

# TALON MARKS

CERRITOS COLLEGE

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**Two students  
play dress-up**

See Halloween page 3

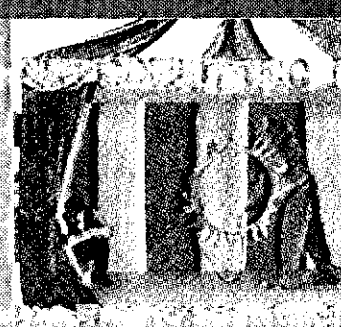
**ONLINE EXCLUSIVES**

Coming soon: Audio and video of  
Homecoming queen and floats

See [talonmarks.com](http://talonmarks.com)

**The Circus comes  
to Cerritos**

See News page 4



## Board elections coming soon

STEVEN MARTIN  
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In one of the most tightly contested elections for the Cerritos College Board of Trustees in recent years, Nov. 6 will mark the election which could very well change the future of the campus.

The candidates that are running are:

- Incumbents;
- Robert "Bob" Arthur, current Board vice president
- Ted Edmiston, current board member and
- Tom Jackson, current Board



Robert "Bob" Arthur



Rosa Barragan



Tom Chavez



Tina Cho



Dr. Ted Edmiston



Javier Garza



Martin Greenidge



Tom Jackson

Challengers:

- Rosa Barragan, Norwalk resident
- Tom Chavez, music department equipment manager
- Tina Cho, psychiatrist
- Javier Garza, business instructor,

and

- Martin Greenidge, volunteer

There are seven elected officials of the Board and four seats available. John Moore, current board member, will be retiring at the end of this term.

Other members currently on the

board are Dr. Bob Hughlett, Carmen Avalos and Bob Eppler.

The election has been clouded in slight controversy, with Cho, Greenidge, Chavez and Barragan choosing to run as political slate and providing opposition to the incumbents and Garza.

They know that many political slates haven't been successful and that many incumbents win. But they hope that things will be different this time around.

"We chose to run as a slate because we all believe in the same things. We've seen good people

get elected to the Board, but when there's only one person, it's difficult to get things done," Chavez said.

The incumbents have strong community members such as councilmen from the cities of Norwalk,

See **Board** page 2

## Venegas crowned queen



**New Queen:** Adrianna Venegas, court reporting club member, (l) waits as the crown is placed upon her head as her brother Steven Venegas (r) looks on. She was announced as the new homecoming queen last Saturday.

SCOTT WATKINS  
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The Homecoming celebrations reached its conclusion when Adrianna Venegas, Court Reporting Club member, was crowned Homecoming Queen during the coronation ceremony last Saturday.

"My family supported me and helped me with my campaign and making the posters," Adrianna Venegas, Court Reporting Club member, said.

Sarah Genio-Graves, Kabarkada/Filipino Club member, who was one of the candidates for queen, congratulated Venegas on her win.

I am happy for her because she was the one walking around the most trying to get students to vote for Homecoming Queen."

Because of the fires, the traditional Homecoming game was cancelled and the ceremony was held at the annual Homecoming luncheon.

Vengas said that she was disappointed that the football game was cancelled because not all of her friends were able to be with her during the crowning.

"We had a lot of different tradition associated with Homecoming and it was difficult to put the all of

them into the luncheon.

"The one of the most difficult things was changing the script around to fit the situation," Holly Bogdanovich, director of Student Activities said.

But she was happy with the way the ceremony was put together on such short notice.

For the second consecutive year, the Court Reporting Club sponsored the Homecoming Queen.

Last year's winner was Erica Rhoades and the Court Reporting Club also sponsored her.

This was the third pageant that Venegas took part in she also ran for Miss Santa Fe Springs and for Homecoming Queen at Santa Fe High School.

Other candidates enjoyed the experience of being part of the Homecoming Court.

"I am grateful for the opportunity to represent my club and this is a step for me to get more involved in the school," Anna Tapu, Pacific Islander Club, said.

She also believes that she made some new friends because the situation caused of the court to bond.

Alyssa Huerta, International Students Association, said, "The hardest part of the week leading up to the elections, was getting my club to go out and help me campaign."

### Cerritos College Homecoming Queens

2006-Erica Rhodes-Court Reporting  
2005-Victoria Aquino-Kabarkada Club  
2004-Crystal Rangel-Court Reporting  
2003-Replika Bhullar-Business Club  
2002-Heather Fox-LDSSA  
2001-Claudia Geldis-Feminist Leadership Programs  
2000-Carolina Mojaro-Poetry and Arts Club  
1999-Alma Gutierrez-Phi Theta Kappa  
1998-Sheyanne Heckert-Phi Theta Kappa  
1997-Kiyana Buie-Cosmetology Club  
1996-Marbella Canales-Alpha Chi Epsilon  
1995-Francine Di Giorgio-Court Reporting  
1994-Angela Sosa  
1993-Maria De La Vega-AHORA  
1992-Maria De La Vega-AHORA  
1991-Danyelle Williams-AHORA  
1990-Rosie Partida  
1989-Denise Trapp-AGS  
1988-Claudia Aguilar-AHORA  
1987-Dottie Thompson (64 yr old)-Beta Phi Gamma/Press Club  
1986-Tami Jensen-Sigma Phi  
1985-Marina Castaneda-MECHA  
1984-Suzi Johnson-Cosmetology  
1983-Rebecca Lynn-LDSSA  
1982-Cynthia Bejar-Filipino Club  
1981-Marissa Perez-Filipino Club  
1980-MISSING  
1979-Lynsee Sadler-Sigma Phi  
1978-Joni Valley-Alpha Phi Beta  
1977-Lenora Perault-Alpha Phi Beta

See **Queens** page 2

## ASCC announces upcoming events

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The ASCC Cabinet discussed plans to donate to the victims of the Southern California fires, a canned food drive and announced its awards applications during its meeting Monday.

The ASCC is planning on joining up with an organization named "Dimes for Pines" which plans on aiding the victims of the fires.

The canned food drive started Monday and students who turn in cans will receive "Show Pride" points.

"The clubs are also urged to

participate in our can food drive competition," Macias said.

The club who brings in the most cans wins and the deadline is Nov 17, but the date may possibly change.

Awards applications are available now and are due by next Thursday.

"If a student has been involved in a club, completed community service hours, or attended any event held by the ASCC, then they are eligible to win a certificate of leadership, bronze, silver, or gold falcon," Macias said.

Recipients of the awards will be acknowledged at the Fall Awards Banquet on Dec. 7.

## Coach's car totaled during soccer game

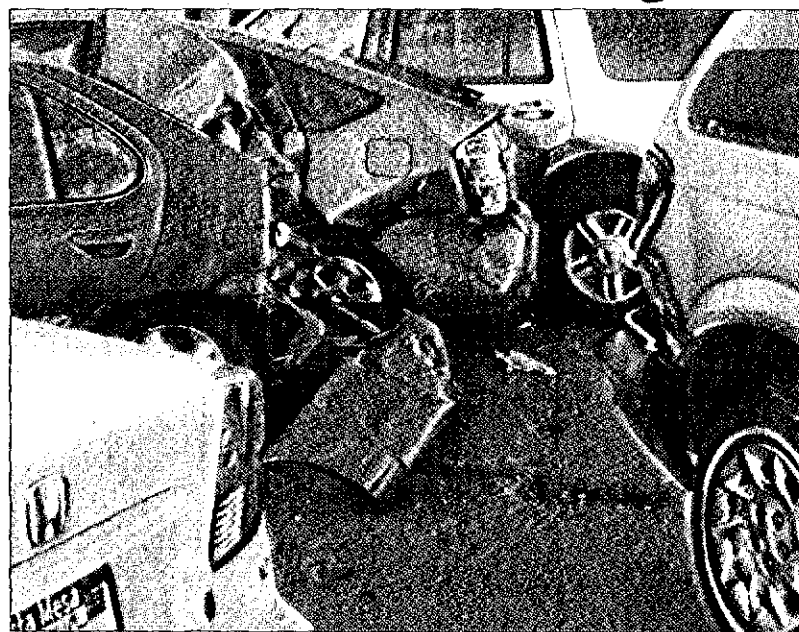
STEVEN MARTIN  
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Jesús Ochoa, defender for the men's soccer team, was sitting on the bench watching the team play against L.A. Harbor College last Friday, when he heard the sound of burning rubber.

"The driver was trying to back out of parking lot (C-9), but he was still in drive. He hit a guard rail and then he put it in reverse," Ochoa said.

"He freaked out and somehow it went all the way around the corner and he hit three cars. He almost hit another guy too."

Harry Watts, an 81-year-old Norwalk resident, was the driver behind the white Chrysler minivan, which struck three cars in parking lot C-9, located between the soccer field and the Classroom Building.



**Wreck shop:** Three cars were crashed into, during a men's soccer game last Friday

No one was injured.

The cars hit were a gray Nissan Altima GXE, a light blue Toyota Prius and a light gray Ford Expedition.

tion.

The owner of the Expedition was Ruben Gonzales, head coach of the women's soccer team, and the

owner of the Prius was Glen Meyer, assistant coach of the men's water polo team.

The most damage was done to the Altima, which had its entire trunk caved in and ended up on the sidewalk.

The owner of the Altima, Paula Pineda, Norwalk citizen, was in the women's locker room when she found out what happened.

"I didn't even hear anything. One of the coaches came in and told me," she said. "When I saw it, I was devastated. That's the only car that I have."

He said that he was angry when he saw the damage done to his car. "It was hard to get that car. I had it for less than a year and I was on a waiting list to get it."

Senaida Benitez, wife of Gonzales, said that the sound of the van crashing into the three cars sounded like crushing cans.





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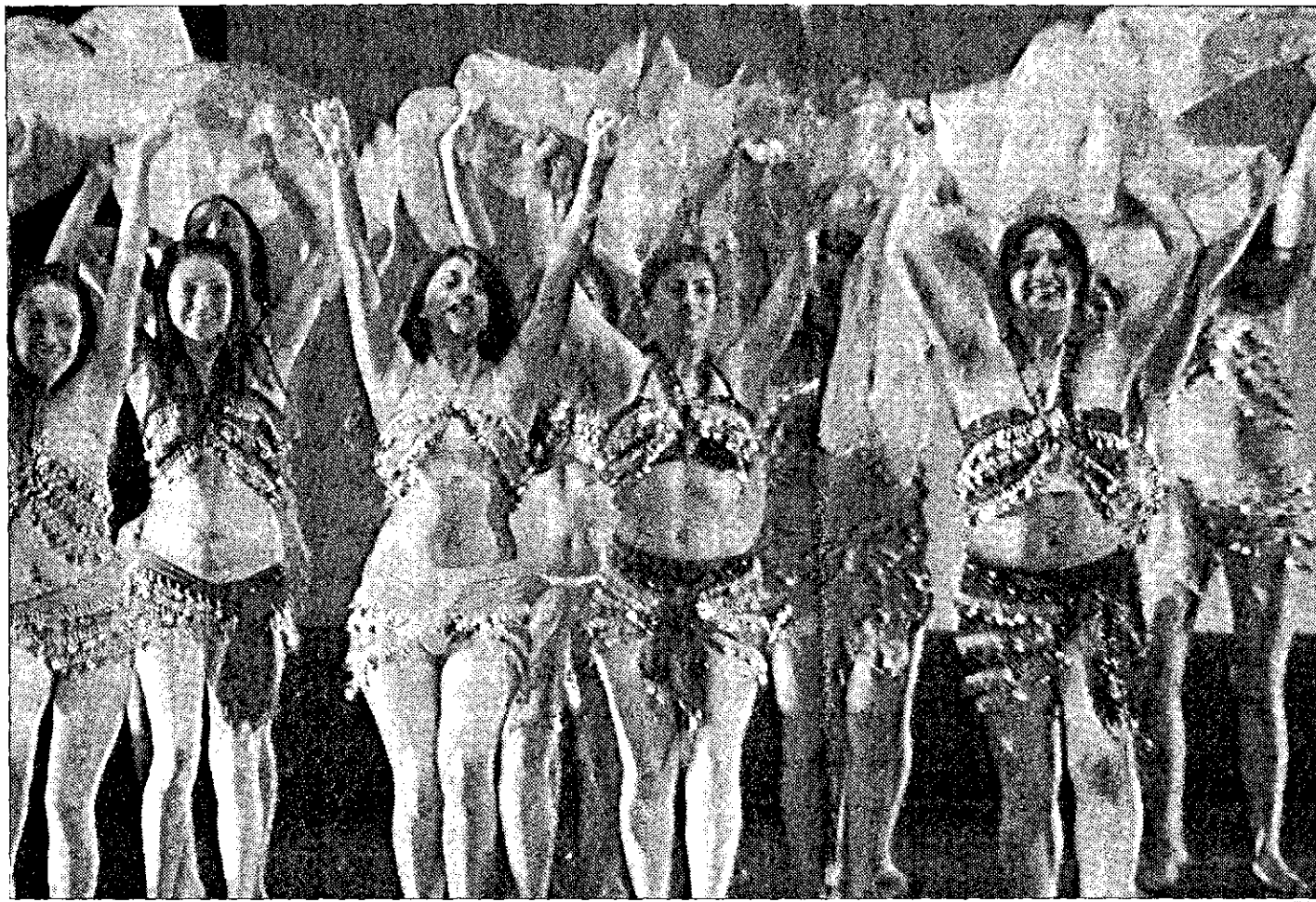
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Dancing the night away: Members of the Dance Department performed on Oct. 27, for its annual Fall Dance Concert.

LIZETTE CASTRO/TM

## Dancers get jiggy with it

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Students, choreographers, and instructors held the Fall 2007 concert at the Burnight Center Theatre giving three nights of dances from rumba to tango.

"ASE (Force of Life)" was the performance that made the audience applaud since before the dance was over. The way that all the dancers moved and the way they projected every step made it easy for the audience to enjoy.

Cristina Martinez and Jaime Zamorano, both teaching majors, said that they are currently taking a pilates class and loved the dance concert because of all the different combinations.

Sergio Vazquez, environmental horticulture and urban forestry major, said it was his first show that he performed in and he enjoyed all the time that he had to practice for the concert.

Leonel Villalta, one of the dancers that had the most participation of the nights said that it takes him six days a week, six

hours every day. "Time management, it's all it takes. If you can't manage time, you can't manage life."

The night couldn't go on with out interruptions people from the audience were getting up in the middle of the performances.

Others were using their cell phones. The interruptions made other people lose important steps from each performance.

Angel Meza political science major said it was one of his greatest participations at Cerritos College and now that he is getting ready to transfer to Cal State Fullerton he is going to miss the dance class that he had.

For all those students that want to join any dance class, Meza highly recommends any one to join because it is a lot of fun and it teaches you how to have discipline.

The concert had two acts that consisted of eight different dances. After the first act there was a 15-minute break a chance for the audience to go and get some re-

freshments as well as for family members and friends to meet up with the dance performances.

Kevin Ellis, mass communications major from Rio Hondo, said that his friends were performing and he was there to support them and he would come back for any other show.

Melissa Lozano, business major, said "I was nervous before the show but, now I feel very good with the outcome."

Lozano said that her family and boyfriend are always there to support her and she feels that she would do another dance concert next year.

The dance concert had many dances that include dances that were very sexy like the Al Geseim Aljameel others were more seductive and sensual like "Historia de Amor."

Historia de Amor was in the mouth of many performers as well as from the audience because the steps were made to perfection and with passion and the audience could easily see the expression of every dancer in this piece.

## Board: Elections to be held Nov. 6

Continued from page 1

support from community members such as councilmen from the cities of Norwalk, Lakewood and Cerritos.

Edmiston has served on the Board since 1991 and is one of the advocates for bringing technological advances to Cerritos.

"I've worked with the Plastics, Auto-Tech and Woodworking departments," he said. "The focus that I have is to get the community to work together. (I've) put together a chamber of commerce that works with the college and businesses and also worked with I.A. County schools association."

Garza serves an instructor in the business department and also an administrator with Northwood University on Cerritos' campus. He feels that his relationship with the campus is a rea-

son why he should be elected to the Board.

One issue that is important to Garza is ensuring that students have the resources to transfer to a four-year university and are ready to enter the workforce. He would like to see more academic partnerships with the college, such as the one he has with Northwood University.

"I believe the next board members should be people who have a presence on campus. Someone who knows what's important to the students, faculty and a relationship with the administration. I have all of those things," he said.

"I've known since my college days that public service will be part of my future. I'm a product of the community college system and I see this as an opportunity to give back to the community."

Jackson is currently the president of the Board and has served on as a member since 2003. He is a former instructor at Cerritos and retired in 2002. He has also served as a member of the G.O. Bond committee.

"He has an exceptional understanding of the campus, both the educational side and business side," Edmiston said about Jackson.

Arthur has served on the Board since 1995. During his tenure, he has served as president and secretary. Besides his work at Cerritos, he is also the Foothill Transit's director of special projects. He is also a former mayor and councilman for Norwalk.

"Arthur has a good idea of what the community needs," Edmiston said about Arthur.

Both Jackson and Arthur declined to give comments.

Chavez has been an employee at Cerritos for 28 years and currently works in the music department. He's served as a member of the Community Facilities Advisory Committee.

"One thing that people say is that the Board isn't accessible and doesn't communicate. I want to find a way to set up regular forms and be accessible," he said.

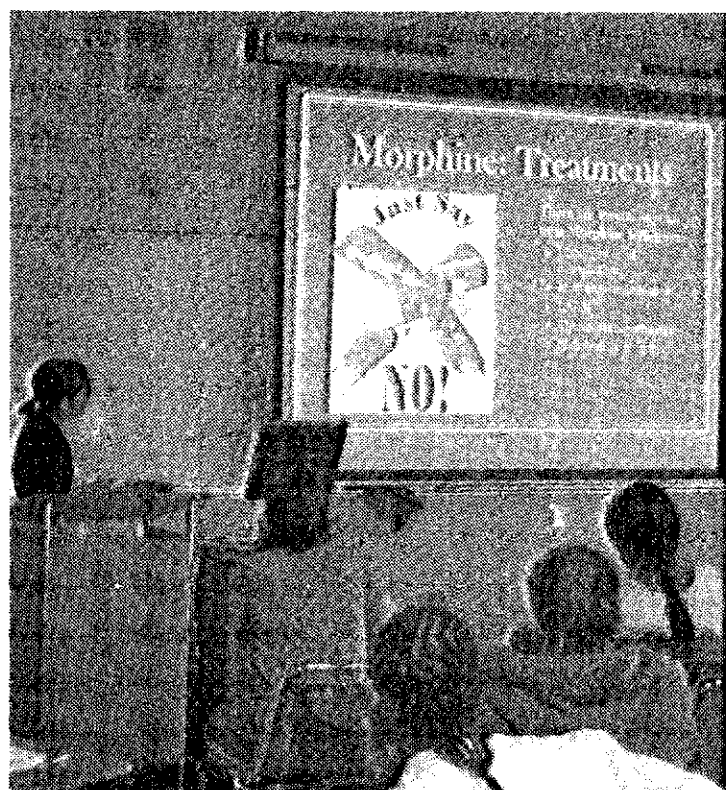
Cho's goals are to help Iraqi war veterans get full benefits under the G.I. Bill. She also wants to increase salary and benefits for part-time faculty.

Greenidge says he has involved in politics for 20 years.

"I bring a fresh look and face and a willingness to listen to everyone involved," he said.

Greenidge says he has involved in politics for 20 years.

### FEELING THE PAIN



MICHAEL AGUDO/TM

**Pain Management:** During last Wednesday's lecture in building SS307, Candis Clark, undecided major, talks about the good and bad things about morphine, and how some people misuse the drug, and she talks about how to treat morphine addicts.

## Economics is more than cash

TIM DICKERSON  
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The Economics Club hosted a special presentation from economist Jang Park about the study of neuroeconomics on Tuesday.

Park earned his Ph.D. this last summer.

"He's [also] the professor of neuroeconomics' assistant [at Claremont Graduate University]," Viviane Chang, secretary of the Economics Club, said.

"A lot of people associate economics with money only," Park said. "What it's really studying is behavior."

Neuroeconomics is defined as the study of psychological changes when an agent makes an economic decision.

"He's broadening economics," Diane Keenan, economics professor, said.

The psychology of economics is that there is a value to things more than an equilibrium value.

"There is more than prices here," Park said.

One could say that a person feels like he or she owns a product, and that affects the product more than just the face value.

In Park's slideshow, he wrote,

"There are many factors affecting decision making. Our area of specialization is trust."

Park had the audience participate by playing a game. Everyone would pick a number between one and 100.

Park would take the average of everyone's numbers added up.

He would then take two-thirds of the average and whoever guessed the number closest to the average would win \$2.

The winning number came out to a lot less than quite a few thought.

Park predicted that because people knew what to expect now, people would guess lower numbers, making the final result even smaller.

He described that's how the stock market works.

Park wrapped up his presentation on the subject of trust.

He made the assumption that people that trust gain the most profits.

For example, if a man trusts a stockbroker, his money triples. If he doesn't trust the stockbroker, his money doesn't grow.

"It is an equal failing to trust everybody and to trust nobody," Park said.

## Segregation is still problem in state

JEAN-PIERRE GIAGNOLI  
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Sylvia Mendez spoke at Cerritos College Tuesday in the Teleconference Center about desegregation in California.

He and his wife fought hard to get their children into a good public school.

In 1944, California was segregated, contrary to popular belief and lack of knowledge, this was a very big issue.

Latinos were separated along with Asians and Native Americans in schools and other ways like in the southern states.

The Teleconference Center was packed with people, many sitting on the floor and even standing, from all walks of life to hear this amazing story that lead the way for Brown v. Board of Education.

The Society of Hispanic Professors sponsored the event with help from the Sociology, Economics and History Departments.

Mendez told everyone attending to go further with his or her education and never let anyone tell you that you can't do something.

Follow your dreams and get an education and you can get anywhere you want to go in life.

Rosa Ayala, teaching major, said, "It was really interesting and I'm grateful for the effort of her parents."

It was not only Latinos in this fight but many other minorities

helped integrate California as well.

This case ended up fighting for 5,000 children in California schools at the time and it got rid of the run down segregated Mexican schools.

At the time of the case they had laws in California to segregate Asians and Native Americans but none for Latinos.

From this they had a good defense because the separate but equal didn't apply when they didn't have laws for Latinos.

The 13th, 14th, and 15th Amendments played a big role in this case because of what they entitled to the American people.

Everything that came from the case, later on, integrated not only California but also the rest of the U.S.

Sandra Martin, psychology major, said, "It was really good, I am Mexican and am thankful they fought for this."

"It is wonderful to see so many faces," Mendez said, "and important to learn and know the history of this great state and country."

Rudy Patino, political science major, said, "She is a very influential lady that opened doors for us and I was impressed with the big turn out."

Monica Lopez, Cerritos College Librarian came up with idea for this event after hearing a similar speech at Fullerton College.

Lopez was very impressed with the turn out and thanked everyone for coming to learn about a part of California history.

## Queen: Past winners

Continued from page 1

1976-Sally Bitner-Lambda Alpha Epsilon (LAE)

1975-Laurie Johnson-Lambda Alpha Epsilon (LAE)

1974-Becky Hernandez-Sigma Phi

1973-Miryam Bocanegra

1972-Christie Schutt

1971-Debbie Barneson

1970-Dimmi Tantiwong-Sinawik (Women's service organization)

1969-Marilyn Smearchek-

Vets Club

1968-Tina Romero

1967-Lorray Brown-Wrestling Team

1966-Danny Lou Pfleider

1965-Carol Gunnette-Football Team

1964-Carol Kauffman-Phi Beta Lambda

1963-Dian Nelson-ICC

1962-Susan Neff

1961-Ami Pirie

1960-Sharon Buckridge

1959-Sylvia Besser



# Theater dept. makes monsters

SHOW-NADI GARNER  
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Students from the Cerritos College Theater Department went behind the scenes at Knott's to see what it is like to be a stage makeup artist.

They got to see how the monsters are made up for the Knott's Scary Farm event.

Workers such as Alma Griffin has been working at Knott's since 1996 doing makeup for this Halloween event.

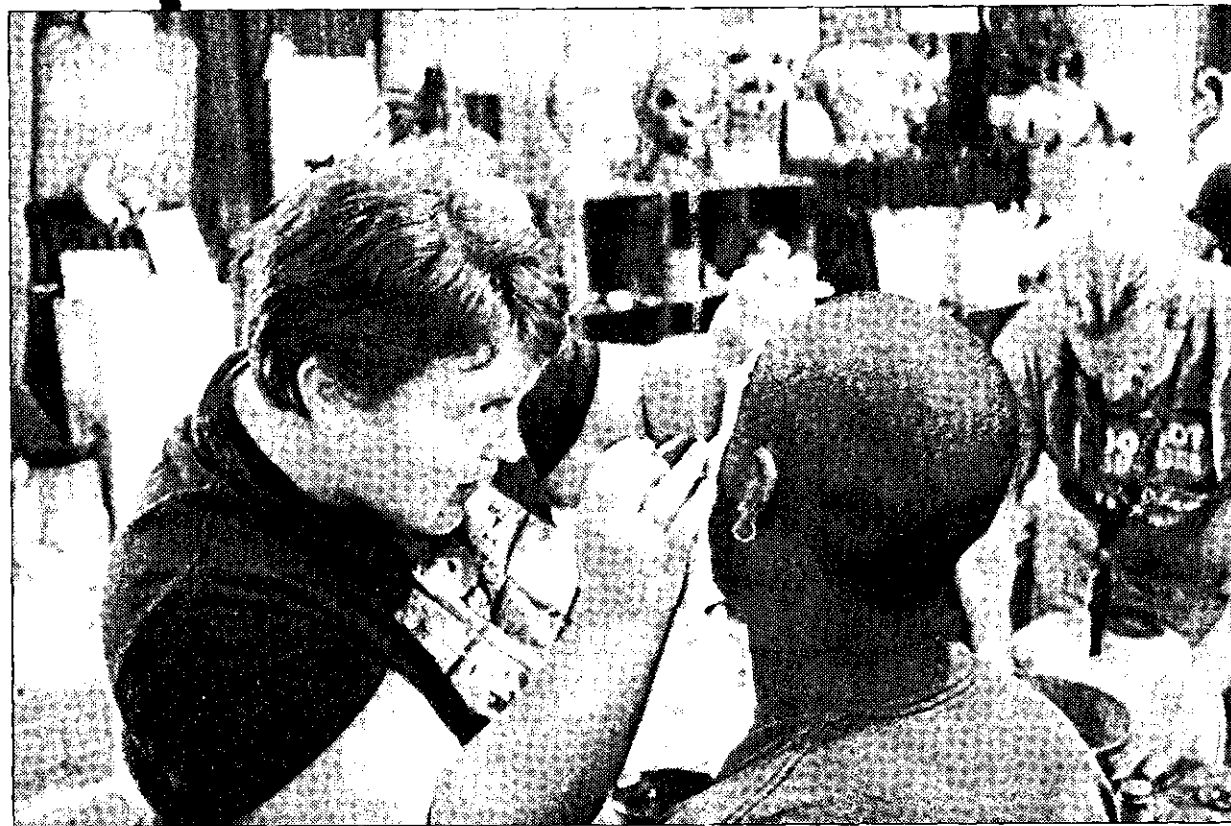
"We get to do whatever we want with them design wise, but we try to keep them within their work area," Griffin said.

The rooms that they work in are set up into two areas.

One area is where they paint prosthetic faces that are pre made in the summer.

The other room is where the monsters have powered faces and artists are allowed to get a lot more creative.

Student Tatiana Sanchez helped put makeup on artist Linda Krawc-



ASHAKA MATHEWS/1M

**Scary:** Pelicia Buffinston and the stage make up students help make up the creatures for Knott's Halloween Haunt.

zyk's monster 'Carlos the Jester'.

Carlos works in Camp Snoopy and Mid Evil Gauntlet, so Sanchez used her imagination while helping Krawczyk paint her monsters face.

The artists have about 45 minutes on each monster and will do up to four to six faces a day.

The artist will get the mode of the face and the name and title of

their monster at whom they are to make up, then freestyle from imagination.

Monsters are set for pre scare at 6:30 p.m. at the theme park.

# Saw IV is not a disappointment

TIM DICKERSON  
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In the '80s, we had horror sequels such as "A Nightmare on Elm Street" and "Friday the 13th" coming out almost yearly.

"Saw" brings that concept back, coming out with its fourth installment this year.

With as little money it takes to make these films plus how much money they bring in, Lionsgate probably won't be ending this particular series anytime soon.

I am all for that as long as the films stay as strong as they have been so far.

At the end of "Saw III," it was unclear how the series could possi-

bly continue, and if it did, if it could continue with the same quality.

"Saw IV" overall delivered much better than "Saw III" did. It has traps that make the audience cringe and a strong story that leaves you wondering, with Jigsaw dead, who's calling the shots?

From the director of "Saw II" and "Saw III" and a whole new set of writers, we aren't given the same old traps anymore, but the film is still true to the rest of the series.

The film starts with the autopsy of John "Jigsaw" Kramer.

A tape is found, covered in wax, in Jigsaw's stomach. Det. Hoffman is called onto the scene, stating that even though he is dead, "the games have just begun."

This was a strong message, stat-

ing, yes, he's dead. He's not coming back to life. But the story is continuing.

Upon the investigation of Detective Kerry's death (who was killed in "Saw III" by having her ribs torn apart), it is suggested that Amanda Young (who was shot and killed at the end of "Saw III") couldn't have set up this trap alone and that Jigsaw has another apprentice.

That night, Sgt. Rigg is attacked and awakes in a series of tests, not unlike Jeff in "Saw III." Rigg has to learn that he can't save everybody. He can't always be the hero and sometimes he needs to let go.

Fortunately, this film had plenty of Jigsaw footage to keep the audience happy.

He is present in flashbacks that

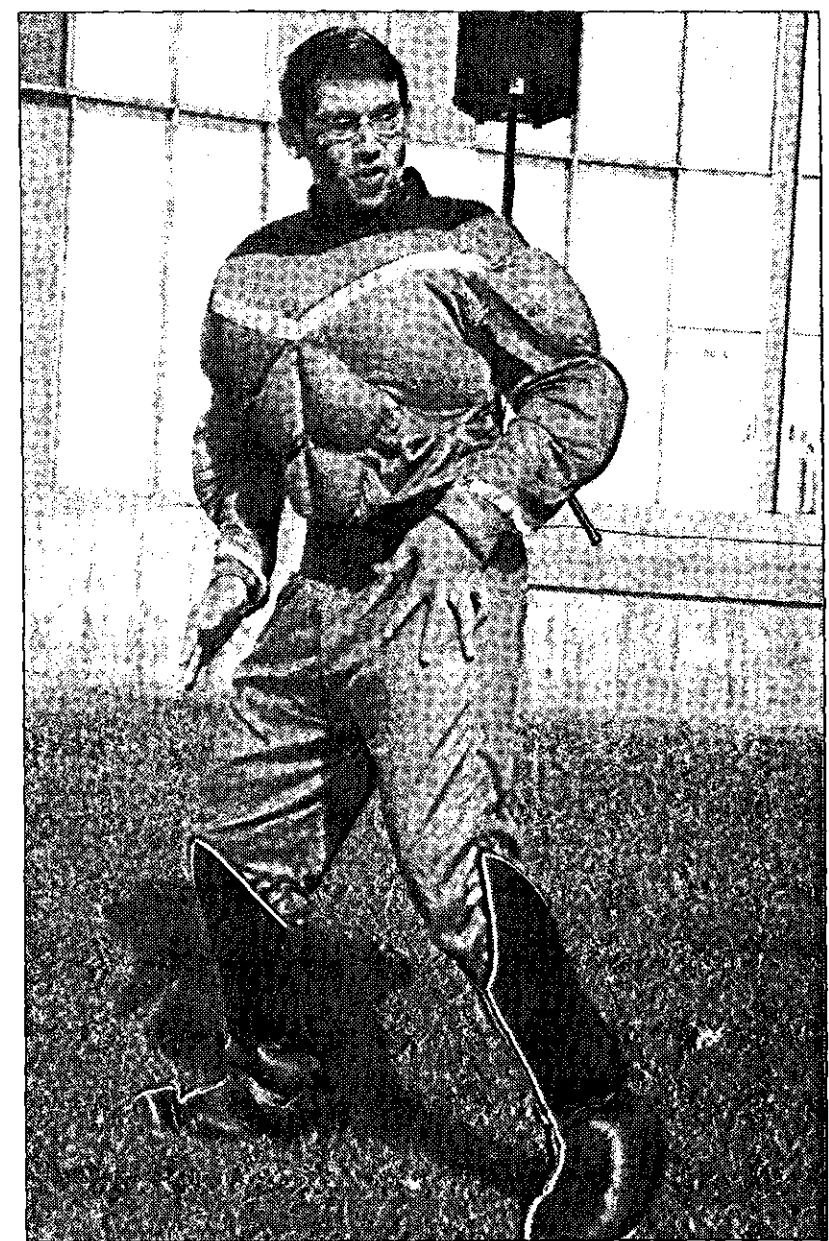
go deeper than "Saw III" did and shows the beginning of his games, including a gruesome trap where a man is strapped into a chair where blades are cutting him at the wrists.

The man has to push his face into another set of blades at his face in order to get his hands free.

The twist at the end, because there always has to be a twist, was another jaw-dropper that gave the same feeling that the twists of "Saw" and "Saw II" did.

Unfortunately, this film is another step toward fading Jigsaw out. That is the only problem with the film at all.

However, with the way the story progressed, in the previous films, this installment couldn't have been done better.



MICHAEL AGUDO/1M

**Party Time:** Rafael Alvidrez, theater arts major, entertained the crowd Tuesday after the costume contest was over with a little dance.

# Two people show up in costume for Halloween contest

HECTOR COLCHADO  
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with sodas and IDs were not being checked.

There was also music, courtesy of "DJ Ray" Reed, who took requests by many students that asked.

"It's usually a great event, there are some great prizes given out. Keep it in mind for next year," Reed said.

Zomora was the first contender. She was dressed as Wonder Woman with a sparkling golden mask and a matching wand with a hollow star that seemed to blink as the sun hit it.

"I heard about it a week ago, I also read it, and saw it on a poster," said Zomora, "I expected it to be challenging."

Alvidrez signed up to see if he would win. He dressed up as an original superhero.

"I expected to see some awesome costumes," declared Alvidrez. He later said that he had seen signs that flashed the contest and thought it was a good idea.

There were only two daring undergraduates who signed up for the challenge during Tuesday's Halloween costume contest.

Peggy Zomora, liberal arts major, was placed first place for "Cutest Costume," she won a Cerritos College sweatshirt.

She said that she was very happy and hoped that the competition next year is not so simple.

Rafael Alvidrez, theater arts major, earned second place for "Original Costume," he got two movie passes after causing an uproar by dancing in the grass in front of all the people that were gather around the hill.

Many of the school's faculty, from Student Activities, was there to cheer for the students.

The faculty was there serving Chick-fil-A chicken sandwiches

# Top Movies to watch on Halloween Night

10. Hellraiser
  9. Halloween (original)
  8. The Devil's Rejects
  7. Friday the 13th
  6. Dead Alive
  5. Nightmare on Elm St.
  4. George Romero's "Dead" Films
  3. The Evil Dead Trilogy
  2. The Texas Chainsaw Massacre (original)
  1. The Shining
- Other movies receiving votes**  
**For best use of humor in a horror film:** Shawn of the Dead, Idle Hands and Young Frankenstein.  
**For best family movie:** The Nightmare before Christmas and Monster House.  
**For best superhero in a horror movie:** Hellboy and Van Helsing  
**For best action horror movie:** Grindhouse Presents: Planet Terror and Underworld  
**Best Remake:** The Thing and The Hills Have Eyes  
**Worst remake:** The Omen, The Grudge and The Hitcher.  
**The worst all time horror movies:** Bloodrayne and See No Evil.

Compiled by Talon Marks staff

# Area's scariest locations

JEAN PIERRE GIAGNOLI  
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Many people are interested in the paranormal and this time of year brings ghost shows and events all over the place.

I am a paranormal investigator and I have been to all the locations and may have first hand accounts of the activity.

The top 10 local haunts are some that may surprise you:

1. Downey Hospital (aka Downey Asylum)
2. Queen Mary
3. Knott's Berry Farm
4. Disneyland
5. La Habra Depot Theater
6. John Anson Ford Park
7. Edwards 26, Long Beach
8. The Allen Theater
9. "Enchanted Forest"/ Cobb Estate
10. Turnbull Canyon

These are some of the experiences I had during my groups investigations into the top six most haunted and you can read No. 7 through 10 at www.talonmarks.com.

**No. 6, John Anson Ford Park, Bell Gardens.** There was a murder here years ago and reports say that there is a little boy seen here at certain times.

We determined that it was inconclusive because of the type of people that hang out in the park at night. It is better to leave it alone but we did get a weird feeling out there and orbs were around that park, not dust or something natural.

**No. 5, La Habra Depot Theater.** This is an old train station that was moved from across the street and turned into a theater.

A train killed a little girl and a homeless man was beaten to death here, just some of the reasons it is haunted.

This is a reoccurring investigation for us and the team has some great audio and video from this place.

Doors opening on their own, walking when no one is around or moving inside and voices.

**No. 4, Disneyland.** People call this the happiest place on earth but some people get scared on certain rides and places in the park and they have weird feelings.

Disneyland is actually notorious for hauntings. Reports run rampant of Walt Disney seen in and around the park and many other locations.

The Haunted Mansion is actually haunted. When it first opened for preview a man had a heart attack and died.

Another well-known story is a child loved the Haunted Mansion and he died young and his grandmother spread the ashes in the ride.

Employees in the ride report hearing children laughing and playing. I have worked here and have experienced this first hand.

Other known locations of paranormal activity are Disney's apartment above the fire station, Small World, Star Tours, Winnie the Pooh, and Innovations.

**No. 3, Knott's Berry Farm.** More than creepy just in October but all year 'round employees report seeing and hearing things.

I also work there for Haunt; reports come mainly from the Camp Snoopy and Fiesta Village areas but all over from Ghost Town to Bearwalk.

Late at night, if you watch the

lights from anywhere in Camp Snoopy or Fiesta, you see figures and shadows going by the lights there and reports of a man walking in the Jaguar temple when no one is around.

**No. 2, Queen Mary, Long Beach.** This is one of the most well-known haunts in California.

Used as a passenger ship and for wars, this is now a hotel docked in Long Beach.

The Queen Mary provides its own ghost tours to inform people about the goings on there and it is known the world over.

I have been on the ship and you can tell there is some strong energy there.

From soldiers dying to a chef who was stuck in an oven to a little girl in the pool, many things have happened in its history.

**And No. 1 on the list is "Downey Asylum."** There are many rumors about this place but it is not an asylum and never was.

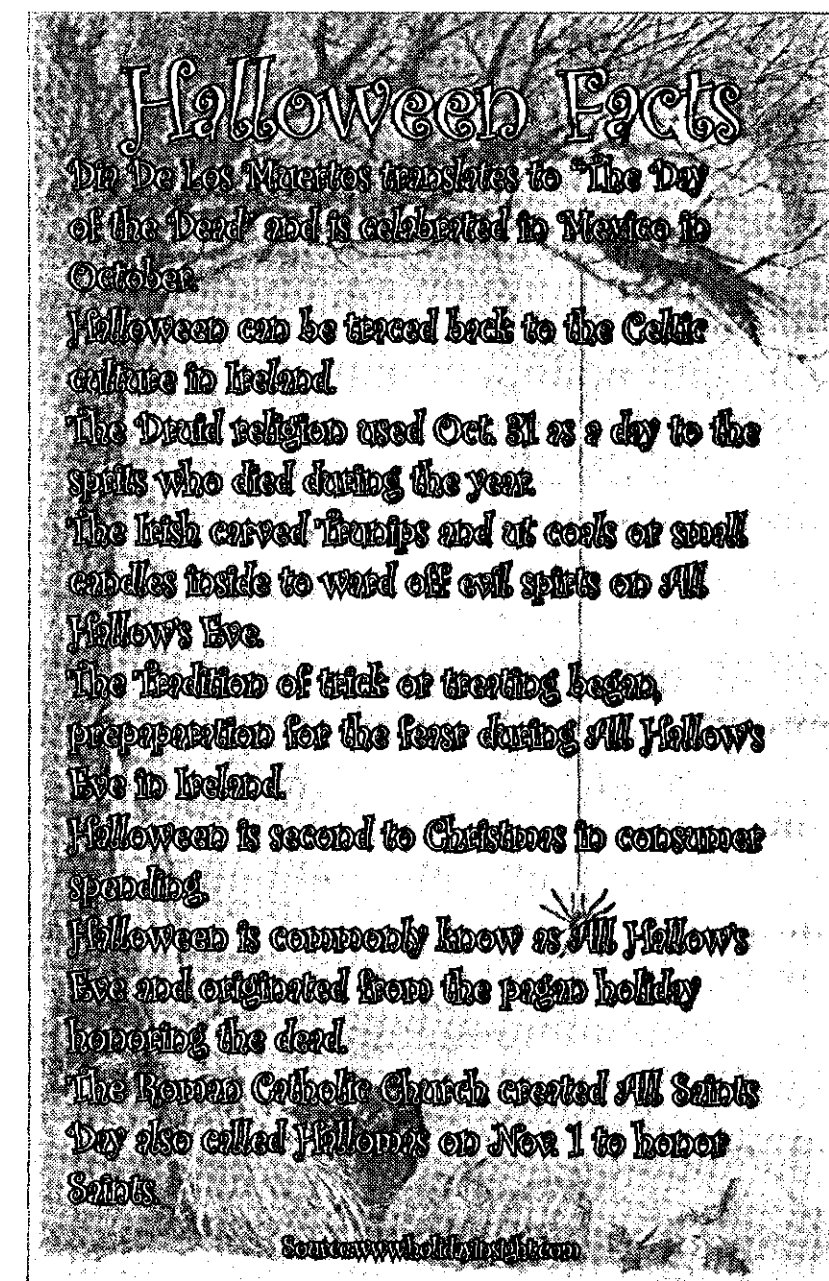
It was actually a regular hospital although there are catacombs underneath where it is said that they did medical experiments.

Many stories from this famous local place but they are currently rebuilding and the cops patrol it so it is very risky to go here.

Maybe when construction is finished, more information will be found and even investigations will be done.

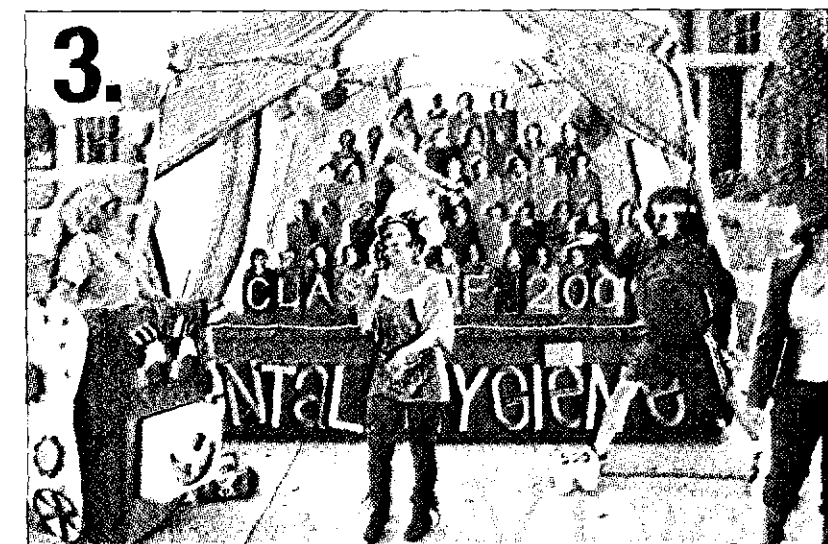
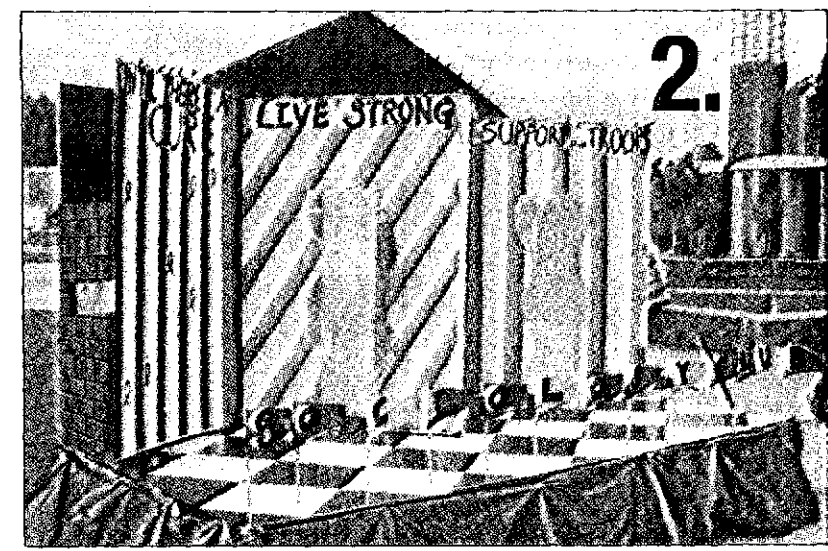
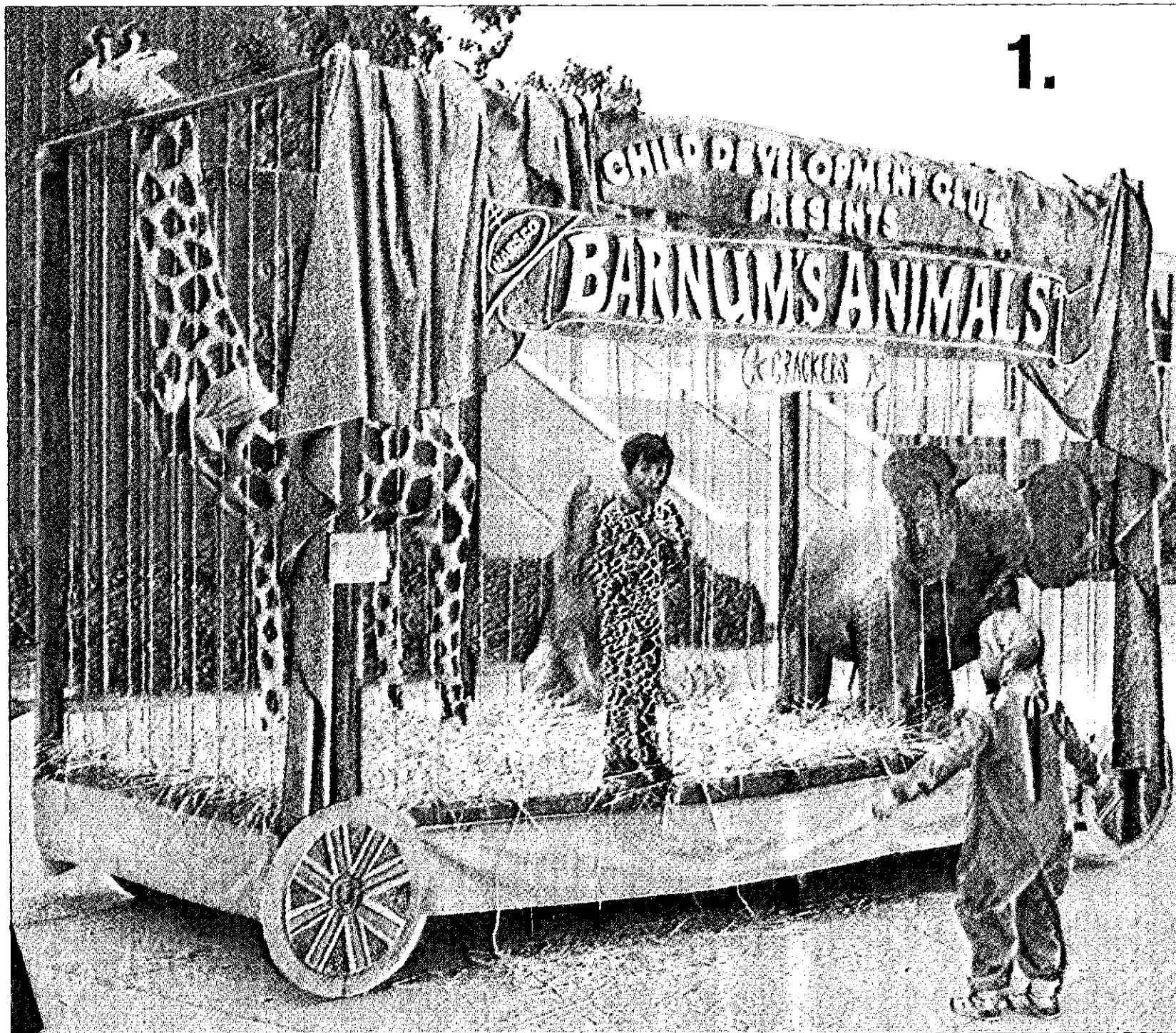
So that is the list of the most haunted local places, I hope you enjoyed it and pay attention next time you are around.

Please don't ever break into a place. Get permission if you want to find ghosts.





# UNDER THE BIG TOP



## Float Winners

**Amy Dozier Award for Best Overall Float**  
Child Development Club, "Animal Crackers"

**Queen's Award for the Best Theme**  
Dental Hygiene Club, "Under the Big Tooth"

**Alumni Award for Best Use of Paper**  
Kabarkada/Filipino Club, "The Mime Jeepney"

**Foundation Award for Most Educational**  
Math Club, "How Many Clowns Are There?"

**Bench Award for Best Craftsmanship**  
Pueente Club, "Maze Theme"

**Dr. Burnight Award for Most Inspirational**  
Sociology Club, "Fun House"

**CSEA Award for Best Use of Animation**  
ASET Club, "Carnival"

**Faculty Award for Most Humorous**  
Board of Accounting, "Reverse Lion Tamer"

**Golden Falcon Award for Best Use of Color**  
DSCC, "Circus Gone Wild"

**ASCC Award for Best Design**  
International Students Association, "Chinese Circus"

**Coaches Award for Most Unusual**  
EOPS Club for its float themed "Midnight Circus."

**President's Award for Best Show of School Spirit**  
Black Student Union, "Tasty Treats at Cerritos"

**Board of Trustees Award for the Most Creative**  
Pre-Med Club, "International Pre-Med Circus"

## Other competing floats

Artist Society, "All Freaks are Created Equal"

M.E.Ch.A., "Marionette Puppets"

1. Child Development Club, "Animal Crackers"

2. Sociology Club, "Fun House"

3. Dental Hygiene Club, "Under the Big Tooth"

4. International Students Association, "Chinese Circus"

5. Artist Society, "All Freaks are Created Equal"

6. ASET Club, "Carnival"

7. Board of Accounting, "Reverse Lion Tamer"

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## Clubs show off spirit

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The Circus was running all over Cerritos College as the Homecoming floats took center stage last Saturday afternoon for judging and public viewing.

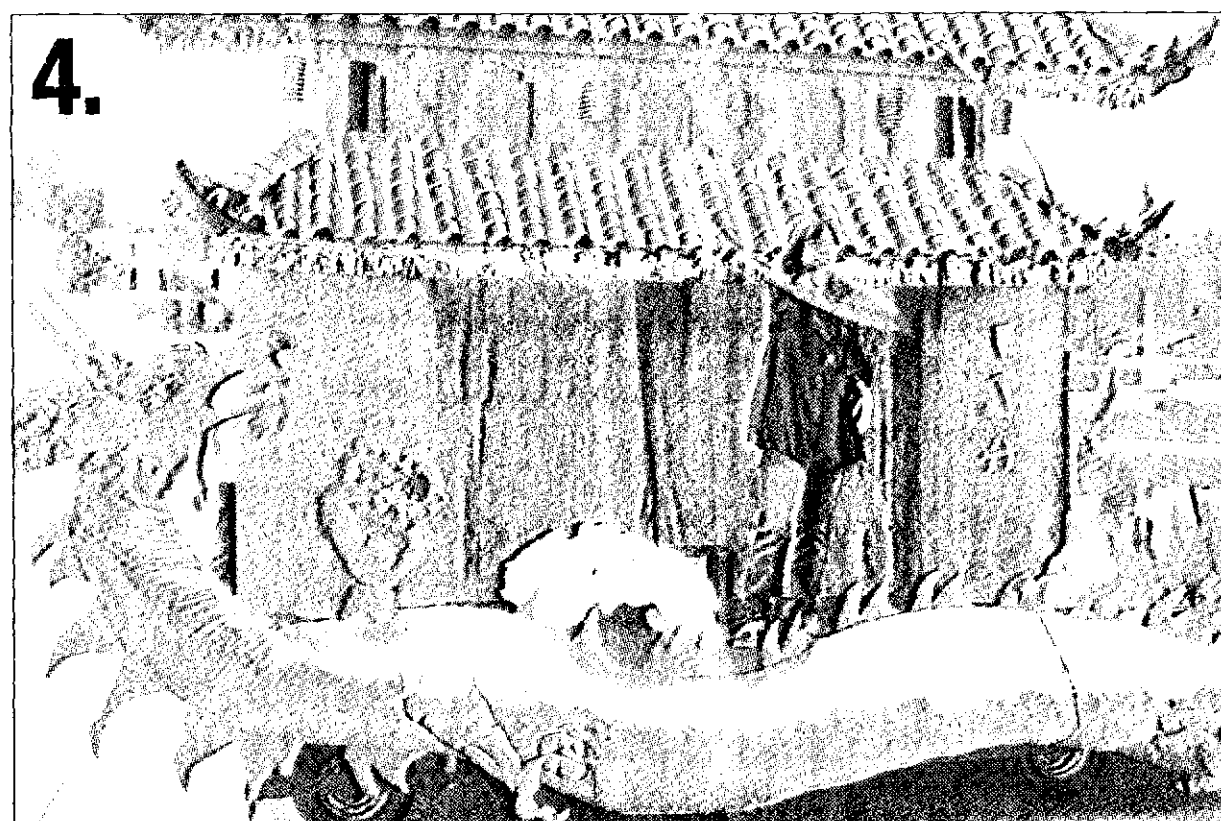
This year, because of the football game cancellation, this was the only opportunity that the clubs on the campus were able to show off their creations.

"I look at how much the clubs are doing on and around the float when I am judging," Jason Macias, president of ASCC, said.

After the viewing and judging, there was a luncheon held to hand out the awards and the winner's included.

Trina Burch, Child Development Club, said, "That the builders used oatmeal for the spots on the Giraffe and seaweed for the horns." She also said that the club held extra meetings to discuss and plan the float.

"This was a good break from the going to classes and I am grateful for the opportunity to participate in building of the float," Tamara Lind-



ley, Dental Hygiene Club, said.

"The Jeepney is a fun traditional type of transportation in the Philippines and together with the mines the club thought it would be a fun thing to do."

Alan Birdbear, Math Club, said, "The answer is the square root of three."

"We try to base it on Knott's Scary Farm and that this was the fifth design that the club put together," Susan Montez, Pueente Club, said.

Perla Medina said she thought that it would be better if everyone was able to see the floats during the game but the way that the staff put this together was a good alterna-

tive.

"We used our background in engineering to put together a float that had a lot of animation in the design," David Moreno, ASET Club member, said.

Gabe Ariza, director of publicity for the Accounting club, said, "We wanted to do something with some humor so we put the lion and the tamer in reverse roles."

Brian Erskine, ISA Club member, said that the club wanted to do something that showed how diverse this college is and that the diversity in the club helped make the float come out so well.

"We decided to change our theme out the last minute and I

am glad we did because it came out great," Ariana Esquivel, EOPS Club member, said.

Alyson Brant, BSU Club member, said that the club wanted to do a float that showed its school spirit.

The Board of Trustees award for the most creative went to the Pre-Med Club for its float themed "Sawing Pre-Med Circus."

Bernice Heren, president of the Pre-Med Club, said, "I am glad we did not have to go around the stadium because I would have been stuck in this box the whole time."

Holly Bogdanovich, director of Student Activities, said that because of monetary restraints, this was the best alternative.

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