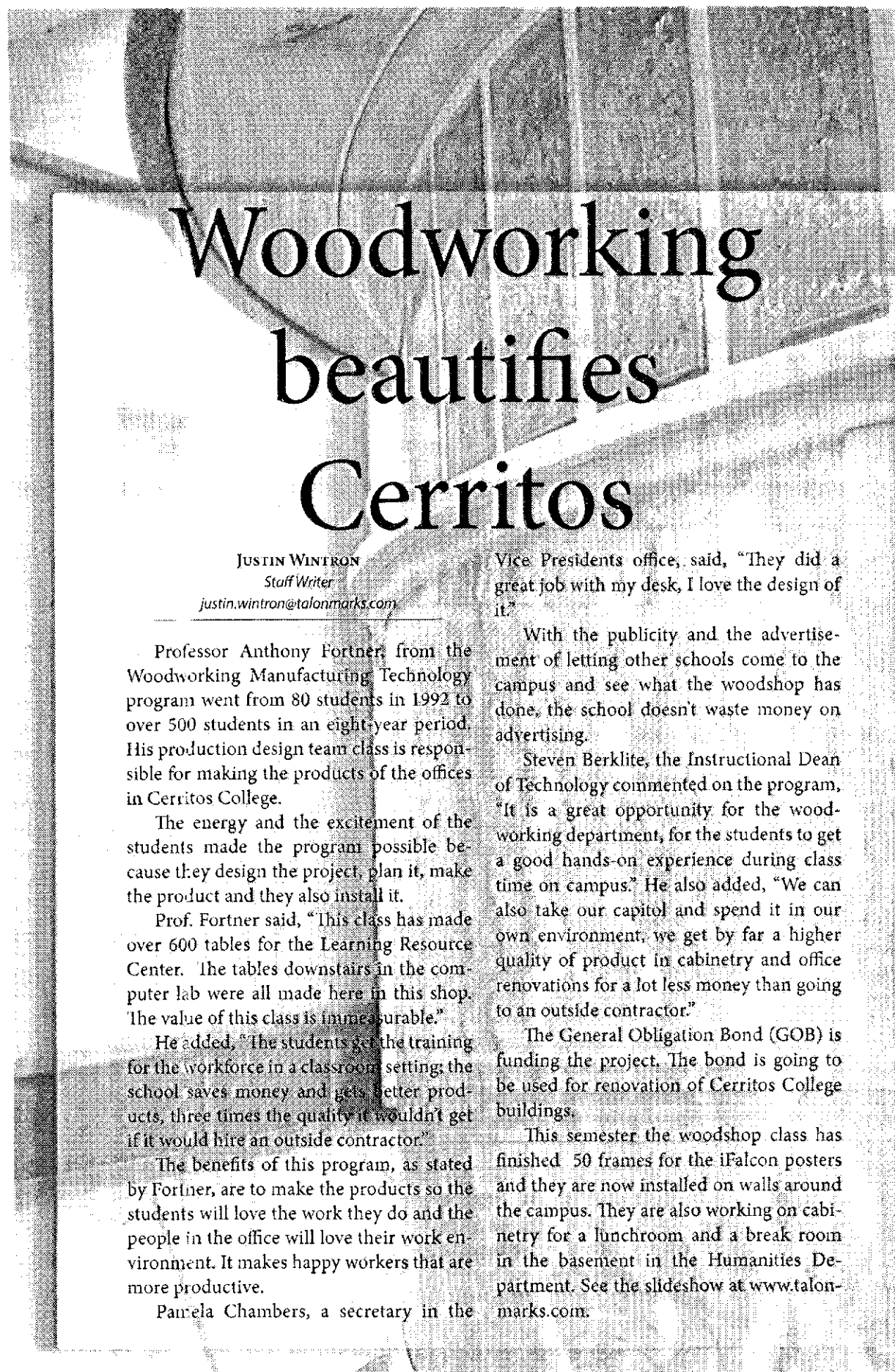
Griffin-Desta attributes this to the varied living arrangements of higher-education students.

"College and university students reside in group quarters, such as dormitories, residence halls, sorority or fraternity houses, or off-campus."

Griffin-Desta wants students who fall into the last category and do not make head-of-household decisions to make sure they are still counted.

"Students living in a particular off-campus address are considered part of one household so only one form should be completed, which should include information about all the people living at that address."

Nursing major Maryrose Dimailig who lives with her parents and recently turned 18 is excited to take one of her first steps into adulthood by making sure her family opens, answers, and returns the questionnaire to the US Census Bureau. "I will definitely be looking up what the census is all about," she said.



## Woodworking beautifies Cerritos

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Professor Anthony Fortner from the Woodworking Manufacturing Technology program went from 80 students in 1992 to over 500 students in an eight-year period. His production design team class is responsible for making the products of the offices in Cerritos College.

The energy and the excitement of the students made the program possible because they design the project, plan it, make the product and they also install it.

Prof. Fortner said, "This class has made over 600 tables for the Learning Resource Center. The tables downstairs in the computer lab were all made here in this shop. The value of this class is immeasurable."

He added, "The students get the training for the workforce in a classroom setting; the school saves money and gets better products, three times the quality it wouldn't get if it would hire an outside contractor."

The benefits of this program, as stated by Fortner, are to make the products so the students will love the work they do and the people in the office will love their work environment. It makes happy workers that are more productive.

Paralela Chambers, a secretary in the

Vice Presidents office, said, "They did a great job with my desk, I love the design of it."

With the publicity and the advertisement of letting other schools come to the campus and see what the woodshop has done, the school doesn't waste money on advertising.

Steven Berkite, the Instructional Dean of Technology commented on the program, "It is a great opportunity for the wood-working department, for the students to get a good hands-on experience during class time on campus." He also added, "We can also take our capital and spend it in our own environment, we get by far a higher quality of product in cabinetry and office renovations for a lot less money than going to an outside contractor."

The General Obligation Bond (GOB) is funding the project. The bond is going to be used for renovation of Cerritos College buildings.

This semester the woodshop class has finished 50 frames for the iFalcon posters and they are now installed on walls around the campus. They are also working on cabinetry for a lunchroom and a break room in the basement in the Humanities Department. See the slideshow at [www.talonmarks.com](http://www.talonmarks.com).

## Credit: new law protects students

*Continued from Page 1:* It also bars companies from offering students any tangible inducement for opening an account at a campus event. Lastly, it requires companies to report annual reports to the Federal Reserve Board.

L. Cunningham a student in the Cerritos nursing program believes "Preying on students isn't fair, I think they should implement some type of reform and help secure college students' future, instead of becoming more of a problem in debt."

Credit companies are prohibited from knowingly offering gifts, coupons, or any other property in their marketing strategy.

Colleges and universities are now required to publicly disclose any contract or agreement between a card holder and creditor for the purpose of marketing a credit card.

Some colleges and universities, are already starting to post their credit card arrangements. Like the University of Iowa.

Given the likelihood that some creditors may ask for such contracts, along with reason on what the money was spent on that the student received.

Along with scholarship award letters and how the student is supporting their education. The new law recommends that colleges provide education and counseling about credit cards and debt education as a part of any school's orientation.

## Cerritos Spring Festival beats its way into the new year

VIVIAN AGUIRRE  
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The Year of the Tiger was celebrated in the fourth annual Spring Festival hosted in the Cerritos College Student Center March 13. The festival was co-hosted by Cerritos College, the

Chinese Culture Association of Southern California, and the Cerritos Chinese School, in an effort to bring the community and the college together.

The event included traditional Asian dishes, a variety of performances, activity workshops and a royal fashion show.

The colorful atmosphere of the festival brought the asian community and other cultures together to greet the new year and celebrate the Year of the Tiger.

Alexander Lu, Chairman of the Chinese Culture Association of Southern California stated, "This event is a great way to celebrate our culture, we want to teach our language, customs, and value of the human spirit to the younger generations."

"It is an amazing way to embrace our culture and share it with others," Lu added.

Jennifer Hewitt, Principal of the Cerritos Chinese School said, "Our event has gotten bigger every

year, it is wonderful to see all the different cultures together, we are seeing unity among our community members."

"The Cerritos Chinese School enriches the learning of the Chinese culture, providing language and culture classes for preschoolers and adults."

Eileen Ung, student at the Cerritos Chinese School said, "I've been attending Chinese school since I was in kindergarten, this was the beginning of my exposure to the Chinese culture I enjoy celebrating and sharing my culture with others."

The performances included traditional "Lion Dance," Korean and Chinese Choirs, Chinese Yo-Yo performers, instrument performers such as flute and the all-female group of Japanese drummers, folk dancing and a martial arts performances of Kung Fu.

Alex Chang, member of the Cerritos Chinese Choir, said, "Singing in my language to others was fun, it is a great way to connect with other people."

Maria Tu, Chinese brush painting instructor, said, "In our culture brush painting is very typical. We paint flowers, animals, and beautiful landscapes, in this workshop I teach the basic brush painting form."

Those who attended the festival were covered in

Henna tattoos, Syeda Iftekhar, Muslim Student Association member said, "We are here to expose our culture to different people, and let them know what Henna tattoos are about."

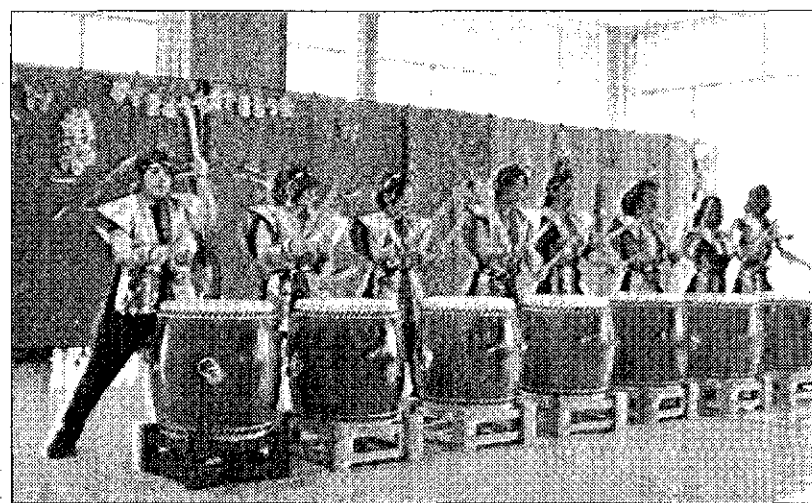
I wasn't expecting such a big crowd, but it's great to see the effort of bringing so many cultures together," Iftekhar added.

The Royal Fashion Show featured 5,000 years of historical Royal Court gowns and dresses, as well as contemporary dresses from Asian cultures including Chinese, Korean, Thai and Vietnamese.

The models walking on the runway were familiar faces around the community which included Dr. Linda Lacy, President of Cerritos College, Dr. Bob Hughlett, President Board of Trustees, as well as City Council members Dr. Joseph Cho, Mayor of Cerritos, and Tony Lima, Mayor of Artesia.

Lacey modeled a traditional Yuan Dynasty Empress gown. She said, "This is a wonderful event, it is my first time attending the event dressed as an empress, she giggled."

"The event is a great way to expose young children of our community to the programs we offer that enhance the learning of their culture," Lacey added.



Wonderful Sound: Myo-On Daiko performs at the Cerritos Spring Festival.

## Mariachi Divas perform at Cerritos College for women's history month

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The Mariachi Divas, took the Student Center stage in an effort to fundraise for the Su Casa organization, on March 11.

As part of Women's History Month's "Writing Women in History" theme, the all-female, Grammy-nominated mariachi musicians were invited to perform.

A \$2,000 donation was collected and present by Cerritos College to the organization.

All proceeds raised in the event were designated to Su Casa, a non profit agency in Southeast Los Angeles County that provides assistance and advocacy to victims and survivors of domestic violence.

The exact location was not disclosed, due to the confidentiality in location that protects the families

that reside in the shelter.

Tickets to the event were sold for \$8 as a form of donation, which included a Mexican dinner catered by Tacos & Company and a performance by the Mariachi Divas.

Francisco Hernandez, owner of Tacos & Co. said, "We are delighted to have been invited to be a part of this event and help fundraise for our community."

The fundraiser was organized by Dianne Keenan, economics instructor at Cerritos College, who spoke of helping those who are suffering of domestic violence.

The event was put together in collaboration with the Women's Studies faculty and the Economics club members.

David Chacon-Acosta, president of the Economics club, said, "With the help of the members of the Economics club, we were involved in the process of helping out

with the fundraiser for Su Casa."

"My club members gladly stepped up and lent a hand by volunteering to sell tickets," he said.

"Every nine seconds someone becomes a victim of physical abuse" was the opening statement made by Keenan.

Vicki Doolittle, executive director at Su Casa, said, "It came as a surprise that this event was put together for us by Cerritos College. I'm amazed and blown away by the generosity and the support of the community, especially with these economic times."

"With the declining economy, our organization has seen a shortage in funds, due to the budget cuts made in the state. The funds given to us will be of great use for us in keeping up with maintenance of our facilities," Doolittle added, "Cerritos College has been great to us."

Jamie Hamilton, Board Presi-

dent of Su Casa, said, "We are so appreciative of the support, the Su Casa organization is celebrating its 30 year anniversary. This is a great gift."

"It is motivating to see what has been done, we are trying to send out a message that the effects of domestic violence are immense, not only does it affect women but children and the families as well," Hamilton added.

The evening was enjoyed by families, students, professors, and community members who enjoyed the traditional Mexican mariachi songs of the Mariachi Divas.

Cindy Shea, founder of the Mariachi Divas, and trumpet player for the group stated, "It is my duty as an artist to give back and help others, in this case through music."

"We were invited by Dianne Keenan in celebration of Women's History Month, who better to call,"

Shea added.

Jennifer Williamson, program facilitator at the Wood Workshop Department, said, "I had a great time, the event was fun, it was a generous effort to raise funds for the women of Su Casa, and what better way to celebrate Women's History month?"

Nicole Perez, English major,

said, "The fundraiser was so much fun, but not only that we all came together for a great cause."

For more information on the Su Casa organization please visit the web site [www.sucasadv.org](http://www.sucasadv.org) or call the 24-hour hotline (562) 402-4888.

For information about the Mariachi Divas visit [www.mariachidivas.com](http://www.mariachidivas.com).



Award winning: The Mariachi Divas perform at Cerritos.

ASHLEY AGUIRRE/IM



## Disney comes to Cerritos

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Disney is offering paid internships to Cerritos College students. Presentations by Disney College will be held on the Cerritos College campus March 24 and 25 in rooms SL 109 at 11 a.m. and SS 138 at 4 p.m.

"It's a great opportunity for students to find different jobs and career options," said Student Placement Specialist, Christina The.

Twice a year, Disney visits the campus and offers paid internships to students that are seeking to discover an internship opportunity.

Last school year, 43 students were hired who attended the event.

Students like Lillian Aguirre, nursing major, and Jayr Martinez, accounting major, think that this is an exciting opportunity for students.

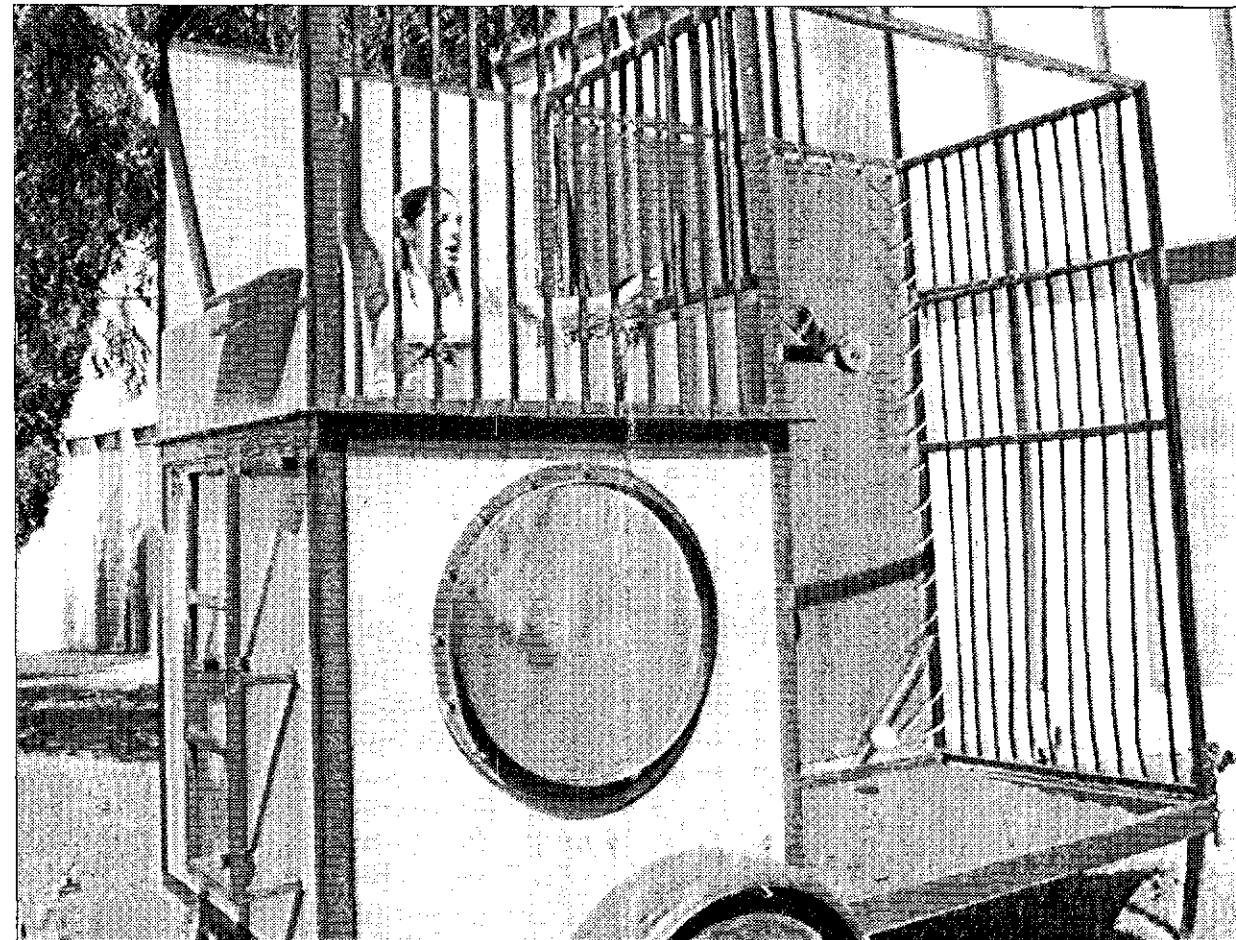
Aguirre said, "It's good because it gives students an opportunity to have an experience with Disney for an internship."

"For students who don't have experience or knowledge, it'll be very beneficial for them, especially since the summer is coming," Martinez said.

To qualify for the intern position it is mandatory that you stay throughout the entire presentation. Afterward, you will be scheduled a telephone interview with a Disney representative.

Students can attend the event in casual clothing and no resume is needed.

## Hoe Down Days a splashing hit



Soaked: Amy Kitchner, undecided major, takes a plunge at Hoe Down days Tuesday

VICTOR DIAZ/TM

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Tuesday was the kickoff day for Cerritos College's three-day event known as Hoe Down Days, which takes place Tuesday, Wednesday, and Thursday from 11 a.m. to 1:30 p.m.

Many clubs set up booths to promote their club and to raise money.

Stephanie Tapia, member of the Library Club, was set up in her booth to help fund raise money by having students pay 50 cents to play the game that was set up.

"We're trying to raise money to help shelters to provide books for children, and we want to help students be more active in the library."

Another club fundraising for a cause was the Muslim Student Association which offered students the chance to get a henna tattoo for the price of \$2.

Alnas Zia, journalism major and member of M.S.A., said that the funds that are raised by having the henna booth up would go to helping in the relief of Haiti and Chile.

Some students came out and enjoyed all of the festivities that were taking place. One of those students, Shante Martinez, child development major, said, "It's really good for people to take a break from mid-terms and relax."

Ana Pablo, history major, thinks that having Hoe Down Days is a good way to interact with different students that one might pass by on a regular-day basis.

The activities taking place on Wednesday will be the chili cook off and the Mr. Cerritos contest.

On Thursday the In-N-Out truck will be paying Cerritos College a visit.

Students are encouraged to come out and participate in Hoe Down Days.

## Quake: 4.4 magnitude quake wakes residents

Continued from Page 1: ned along the 5 freeway and Paramount Boulevard in Downy.

The road buckled causing a 2-foot wide gap in the asphalt leading to the closure of the number 3 and 4 lanes for more than an hour. Crews had the area repaired by 6:30 a.m., and the lanes were reopened.

While it only lasted a few seconds, it was enough to frazzle people out of sleep. A Pico Rivera resident, Andrew Nava, told ABC

reporters, "I actually thought it was my girlfriend waking me up to take the dog out."

Anna Pickett, resident of Norwalk, said it scared her. "I just kept saying 'oh my god, oh my god.' I have lived (in Norwalk) since the 1970s and I have never felt (an earthquake) like this one. It was deep and weird."

"Something bigger is on its way, I can feel it," she continued on.

Seismologists say along with

the chance of 2.0 or 3.0 aftershocks, there is a 5 percent chance that the quake was a precursor to a larger quake of up to a 7.2 magnitude.

The most recent quake in the area happened on Oct. 1, 1987 with a magnitude of 5.9.

Experts are telling people to regard this slightly damaging quake a drill. They recommend checking your earthquake readiness kits and make sure your house is ready by strapping down big items.

Undecided major, Karen

Long, said, "I ran under a door jam when I felt it, then I realized that I wasn't supposed to do that."

"It scared the crap out of me," said Kimberly Mason, undecided major, "I hid under my covers."

FEMA recommends you do the following things during an earthquake if you are indoors:

• DROP to the ground; take COVER by getting under a sturdy table or other piece of furniture; and HOLD ON until the shaking stops. If there isn't a table or desk near you, cover your face and head with your arms and crouch in an inside corner of the building.

• Stay away from glass, windows, outside doors and walls, and anything that could fall, such as

lighting fixtures or furniture.

• Stay inside until the shaking stops and it is safe to go outside. Research has shown that most injuries occur when people inside buildings attempt to move to a different location inside the building or try to leave.

If you are outdoors:

• Stay there.

• Once in the open, stay there until the shaking stops. The greatest danger exists directly outside buildings, at exits and alongside exterior walls.

If you are in a moving vehicle:

• Stop as quickly as safety permits and stay in the vehicle. Avoid stopping near or under buildings, trees, overpasses, and utility wires.

• Proceed cautiously once the earthquake has stopped. Avoid roads, bridges, or ramps that might have been damaged.

## Women's History Month

March 22

Panel Discussion: Women in Sports  
11-12:15 p.m.  
FA 43



March 24

WHM Film Series: "Whale Rider"  
2-4 p.m.  
S 201

March 23  
Writing Bad Women into History  
J. Troupe  
11-12:15 p.m.  
LC155

March 23  
Breast Cancer Walk  
11-12 p.m.  
Quad area



For More Information contact Diane Keenan (562) 860-2451 ext. 2765

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## •EDITORIAL•

# Construction will be worth it

An inconvenient truth for Cerritos students is the consistent unavailability of parking. Students are heard complaining about the lack of spaces that cause them to be late for class and sometimes cause altercations between parking space searchers.

The reason for the lack of available parking is the construction around the C-10 lot.

While it is causing such a bother for students in a hurry to classes, one must remember that it will be better for future students going to Cerritos College.

The green fencing and tarp that is dividing up the C-6 lot will be home to the newest Classroom/Lab/Office Building. The scheduled completion of this building is Feb. of next year.

The Southland Cerritos Center for Transportation Technologies building, which will be located near the campus police department will also be finished around Feb. of 2011.

While patience must be had with the on-going construction, students' safety must be accounted for.

Blind corners, crowded lots, and misguiding arrows prove to be more than an inconvenience to students. If construction must be continued, it is asked that more attention be given to the impact of fences and such on safety.

The beautification of the campus, expansion, and growth are at the top of many lists and they overcome the slight bumps caused by limited parking availability.

Remember the next time you are looking, or maybe fighting for a parking space, in the end, the slight inconveniences will be worth the trouble.

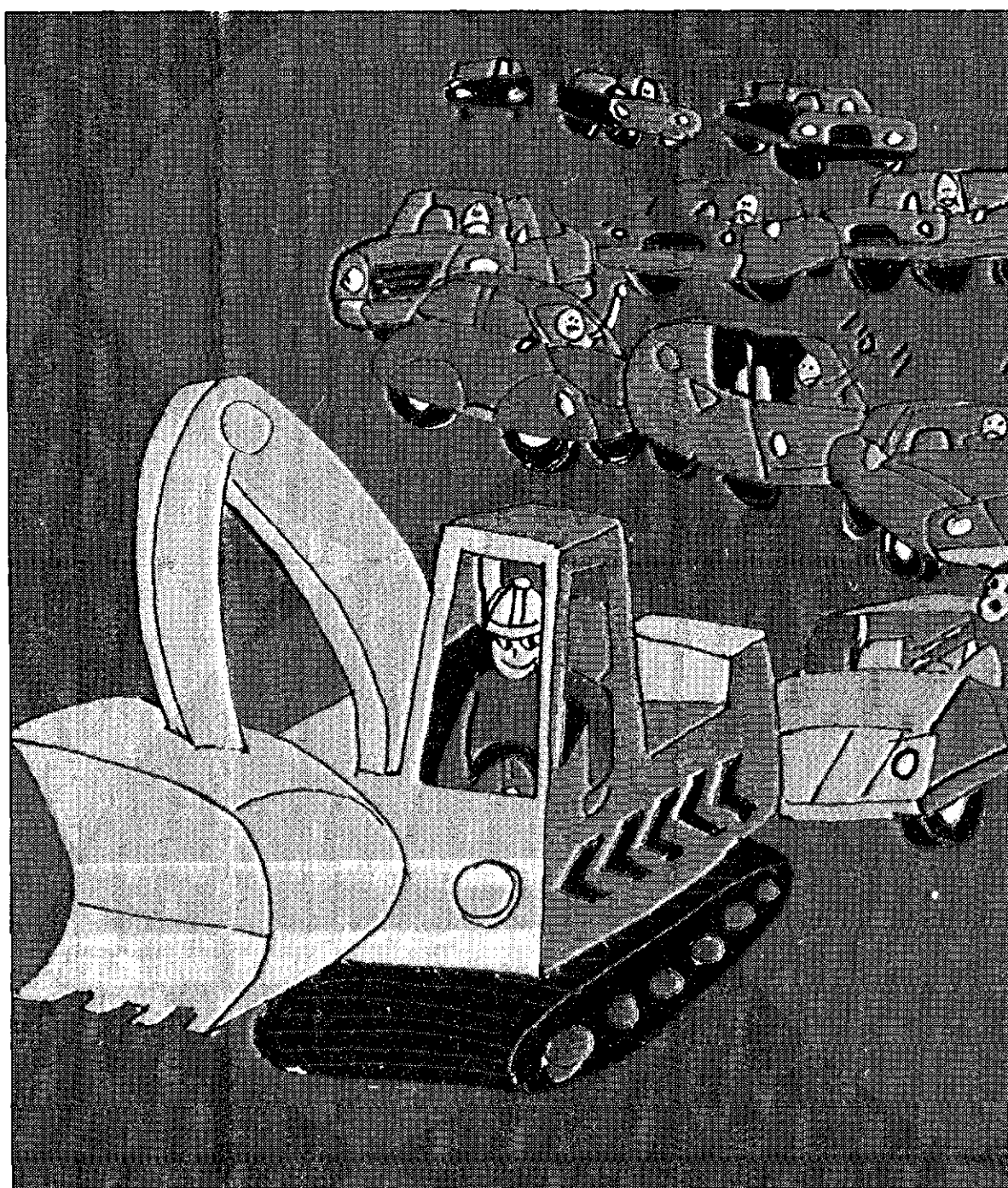


ILLUSTRATION BY MOSES LOPEZ/TM



LETTERS TO THE EDITOR are welcome. They may be submitted both online and in person. In all cases, letters must be signed with real names before they will be considered for publication, either online or in print. Campus-related issues are given priority. Letters may be edited for length, though online versions tend to include full content, as long as it is not libelous or in poor taste. You may deliver letters to FA 42 or contact the editor by e-mail at [editor@talonmarks.com](mailto:editor@talonmarks.com).

# Parking situations anger students

Cerritos College is currently undergoing a series of problems, including budget cuts, tuition hikes, and the possibility of our vice president of academic affairs leaving. But there is one situation that seems to be overlooked: parking.

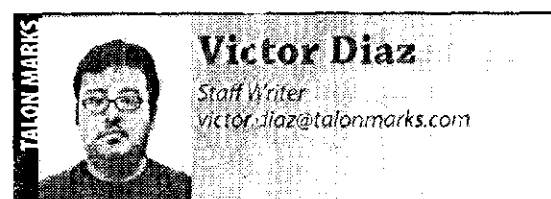
I understand that this parking dilemma isn't just because the school feels like giving us trouble. I know that it is because of the current construction going on in lot C-10. But isn't there something that can be done to ease the situation?

I'm pretty sure that I'm not the only one that has thought this before. I'm also pretty sure that I'm not the only one who has to deal with the ongoing parking battle. So my question is, what is going on?

For those who still don't know what is going on, allow me to paint a picture: the current construction that is going on in C-10 is blocking a significant number of parking spots.

This is causing major traffic jams in what's left of the lot. Much to the disappointment of Cerritos students, the parking lot is full with absolutely no spots available by 8:00 am every day, with the exception of the weekend.

*"Not only is this causing a problem with parking spots, it is also causing a problem with class attendance."*



**Victor Diaz**  
Staff Writer  
[victor.diaz@talonmarks.com](mailto:victor.diaz@talonmarks.com)

What are we forced to do? We have two options: drive around and play "duck-duck-geese" in the parking lot, or stay in one lane, wait for someone to leave, put your turn signal so as to tell everyone, "back off, this is my spot!" And take the spot after long waiting and celebrate in your car as if you're Drew Brees and you've just won the Super Bowl.

This is something I have to deal with on a daily basis. It frustrates me and downright angers me. I highly doubt that there isn't a solution to this that doesn't involve ending the construction.

If we can get wi-fi on our campus and make it so students don't even have to go to a classroom to be in class, why can't we fix parking?

Not only is this causing a problem with parking spots, it is also causing a problem with class atten-

dance. Because of the ridiculous time that it takes to find a spot, students have been late to their classes, always with the same reason: "Sorry I'm late, I couldn't find parking!"

I realize that the logical solution would be to arrive with enough time to find a spot and get to class on time, but here's the thing, it's not like certain cars are going to leave at certain times!

What if you get to school two hours before your class starts, but on that day, it takes you two and a half hours to find a spot? It has happened before, folks!

The situation in the parking lot is getting so hostile, that sooner or later, it's going to escalate into a full on war zone.

This reporter has seen cases where a person gets so frustrated that they cannot find a parking spot, that they end up cursing out the first person they see that gets a spot, regardless of whether or not they had been waiting for it.

Isn't there something that can be done to resolve this problem? Or are we just going to wait until someone gets hurt in a fist fight just because they wanted a spot? Cerritos, the choice is yours.

## What are your thoughts on campus construction?

COMPILED BY: SAMANTHA ROBINSON AND VICTOR DIAZ  
PHOTOS BY: JUAN RAMOS AND ORLANDO DOMINGUEZ



**TRISHTAN BRADFORD**  
broadcast journalism major  
"I think they should do something about parking if they are going to do construction."



**DAVID AGUIRRE**  
political science major  
"I believe it is a good thing because we can have more classrooms for more classes."



**MICHELLE MARTINEZ**  
undecided major  
"The construction will make the campus look better but there are too many places you can't go."



**BENJAMIN FLORES**  
aerospace engineer major  
"I think it is progressing well. New buildings are underway. I just wish they would get rid of the 'sea-gull pool'."



**DAMARYS GARCIA**  
psychology major  
"There is too much construction going on, and not enough parking."



**BRIAN PITTMAN**  
music major  
"I believe construction is helpful because it creates new buildings. Our campus deserves it."

TALON MARKS  
online

## Most Popular

Read stories online

- Mayweather will remain undefeated
- College sees dip in enrollment
- MTV Tr3s visits Cerritos the second time in weeks

## Most Commented

Share your comments online

- Grapes of Wrath leaves you wanting more
- Cerritos launches pilot recycling program
- Campus police needs to step it up

## Guest Editorials

Read these opinions from other college papers at [talonmarks.com](http://talonmarks.com)

- You'll get nothing if you don't ask for it: The American River Current
- Sorry, But America Will Never Love Hockey
- Cougar News

## Online Poll

Vote online at [talonmarks.com](http://talonmarks.com)

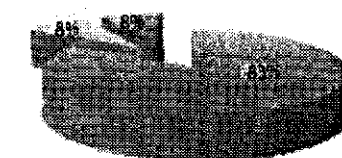
Is the construction in the C-10 lot safe?

- Yes, they take precautions
- No, there are too many blind spots
- What construction?
- I don't care about safety, I am superman!

## Last Week's Poll

Vote online at [talonmarks.com](http://talonmarks.com)

Should the school keep raising it's tuition fees?	
Yes	0%
No	83%
What fees?	8%
I don't care, my parents pay my fees	8%







**Belting out:** Paul DaSilva (piano) and Maria Lazarova (soprano) perform some of Francis Poulenc's musical pieces.

## Honoring Poulenc

WENDY SOLORIO  
Staff Writer  
wendy.solorio@talonmarks.com

The Cerritos College Music Department presented a small concert for a small audience in room BC-51 on March 12 as part of the annual "Do You Hear What I Hear?" piano concert series. The concert focused on the life and work of one of the most famous composers of the 20th century, Francis Poulenc.

Poulenc was one of the most famous composers of the 20th century and had a unique musical style. Paul DaSilva took over on the piano and played many of Poulenc's well known musical pieces. "Poulenc's music was very melodic," DaSilva said.

"A lot of his harmonies were very modern, and sound so fresh today. He shows a lot of his own personality in his work which I think is important."

DaSilva had two special guests assist him in the concert. Maria Lazarova, a soprano singer and Darryl Tanikawa on the clarinet, both performed various songs with DaSilva.

The performers gave the audience a glimpse of the music that made Poulenc famous, and many of the songs that contained lyrics were performed in French by Lazarova.

"Do You Hear What I Hear?" is a concert series founded by Dr. Christine Lopez of the Cerritos College Music Department. In each concert, Lopez focuses on a single artist or composer, rather than an entire style of music. This was the second concert series that Lopez put together, in hopes of exposing classical music to a wider range of audiences.

Prior to the concert, a brief lecture was given by Dr. Christine Lopez on the life and work of Poulenc. In her lecture, Lopez discussed

much of Poulenc's career and what it was that made him a great composer.

The reason Lopez said she named the program "Do You Hear What I Hear?" was so that students can make their own interpretations of the music they hear at one of her concert series.

By providing background of the music before it is performed, Lopez hopes that each student will walk away not only knowing what they have heard, but also have the chance to interpret a piece of music in their own way.

"The whole concept and idea behind this program is to give students a chance to learn more about some aspect of music," Lopez said. "I don't want them to be overwhelmed with the music they're listening to. I want them to know what they're hearing. That's why I called it 'Do You Hear What I Hear?'"

## Tatsuno's resiliency is an inspiration to classmates

NATALIE COSTELLO  
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Meeting June Tatsuno for the first time is very refreshing to see. The small, fragile Japanese woman is so humbled by the idea of being put as a feature in the paper. "Why me?" asked Tatsuno meekly.

Professor Hagop Najarian said, "Her creativity is contagious to see, a woman of her stature and age to keep going for her ambitions is inspiring."

The 84-year-old has taken Professor Hagop Najarian's life painting class since 2007.

"I want to keep going with life," Tatsuno starts off telling me.

Her whole life she felt like a failure that nothing she accomplished was creditable. But by going back to Cerritos to take painting classes it gives Tatsuno self-gratitude that she can keep going.

Tatsuno first started off in drawing class then went to life painting and continues to keep coming back to perfect her craft.

"I really want to paint a picture and feel like I accomplished it. Sometimes I feel it and sometimes I don't, it is almost mechanical."

I want to paint a painting and attain a style that you can tell is June," she explained.

Mostly painting with pastels and watercolors, Tatsuno prefers to paint people.

"I look at her sit there so peacefully working on a painting I don't know how to critique something that doesn't have a flaw to it," said Prof. Najarian.

Tatsuno is her biggest critic, but she gives herself less acknowledgment than she should.

She was 15 when Pearl Harbor broke out and her father was arrest-



**Painting:** Artist June Tatsuno releases her creative energy by painting.

ed and taken to jail just for being Japanese. With her mother in the hospital with tuberculosis, Tatsuno and her siblings were sent to relocation camps.

Later on when Tatsuno's father was released, he was sent to be with his children at a relocation camp in Santa Anita. Later, they moved to Jerome, Ark. and then to Arizona.

Tatsuno and her siblings had had just about enough. Before she felt she would go crazy, Tatsuno went to the counselor and asked to sign her papers to leave the camp.

In order for that to be done, Tatsuno had to go stay with her sister in Pasadena. After staying there for a little while, she set off for Chicago.

There she learned what it was like to really be hungry.

With only twenty cents in her pocket June debated on whether to buy a paper to look for work, or to buy a loaf of bread to eat.

Eventually, Tatsuno got a job as a waitress at a restaurant. "I thought to myself, 'if I work

here at least I can eat," she remembered.

"I felt like a failure and needed to do something," she said.

That's when Tatsuno decided to attend the University of California Santa Barbara where she obtained a bachelor's degree in science and business economics.

Tatsuno is a sharp, savvy woman.

When I asked June if she has ever been married, she replied "Yes, twice. They both passed away though." She continued with a smile, "I thought to myself I must be killing off my husbands, so I just won't marry anymore."

After surviving cancer twice, along with life in the relocation camp, Tatsuno's uplifting spirit serves as a role model to those around her.

Her journey through life is inspiring, and she insists she will not stop challenging herself.

"I will keep going 'til the end," Tatsuno declared.



**Jamming it out:** Martin Torres (bass), Jim Simmons (piano) and Mike Richardson (drums) entertained the crowd with their performance of "Room 335."

## Music instructors showcase their talent

VICTOR DIAZ  
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Have you ever wondered what it would be like if a number of music teachers got together and performed on stage? On March 14, it happened.

The Cerritos College Music Department presented the 27th semi-annual faculty gala, which featured 13 faculty members of the department.

The list of performers included Dr. David Betancourt, Music Department Chair, choir teacher Dr. Anna DeMichele and Dr. Christine Sotomayor Lopez, Director of Cerritos' Applied Music Program.

The night began with the original arrangement, "Gala Blues," which featured Betancourt on trumpet and Mr. Martin Torres on

bass.

Before the performance, Betancourt informed the audience that he and Torres had not rehearsed the piece at all, which the audience found humorous.

"It was an impromptu kind of thing. We just started playing off each other and nothing was really written down or rehearsed," Torres said.

The six pieces that followed all featured Dr. Lopez as a piano accompanist, as well as part of a duet with fellow pianist Sung Ae Lee. During the span of these pieces, Lopez accompanied violinist Tammy Tsai and cellist Manon Robertshaw. Lopez also performed two pieces with vocalist Rhonda Dillon which talked about the emotion of love.

Dillon described the first song she sang as a song about love being

explained by someone who "has her head screwed on properly," whereas the person describing love in the second song was quite the opposite.

Next, was a performance by Chanson du Soir, a husband-wife duo featuring Mr. David Isaacs on guitar and Chelsea Camille as a soprano vocalist.

Following Chanson du Soir's performance, pianist Fang-Fang Shi performed two pieces, one by Claude Debussy and the other by Franz Liszt.

Dr. Lopez returned to play "Der Hirt auf dem Felsen, Op. 129" alongside David Lopez on clarinet and Dr. DeMichele as a vocalist.

The night concluded with an interpretation of Sting's "Fragile" by a group consisting of guitarist Charles Gutierrez, the returning Torres on bass, Jim Simmons on piano and Mike Richardson on drums.

Throughout the performance of "Fragile," Gutierrez provided the melody for the song on the guitar.

The group also performed "Room 335," a song that the crowd really seemed to enjoy. The song featured individual solos by all four members of the group.

When describing the night's performances, Josh Borup, a spectator at the event, said, "It was great. There were a lot of good variations in music and a lot of musical genius as well."

Fellow audience member Jennifer Ornelas said, "I thought it was really cool. I didn't know [the performers] had this much talent before this."

All proceeds of the concert go towards the music program's scholarship fund, which is distributed at the end of the school year.

## Cerritos dancers perform behind bars

JUSTIN WITRON  
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In celebration of its members completing their 13 weeks, six months, and one year of being violence-free, the Cerritos College Repertory Dance Ensemble, led by director Maha Afra, had the privilege to perform its dance at the Division of Juvenile Justice Southern Youth Correctional Center in Norwalk, last Thursday at 11 a.m.

Edgar Rodriguez, dance major, one of the group's dancers, said, "It feels good that I am able to give back to the community, and especially to the troubled youth trying to make a change for themselves through this facility."

Among the performers was the USC marching band and Moffitt Elementary School's chorus consisting of fifth graders and sixth graders. There were also four Ford 1929 Model As present, along with two horses by the names of Bo and Sundae.

Ron Boan, one of the cars' own-

ers, said, "It's not a problem at all to donate a little of my time and to bring my car for a good cause."

In regards to the USC marching band's appearance at the facility, one officer said, "It's good to see USC on grounds, go Trojans!"

Afra was pleased with the performance and had no problem with any of the dancers. "It was a good awakening to me, I also had to touch reality at one point because I had never been to a facility like this. I've never experienced this before, and I hope the dancers had an impact on the youth at the facility."

Brian Ulloa, undecided major, said that performing for the youth was a good experience.

He also said, "I hope we inspired some of the youth because some of us have similar backgrounds."

Afra explained that this was a good example of possibilities that Cerritos College can offer troubled youths who want to pursue a better life.



**Dancing:** (left to right) Yesenia Umana, Alfredo Martinez, Kim Cardiel, Antoinette Collins perform at the Juvenile Justice Southern Youth Correctional Center.



# Student, new father passes away at 22

Calvin Contreras passed away in March after suffering a heart attack and falling into a coma

MEGAN WINTERS  
Arts Editor  
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Calvin Contreras passed away March 6 at the tender age of 22 after suffering from a heart attack and shortly after falling into a coma at Harbor-UCLA Medical Center.

The result of his untimely death was from an injury two weeks prior at work when an air compressor fell on his left arm which killed his arm muscles and later created a flesh-eating bacteria.

Contreras served in the theatre department at Cerritos College for three years as a theatre technician.

Contreras also met girlfriend of three years, Chrissy Burch, at Cerritos and were inseparable ever since.

"We had a class together and I had a huge crush on him," Burch said, "after a mutual friend told him I liked him, he then asked my father if it was ok to date me."

The two welcomed their first child, Blayke Contreras, who was born on Jan 3.

"Raising a child on my own will be a challenge, Burch said, "But I have a piece of Calvin in Blayke and it's truly a blessing."

Burch is now one month pregnant with Contreras' second child.

Recently engaged on Feb. 16, both were planning on moving in together.

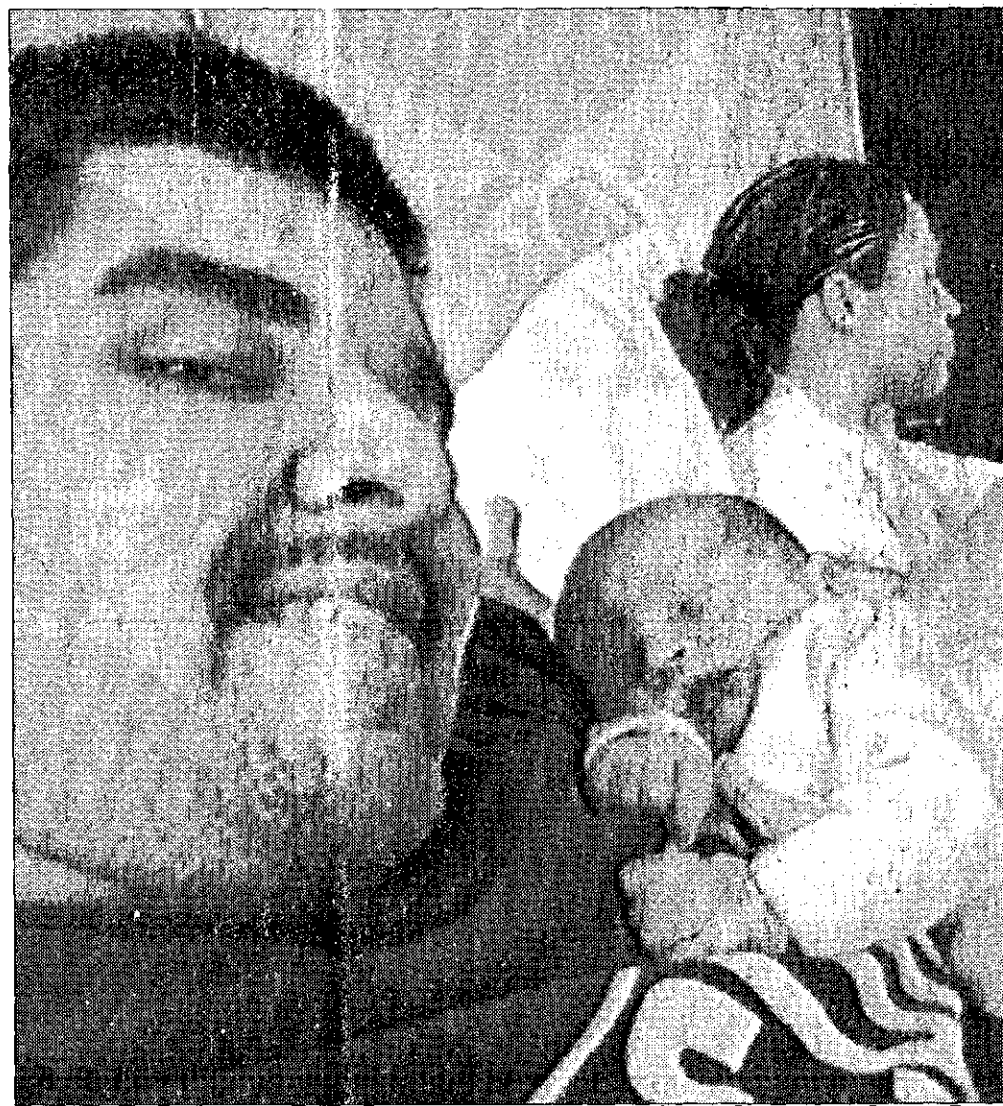
At school, the two work closely together during productions that went on at Cerritos. Both were in charge of theatre technique such as costume designing, light directing, and building sets.

Contreras also helped out the department with welding and carpentry.

"Calvin loved to work anywhere and everywhere in the theatre, that's where he was most happy," Burch said.

In his time at Cerritos, Contreras became a successful stage manager.

"Being a stage manager is a hard job because they work closely with the director, actors and the tech side with the designers," Dave Ward technical director and scene designer instructor at Cerritos, "it's a tough balancing



**Proud father:** Calvin Contreras holding his newborn baby Blayke Contreras after he was born on Jan. 3 with new mom Chrissy Burch in the background. Blayke was the first child of the two college sweethearts. Chrissy worries about raising the child on her own.

act but Calvin managed it like an expert."

Contreras was recently awarded a "Burnie" for Outstanding Stage Manager in the annual spring awards ceremony. The award is given out by the faculty in the theatre department in celebration to the students who shine.

Portable entertainment is a program that was granted in 2008 by the theatre department. Contreras served as a main figure in the program and worked side by side with friend Vincent Cuevas, theatre major.

"In the summer we worked closely together, we were at school by 6 a.m. and we loved it," Cuevas said, "we were always goofing off and being guys."

Outside of school, Contreras also worked closely with Bradford Williams, theatre instructor for live sound and staging.

After receiving one of two top grades in William's class, Contreras was offered a paid summer gig at On-trax, an audio production company that focuses on all kinds of productions.

"He was the jack-of-all-trades," Williams said, "He was valuable in helping set up sound systems, video projections, lighting, and rear projection screens."

Williams later stated, "It was nearly a 20-hour day job and he was a trooper, from that experience I knew Calvin was trustworthy and knowledgeable."

Contreras' hard worked payed off and landed him the role of "poster child" and representative for the Cerritos Theatre department. Public Affairs featured a picture of him which was seen all around town on busses and billboards.

He was chosen along with four other students at Cerritos.

Faculty and students who knew Contreras will remember him because of his attributes that he brought to the theatre department.

Susan Watanabe, Costume and Make-up professor saw firsthand what Contreras had to offer to Cerritos.

"Calvin was top of his class, one of the few students professors here would recommend," Watanabe expressed, "He had a bright future and was going do really well, he was a hard worker and his dedication to the department was everything we look for in our students"

"I can name on one hand the students who had all the qualities and he is one of them. He was an ideal student and we appreciate all his work he put in here at Cerritos," Ward said.

Contreras viewing will take place March 25 from 4-8 p.m. at All Souls Mortuary Chapel in Long Beach followed by the funeral on Friday at 1 p.m.

Both viewing and funeral will be open to students and faculty who knew and loved Calvin.

A fundraiser is also in process to help pay for the fees for Contreras' funeral services.

Because the school is not able to put on personal fundraisers, Cuevas has been putting a lot of time in finding a venue for the event.

The fundraiser will take place April 4 at the Alternative Wrestling Show 19650 East San Jose Ave. in Rowland Hills at noon.

There will be an entrance fee of \$10. Further donations will be accepted.

Contreras leaves behind Mother Linda, Brothers Eric and Ivan, Girlfriend Chrissy, son Blayke, and all those who were lucky enough to be in his life.



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MAKES A TWO-YEAR-OLD  
TERRIBLE.

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AT A  
GLANCE**Thursday, March 18**

2 p.m. - Men's Tennis vs. Mt. San Antonio at home

2 p.m. - Softball at Cypress

2 p.m. - Women's Tennis at Mt. San Antonio

2 p.m. - Baseball vs. Long Beach City at home

**Friday, March 19**

9 a.m. - M&W Track in California Relays at home

2:30 p.m. - M&W Swimming vs. Chaffey & Rio Hondo at home

**Saturday, March 20**

12 p.m. - Baseball at Long Beach City

**Tuesday, March 23**

2 p.m. - Women's Tennis vs. Long Beach at home

**Thursday, March 25**

2:30 p.m. - Baseball vs. Long Beach City at home

2 p.m. - Women's Tennis vs. El Camino at home

**Saturday, March 27**

2 p.m. - Softball vs. College of the Canyons at home

4 p.m. - Softball vs. Cuesta at home

**Monday, March 29**

1 p.m. - Baseball vs. Glendale at home

**Tuesday, March 30**

2 p.m. - Women's Tennis vs. Glendale at home

## RESULTS

**02/27/10**

Women's Basketball  
Cerritos 66  
Riverside 89

**03/11/10**

Men's Tennis  
Cerritos 9  
LB City 0

Women's Tennis  
Cerritos 6  
LB City 3

**03/16/10**

Baseball  
Cerritos 3  
La Habra 6

Softball  
Cerritos 10  
East LA 2

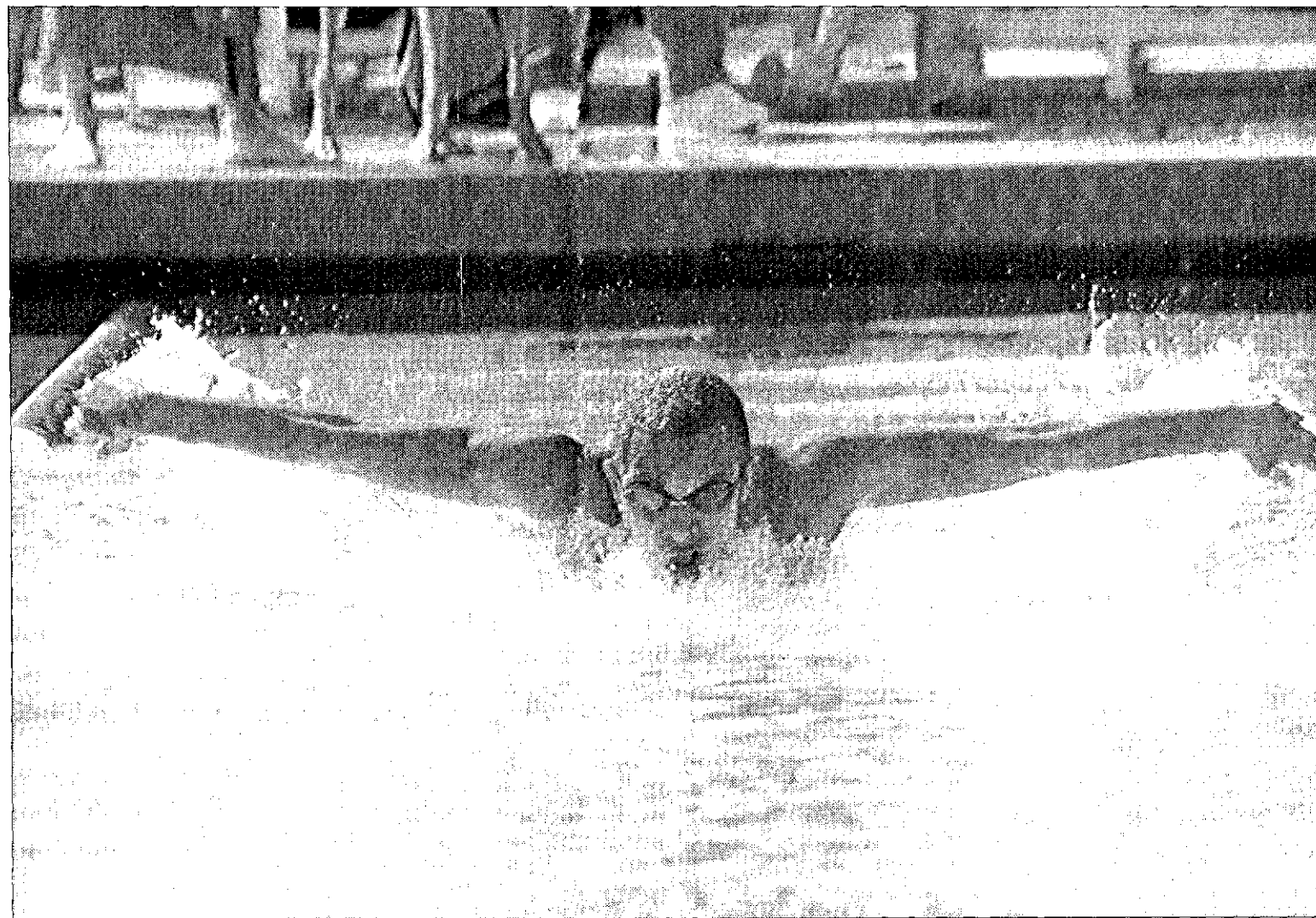
**03/26/10**

Basketball  
M. Basketball 65

Check out our online sports blog @

bagoballs.wordpress.com

## Records are broken at swim meet



**Butterfly Stroke:** Cerritos men and women's swim hosted the Chaffey Invitational last Friday and Saturday coming up short but still managing to break record times.

ANDREW PEREZ  
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The women's 200-yard freestyle relay swim team of Cerritos College set a new school record Friday during the Chaffey Invitational hosted at the school's new aquatic center.

Cerritos hosted the Chaffey Invitational, a two-day meet, which Riverside College won in both the men and women's divisions but the Falcons didn't leave without notable achievements.

Sophomores Gina Kim, Angie Silva, Janel Lopez, and freshman Jessica Ku cashed in a

time of 1:43.26 to win the event and also beat last season's new school record of 1:44.14.

"We're here to perform our best," Kim said, "we really pulled together as a team."

The women ended the invitational in fourth place with 558 team points while Riverside College, 639.5 points, went home with the first place spot.

Two other schools that competed in the women's division fell into second and third place respectively. Mt. SAC earned 583 points and Chaffey College earned 568 points.

Overall, the women grabbed first place in three events to go along with four second-

place finishes.

"They [women's swimming] did well in the events," said head coach Sergio Macias.

The Falcons snatched a pair of second place finishes in the 800-yard freestyle relay with a time of 8:19.32 and the 400-yard medley relay with a time of 4:20.82.

Lopez, who holds 5 individual school records and also last season's MVP of the South Coast Conference, took first in the 50-yard freestyle with a time of 24.94.

"It's my best time all season," Lopez said. "I'm happy to be under 25 seconds."

Silva also set a personal new best time of

1:05.74 in the 100-individual medley to outpace her old time of 1:06.00 and place fifth in the overall race.

Good coaching advice and hard work in practice is what Silva attributes to her continuous improvement in the pool.

As well as being part of the record-breaking relay team, Kim also placed first in the 50-yard backstroke with a time of 29.54.

She also had a third place finish in the 100-yard backstroke, 1:04.90, a fourth place finish in the 200-yard individual medley, 2:20.64, and two fifth place finishes in the 500-yard freestyle, 5:34.21, and the 1650-yard freestyle, 19:29.32.

The Cerritos women were not the only swimmers to do well as the men also showed their competitiveness.

The Cerritos men's swim team earned 616 team points, and came in third place overall behind Riverside College, who earned 942 points, and Mt. SAC, who earned 679 points.

Though he was not pleased with his times, sophomore Louie Espinoza managed to help the team place third in the men's 200-yard medley relay.

"I need to work on my endurance and cardio more," Espinoza said. "I'm not happy with my performance, I think I can still shed a couple of seconds off of my times."

He also individually placed third in the 10-yard butterfly, second in the 200-yard breaststroke, and first in the 100-yard breaststroke.

The Cerritos swim team will face Chaffey College and Rio Hondo College on Friday in Cerritos' new Aquatic Center.

The Falcons will next host an event against Chaffey College and Rio Hondo College on Friday at 2:30 p.m. in the new aquatic center.

Softball  
women  
honored

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Hillary Perez-Ashley and Samantha Garcia of the Cerritos College softball team were honored by being part of the chosen few to enter the Lakewood Hall of Fame this past February.

Contrary to sophomore pitcher Perez-Ashley who shuts down offenses with her pitching within the circle, freshman centerfielder Garcia takes games over with her hitting within the batter's box.

"Their both real good team players and leaders," said Natalie Garcia, teammate of both Perez-Ashley and Garcia.

Last season with the Falcons, Perez-Ashley was a force to be reckoned with as she posted a record of 31-7 with one save and an ERA of 1.97.

In 242 innings pitched throughout her freshman season, she struck out 154 batters, while allowing a .232 batting average to the opposition when facing her.

"It's an honor and it's very exciting to be not only recognized by your school but also by your community," Perez-Ashley said.

## Work out tip of the week: arms

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Accompanying last week's women's lower body workout routine, we will be providing another work out routine for the upper body.

For this you will need to use weights that feel heavy enough to give you a decent challenge and push your muscles.

Don't worry; it will not make you bulky or "buff" due to the fact that women produce less testosterone than men do; so heavier weight will not produce unwanted results if you are trying to tighten up those arms and get rid of that typically unwanted underarm fat while becoming healthier.

Weight training helps burn fat, so the more muscle you build, the less fat you will have. Remember, you won't be getting much bigger in muscle size. You will be replacing the fat with muscle.

You should accompany every work out program with cardiovascular activities for all-around better health and results.

As always, you will start off with a light warm-up jog and stretching.

Use 5-15 pound weights or higher if necessary, depending on your strength and experience for the following workouts.

It should not feel easy, the goal is to tear your muscles so they produce more muscle when they re-build and heavier weight is the ticket to doing so.

**Dips:** You can do these using a bench or a sturdy chair. Hold onto the sides with your knuckles facing outwards.

Dip down to where your arms are at about a 90° angle then come back up.

Do three sets of 15.

**Dumbbell Curls:** Hold the dumbbells by your side with your palms facing inward.

Curl the weight up while maintaining your elbows in place.

As you curl your arm up, your palms should begin to face your chest.

Lower back down and do the same with your opposite arm.

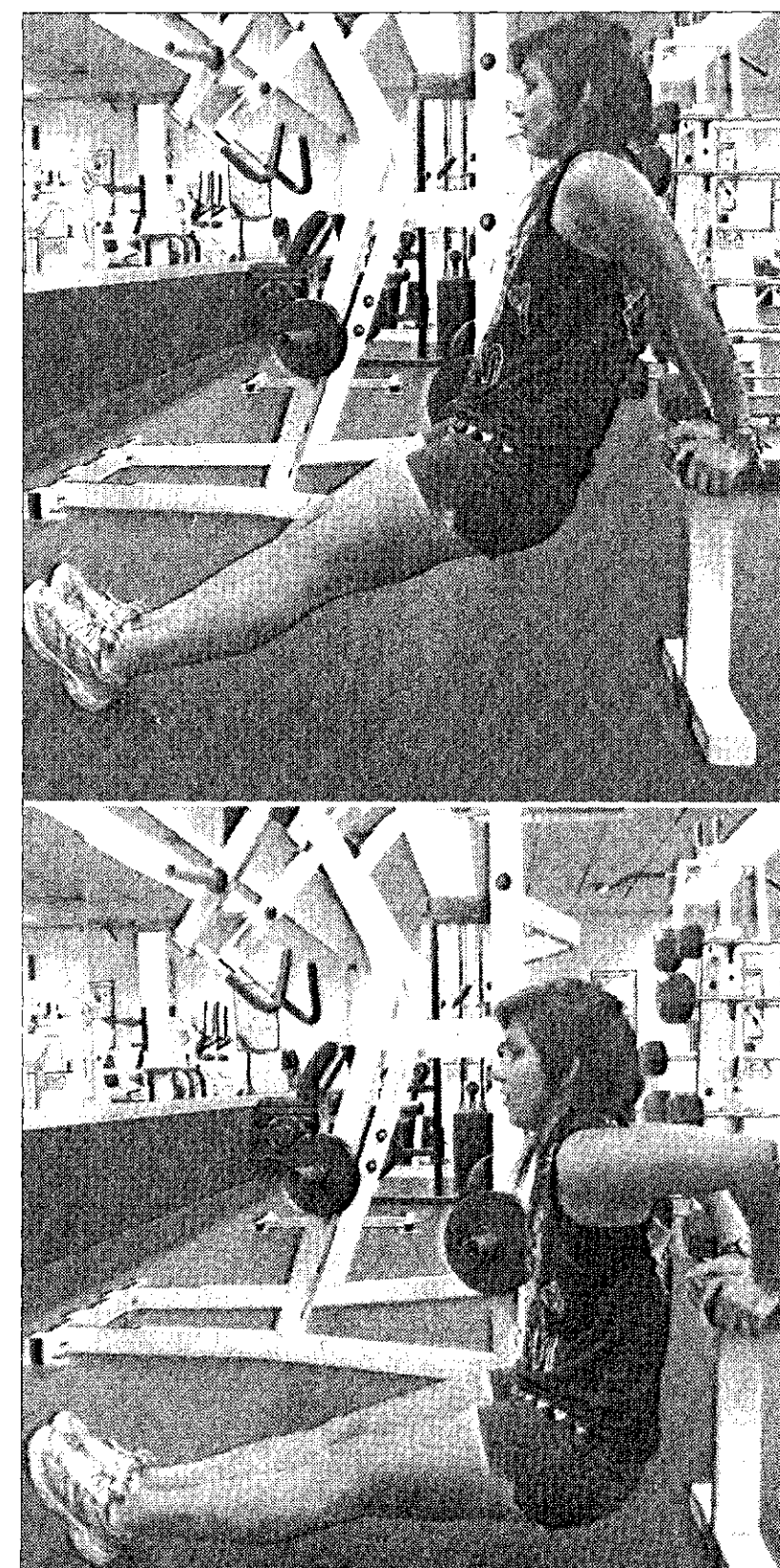
Do 4 sets of 20, making it 10 in each arm per set.

**Tricep Extension:** Hold dumbbell above your head with your arm straight up.

Keeping the lower part of your arm straight, bend at your elbow so the weight is now behind you.

Start off light to get the form correctly and increase the weight as your form gets better.

Do three sets of 12 for each arm. Make sure to stretch in between sets as necessary and keep yourself hydrated.

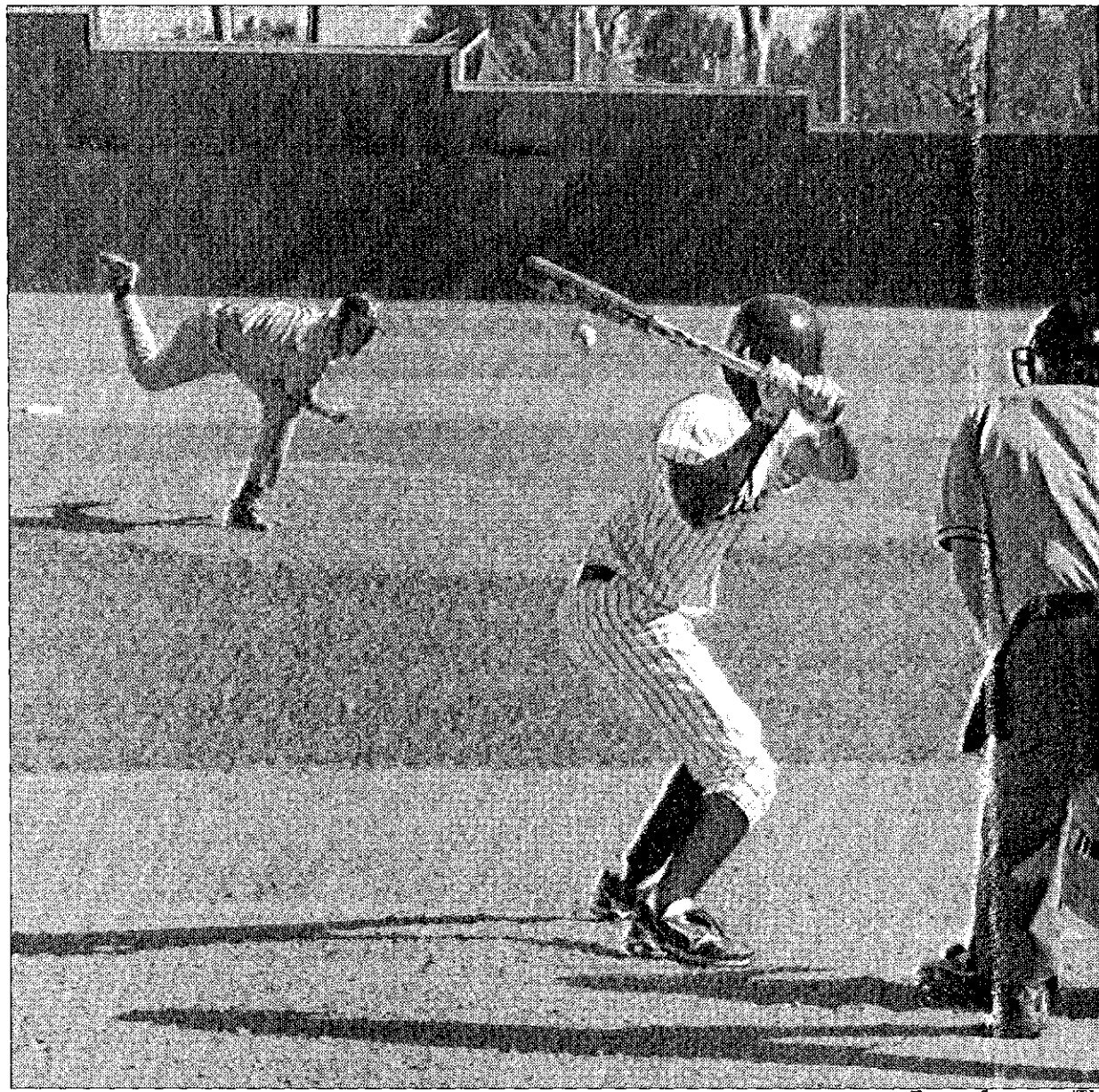


**Dips:** Starting position (top), End position (bottom).

MIGUEL SALAS/TM



# Backup pitcher comes in cold



**Bad pitching:** Michael Stowers scored an RBI single for one of three runs scored in last Tuesday afternoon's 6-3 loss.

SCOTT WATKINS  
Staff Writer  
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Pitcher Skye Severns let in all three inherited runners in the top of the ninth as the Cerritos College baseball team fell to L.A. Harbor, 6-3, Tuesday afternoon at Kincaid Field.

"He didn't pitch that bad," head coach Jack Brooks said. "He gave a

chopper up the middle and threw a wild pitch, but really wasn't that bad."

Starting pitcher Nick Quezada gave up zero earned runs through the first eight, but poor defense allowed the Seahawks to score three times, twice in the fifth and once in the seventh.

"Sometimes, when there are errors and you know your pitching well it is deflating, but Tim (Soon-

thorgan) really gets me going when I get too serious or get down," he said. "He really does a good job of getting refocused."

But in the ninth, he walked and hit a batter to load the bases, which led to a pitching change.

"I just lost control of my pitches, I was getting a little tired and left my pitches up," he said.

Last Thursday, Quezada pitched a complete game for the 7-2 victory

over El Camino, then on Saturday fellow starting pitcher Chris Villalobos pitched a complete game shutout in the Falcons' 4-0 victory over East Los Angeles.

"The starting pitching has just been awesome," Brooks said. "Nick did a great job we just need to get more consistent."

The Falcons are now 3-4 in the South Coast Conference and are 7-11 overall.

"We are still right in it for the conference title, but we can't have two great wins like we had last week then play like we did today," Brooks said.

Brooks decided to assume a role he is very familiar to.

He acted as the third base coach because "it was just to get the offense going a little bit," he said.

In the fifth inning, both teams were able to get on the board.

The Seahawks scored twice, and the second run of the inning came from a single by shortstop Marc Guzman.

The Falcons answered in the bottom half of the inning, when outfielder Michael Stowers doubled home outfielder Randy Garcia.

In the sixth, the Falcons scored again when catcher Vince Perry faked a bunt pulled it back, then shot the ball past the drawn in infield to score designated hitter Jacob Eaton to tie the game at two.

In the seventh, the Seahawks took the lead again when outfielder Jared DeCastro singled in outfielder Phil Alvarez.

In the bottom of the inning the Falcons tied the game again on a sacrifice fly by Soonthorgan.

The winning pitcher was Abraham Ramirez.

# Falcon Tennis is unstoppable

DANIEL SANDOVAL  
Sports Editor  
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It was a clean sweep as all six singles and all three doubles matches ended with the Falcons on top.

Almost every player on the team is a freshman, with the exception of sophomore Mike Fitzgerald, but it still delivered a dominating performance against a more experienced El Camino team.

Freshman Tomas Pierson-Perez said, "[There was] no pressure actually. I think they haven't won a conference in forever."

Pierson-Perez did let his confidence get in the way as he kept a level head to come out with two matches won.

"In a game like this you just have to look at the positives and negatives and just bring it all together," he said.

It looks like El Camino's hopes for a conference championship this season went out the door after this performance by the Falcons.

The results are as follows:

- Nick Johnson defeats Reynold Tacsuan, 6-1, 6-2
- Anthony Peterson defeats Sovanerith Lee, 6-0, 6-0
- Mike Fitzgerald defeats Joshua Caampued, 6-0, 6-1
- Pat Cayabyab defeats Zikomo Benous, 6-1, 6-2
- Tomas Pierson-Perez defeats Bryan Millado, 6-2, 6-1
- Jonathan Chen defeats Ritchie Prum, 6-2, 6-4
- Johnny Khiev/Pat Cayabyab defeat Joshua Caampued/Bryan Millado, 8-6
- Mike Fitzgerald/Nick Johnson defeat Reynold Tacsuan/Sovanerith Lee, 8-1
- Anthony Peterson/Tomas Pierson-Perez defeat Zikomo Benous/Ritchie Prum, 8-3

Next for the Cerritos men's tennis team is the final match of the conference against Mt. SAC Thursday.

This game will be equally important to both teams as they have identical records.

"If they win conference they go to the playoffs if we win conference then we go to the playoffs," Pierson-Perez said.

## Falcon Fitness Tip of the Week

Talon Marks now brings you weekly health tips inspired by real college level athletic conditioning. Look for them in the Talon Marks print edition and online at [talonmarks.com](http://talonmarks.com)!

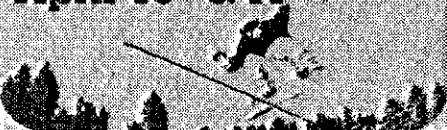
## Spring Mtn-High 2010

### Dates

March 27<sup>th</sup> & 28<sup>th</sup>

April 3<sup>rd</sup> & 4<sup>th</sup>

April 10<sup>th</sup> & 11<sup>th</sup>



### Schedule Of Events

11:00 Big Ollie

12:00 Tug-O-War

1:00 Frozen T-Shirt Contest

2:00 Spin To Win

3:00 Pond Skimming

### March 27<sup>th</sup>-Miss Mountain High

Presented by X103.9. Bikini Contest @ 12pm. Winner receives a 2010/11 Season Pass, and a Commemorative T-Shirt. Tune into X103.9 for entry details. Live broadcast from 9<sup>am</sup> to 12<sup>pm</sup>. Great music and giveaways. Prizes every 15 minutes.

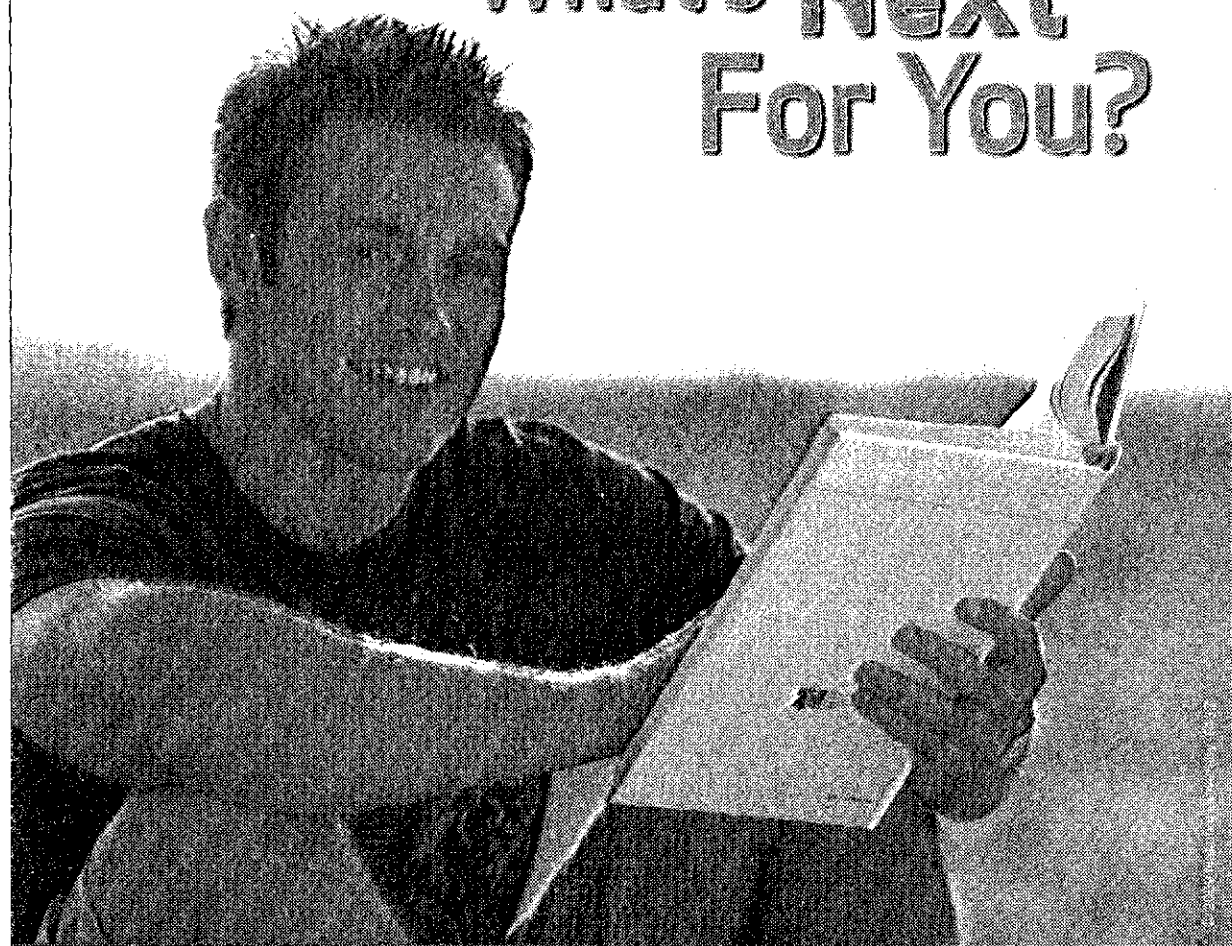
### April 3<sup>rd</sup>/4<sup>th</sup>-Bands & Boards

Please visit [mthigh.com](http://mthigh.com) for more details.



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