

TALON MARKS

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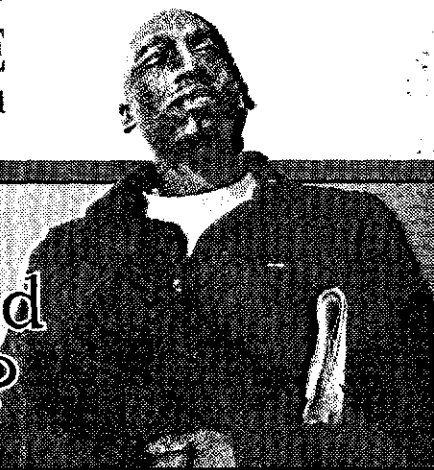
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at Cerritos?
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Dr. Pearl speaks peace

NORMA PALACIOS
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Five years after the loss of his son, Dr. Judea Pearl spoke about the message of peace among humanity around the world and its importance during the Global Consortium, hosted by the Global History Society and webcasted in the Teleconference Center on Nov. 28.

Pearl's son Daniel was a journalist kidnapped and murdered by Islamic extremists in Karachi, Pakistan as he was investigating links between Al Qaeda and Pakistan's Inter-Services Intelligence.

Pearl said that despite the loss of his son he felt that there were two messages that were spotlighted.

"To those who are Muslim, we (the Americans) are not your enemy," he said, "and to the Americans and Jews if there's something to offer you must deliver."

In addition, with the Middle East

See **Pearl** page 3

Clubs meet to shed light on society

NORMA PALACIOS
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Five student clubs came together last Thursday night to prove that sharing the gifts of poetry, music and dialogue could not be confined to the campus.

After not being able to get an available space on campus in time, the Students for Social Justice Club, who sponsored the Spoken Word event, relocated to Cafe Kashmir in South Gate, where many of those in the capacity crowd of more than 70 were Cerritos students.



"All the clubs are trying to do is send a positive message no matter who you are."
- Mario San Juan, English major

The five clubs that were involved were:

- The Feminist Majority Leadership Alliance
- Writer's Anonymous
- Sociology Club
- Puente Club
- MEChA Club

The date was originally scheduled for Nov. 9 but was rescheduled for last Thursday.

"As soon as there was a day that

See **Spoken** page 5

Jingle Bells over Baghdad

TANYA BERMUDEZ
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During the holiday season, it's easy to forget about things like death and war, because it's a time for joy and love.

But for soldiers who continue the fight for freedom overseas, it is a time for sacrifice.

For those lucky enough to be home, like some members of the Cerritos College community, it's a time for family and reflection.

"As an American man, it is the oath I take to support and defend the constitution," says Erik Duane, a U.S. Marine for the past 16 years and a Cerritos College senior technical support specialist.

While there is a growing controversy with the war in Iraq, as the Associated Press recently reported that the war has gone on longer than U.S. involvement in WWII, men and women, such as Duane, feel they have made a difference in Iraq.

"To help the Iraqis was my mission," and by bringing a clean water source into the community Duane believes it "showed people that we were trying to take care of them."

Still controversy surrounds the mounting casualties. According to icasualties.org, a Web site that tracks U.S. military deaths in Iraq, 70 U.S. soldiers died last month, 106 in October, 2,904 to date and as the days go by more and more soldiers face the same possible fate.

However, for those fortunate to return, spending time with the family during the holidays is a luxury.

Having gone through the struggle of being alone during the holiday season, Amy Ou, computer science major and Army veteran, can now spend time with her son and family after being deployed for a year.

Spending time away from her son, Ou says the great leadership in her unit and the good things the U.S. Army did kept her motivated.

At the age of 20, Ou had the desire to serve and further herself in education.

"I feel fulfilled by my support role for those in battle. It was more than just a job because there were high stakes (involving) the soldiers."

Ou says her experience in the military has been exciting. Being deployed overseas doing what she had signed up to was overwhelming and emotional.

Though at times her emotion was fear of harm or depression, she wanted to fight against the global war on terrorism. To Ou, it was important to "take the war against terrorists to them, on their soil, so as not to have any more 9/11's here on U.S. soil."

As one of the lucky ones who made the sweet return home, Duane knows all too well the ups and downs of being in the service.

Duane has just returned from his second tour in Iraq. Now back at home with his wife and two kids, Duane feels that he has accomplished being part of something greater than himself.

While in Iraq, Duane said he fell into his position in civil affairs, a position that handled humanitarian operations.

As a team leader he felt that he and his unit accomplished understanding with the people.

After two months since his return, Duane has fallen back into a working routine and is spending time with his family.

But for some, that transition doesn't come so quickly.

For Cerritos College student Sergeant Heng Ty, physical therapy major, making the change from the service to school made him feel like an outcast.

See **Back At Home** page 6

Amy Ou,
Army Administrative Specialist



No more Alex: VP resigns midterm

NORMA PALACIOS
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ASCC Vice President Alex Armendariz will be forced to resign from student government because he has maxed out on semesters allowed. A replacement has not been selected.

Armendariz said that although he will no longer serve as vice president, he will not disappear from student government.



After serving the maximum of six semesters allowed by the ASCC bylaws, Armendariz said during Monday's ASCC Cabinet meeting that it had been an honor to serve in the position.

His last meeting as vice president will be this Wednesday's ASCC Senate meeting.

He, along with ASCC President Joe Cobarrubio were elected into office last April and won 329 votes out of 549 votes.

During the 2005-2006 presidential election Armendariz ran as president and Cobarrubio ran as vice president, losing to eventual ASCC President Paulo Armalar and ASCC Vice President Charlene Angusco.

See **Alex** page 3

CC visitors start heated debate on heaven, hell

STEVEN MARTIN
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A religion-filled debate turned the Amphitheater into a turbulent shouting match between two vendors, Nov. 16, as more than 60 students sat and watched; others even got into the discussion themselves.

At about 12:15 p.m., a man named Paul Mitchell walked on the stage of the Amphitheater carrying a banner that said in red words "Don't Go To Hell" and also had the scriptures Romans 6:23 and John 3:16-21.

He also engaged in confrontation with the audience saying that homosexuals, liars, "mouthy women," Muslims, Buddhists and hypocritical Christians will go to Hell.

Campus Police were immediately notified but Mitchell was not

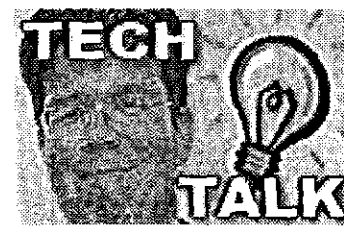
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Wednesday, December 6, 2006 • www.talonmarks.com

ONLINE

- Blog: A look at PS3 phenomenon that has swept the U.S.
- Coverage of the Board of Trustees meetings



Vendors: Falcon Square gets invaded

Continued from page 1

"He was preaching (radicalism) through religion and wasn't doing a good job at it," said John McLean, undecided major.

But Mitchell's shouts were not heard without resistance from others.

Jake Johnson, a vendor for Millennium Promotions who was on campus trying to get students to buy tickets for snowboarding and skiing, went on stage to counter Mitchell's actions.

In the process he made the crowd laugh while holding a sign trying to get people to buy tickets from him.

"I thought I'd invite (the crowd) to do something fun instead of hear about how they're going to burn in Hell," Johnson said.

"(Mitchell) was coming along telling us that we all suck just because we don't believe the way he does," he said. "He was saying that God's a hateful person and that we're all going to hell."

"So I told (the students) that instead of getting hated on by (Mitchell), that they could all go snowboarding!"

The crowd increased as the shouts between the two became louder.

Mitchell said his reason for being on campus is to warn people about Hell. He added, "(Students) need to study the Bible and get serious about God."

He gave no further elaboration on the topic.

Some students who were in attendance were angry at Mitchell's display.

"He was very ignorant," said Heather Edwards, nursing major. "He walked on the stage and just started yelling at (the crowd)."

Luis Vasquez, computer engineering major said that Mitchell should be banned from appearing on the campus, "Because no one should be allowed to slander anyone's religion for any reason."

However, Marc Delgado, business administration major, had a different point of view.

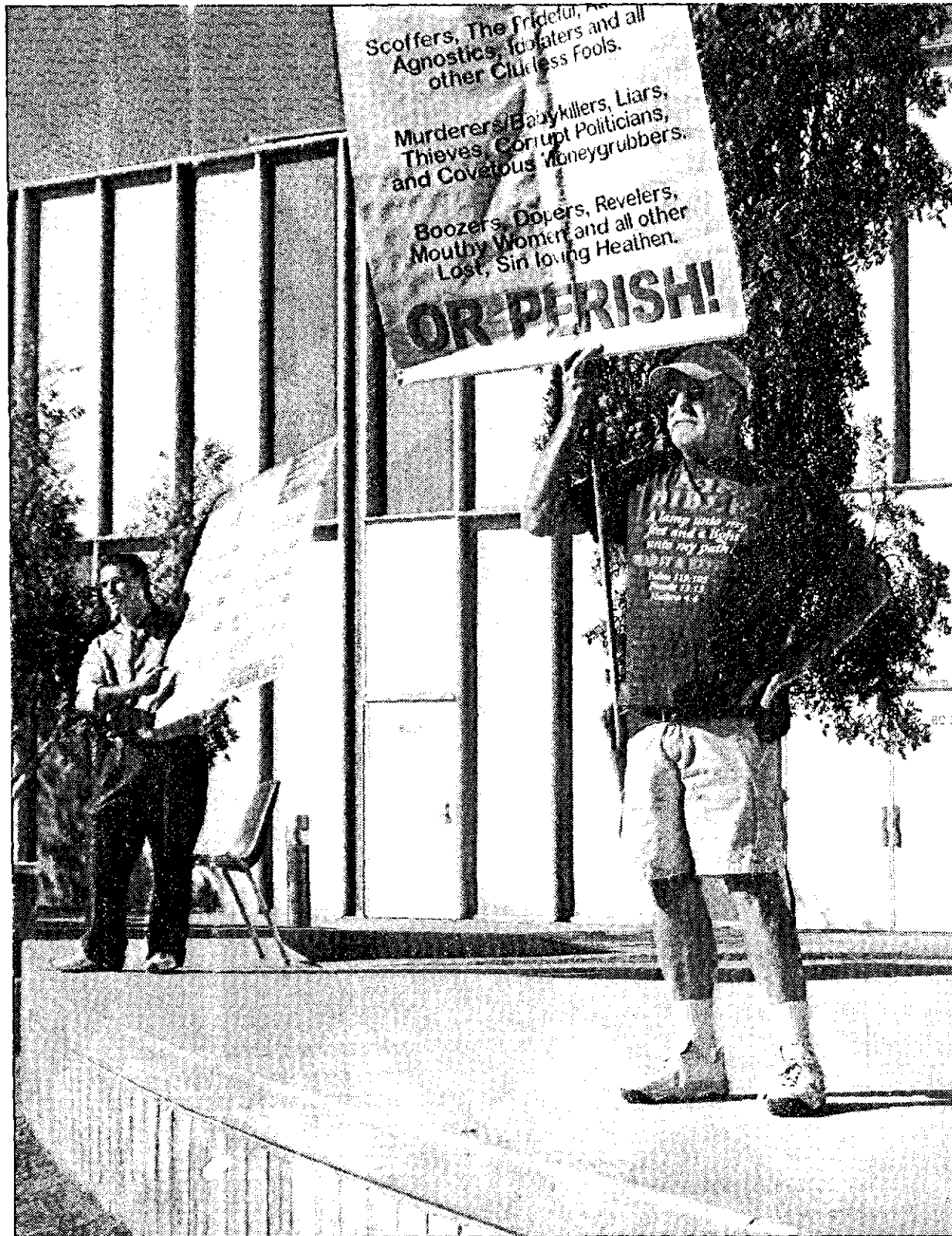
"(He) kind of knows what he's talking about. He's just trying to send a message of repentance," he said.

During Mitchell's presentation, some students shouted things back such as, "You picked the wrong place to be here," and "How about those Dodgers?"

ASCC member Ashley Armendariz, commissioner of public relations, said that what bothered her most was the fact that on the sign that Mitchell was carrying it stated, that "mouthy women" are going to hell.

She, along with other student government members Gredma Casasola and Riley Schintz, commissioner of daytime activities, went to inform Vice President of Student Services Stephen Johnson about the disturbance.

"He was preaching (radicalism) through religion and wasn't doing a good job at it," said John McLean, undecided major.



Oh God!: Protester Paul Mitchell caused a commotion on campus Thursday afternoon by shouting at students about the word of God.

NORMA PALACIOS/TM

ASCC conducts MySpace survey

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At least 155 Cerritos students have done a survey regarding the use of MySpace on campus, Jason Macias, commissioner of information technology, said.

The survey was available at www.surveymonkey.com for a total of 10 days.

Out of the 155 students who did the survey there were three questions that were asked about the social Web site MySpace.

- 89 percent of students 18-21 years of age say they have a MySpace account
- 66 percent of spend one or two hours on MySpace
- 20 percent say they spend three or more hours
- 45 percent of those surveyed say that there should not be a time limit in the lab
- 40 percent who say there should be.
- 33 percent say that MySpace has value
- 32 percent who say there is no value or very little value to the Web site.

Macias concluded that he will give the information to the dean of information technology and library.

CC parties Mexican style with songs

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Not many teachers can say they've "partied like a true Mexican" with their students on campus, but Medina Valen, Spanish instructor and member of the Sociedad de Profesores Hispanos, is one of them.

Valen and several other members of the Sociedad de Profesores Hispanos, held a special event Nov. 22 in the Teleconference Center to commemorate the history behind Mexican Revolution Day, celebrated on Nov. 21, with the showcase of traditional Mexican corridos, which are Spanish songs that usually tell a story and have a distinct rhythm, much like American folk.

Carlos Arce, Spanish instructor, participated in the event by playing a few traditional corridos on his guitar and singing along.

"With the Sociedad, we wanted to present the history of the corridos and we all chose something to do to help represent the history (behind them)," Arce said.

Also participating in the events were a few students that brought a few corridos to life by doing a lip-

synch duet and pantomime.

Marisa Klug-Morataya and Timothy Carvin, undecided majors, acted out a well-choreographed performance of a popular corrido.

Klug-Morataya decided to participate in the events because she feels, "it's an important event (to celebrate) and if you can be involved then why not (go for it)."

Enjoying the planned activities of the event, many students felt that they learned a little more about the Mexican culture and found incentive in attending the event.

"I wanted to learn about my culture because I've only been to Mexico two times," said Aileen Haro, undecided major, who is very familiar with the songs that were played and acted out.

Meanwhile, other students found the student performance to be a very effective teaching tactic.

"It made it easier to visualize what the corrido was talking about," said Cindy Nuno, liberal studies major.

Overall, many of the students present wanted to learn about the corrido history, such as Jackie Ramirez, undecided major, who said she wanted to learn the history, "because I'm Mexican and I wanted

to know where the corridos originated from."

Yet, other students just showed up for the free "extra credit" slips that the professors were handing out as incentive for having attended the event.

Yet, other students just showed up for the free "extra credit" slips that the professors were handing out as incentive for having attended the event.

Valen was very happy with the turnout and the student's interest behind the activity.

"I was very happy with the event and have lots of ideas for next semester so we're excited to start planning," she said.

Perhaps one of the biggest reasons for holding the event, and planning many others, is because, "school should be fun and we're losing that attitude (towards learning)," Valen said.

On behalf of the Sociedad, Valen says that the instructors feel responsible for bringing back the fun of learning.

"We have to bring (the student's) interest back and we hope that with time we get students more interested in other topics."

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Pearl: CC hosts bereaved dad

Continued from page 1

conflict between the Palestinians and Israelis, Pearl commented that there should be a building block that is meaningful.

He also insisted that there needs to be a better understanding of each other no matter what religion one practices.

"Religion deals with the absolute, that is the believer gets the power of the absolute," Pearl said.

Furthermore, with regard to Islam he said that the Islamic people believe that the U.S. has a phobia against them.

That is where the Daniel Pearl Foundation, founded after the murder of the journalist, comes in to help fight hatred.

The solution, according to Pearl, lies in journalism, music and dialogue.

Pearl said that, "With journalism it is about being fair and balanced."

"With music it is about a dedication to tolerance and humanity itself because what it essentially does is create electricity and it is a protection of our civility."

Following the discussion, students as well as faculty asked questions of the conflict in the Middle East to Pearl as well as ways in which to teach society about how to bring humanity together.

Waleed Nueirat, English and economics major, emotionally questioned the Palestinians and Israelis crisis with bringing up a question of his legal status.

Pearl said that there has been a condition placed upon both sides in regard to the fight over the occupation of the West Bank.

"I do believe that both Palestinians and Israelis can end occupation tomorrow," Pearl said, "but I'm just waiting for that moment."

Pearl said that when both sides of the continued conflict say that there is a conflict between them, that one side is trying to take home away from the other, then that is when he will be able to say that both end their conflict.

Nueirat said that is what is important for him to have a better understanding of not only his legal status but the refugees who see conflict between both sides everyday.

When he was asked if he believed that both sides had the solution to end the conflict, which to end the occupation he said that he believed that.

"If I was doing what they were doing, that is taking away the home of the Israelis, I would be punished for doing that. If someone has kicked you out of your home that person (is) not a human being,"

- Waleed Nueirat, English major

In hearing the message of Pearl, students and faculty say that what struck them the most is how someone could take a tragic murder of their own son and turn it into something positive.

Dr. John Haas, political science instructor, said that he was impressed by the way Pearl spoke about his son and the fact that he was open about such a tragic event.

"Overall I was struck by his personality," he said, "and he handled the question from the audience well."

He commented that for him to send the message to everyone around the world is amazing.

Roberto Baik, accounting ma-

jor, said Pearl's message of calling for peace was a noble cause.

"It was good that he was here to speak about what he's doing," he commented.

"Being here at Cerritos talking to students is just the beginning (of keeping the message of his son's life)."

For Board vice president Tom Jackson it was an enlightening experience because what Pearl did during the question and answer period helped to understand the situation in the Middle East and that there was a simple solution in how to end it.

Lissandra Perini, child development major, said that Pearl had brought forth important issues and that it was good to have a movement for a better world.

Holly Bogdanovich, director of student activities, said Pearl was moving, "toward communication and respect and that the overall message to everyone was that there should be open dialogue among everyone."

"A person should be able to express his/her point of view," Bogdanovich said.

"(Someone) doesn't necessarily have to agree with what that person has to say but the point is to listen to each other."

Basically, for Pearl that is the simple solution to bringing everyone together.

For Mark Pizzo, president of the Global History Society, to have someone like Pearl come and talk to students at Cerritos spoke volumes.

He said that what stood out was him and what he is trying to do for the world.

The same can be said for Haas because of the effort to make students aware of the important issues, Pizzo said.



Peace: The Cerritos College Global History Society and Global Consortium hosted "An Evening with Dr. Judea Pearl" Nov. 28 to discuss the life and cause of his son Daniel Pearl. To celebrate his son, Pearl has founded The Daniel Pearl Foundation that promotes cultural understanding through journalism, music and communication.

TANYA BERMUDEZ/TM

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Alex: After six semesters of service VP steps down

Continued from page 1

Although Armendariz is leaving, he said he will help out any way he can.

"I will be there to help the person who will serve as vice president if necessary," he said.

According to Holly Bogdanovich, director of student activities, there is a bylaw that says a student can serve no longer than six semesters in student government.

She first met Armendariz in 2004 at the ASCC Leadership conference and added that she, along with those in the student activities office, will miss having him serve on ASCC.

"One of the positive things is that Armendariz is not going to stay away from student government," Bogdanovich said.

The reason why there is a policy to limit the students of serving six semesters is that there are students who become life long students, but technically Cerritos is a two-year institution and there are students

"One of the positive things is that Armendariz is not going to stay away from student government. I know (stepping down) is one of the hardest things to do, but he is taking it well."

- Holly Bogdanovich, director of student activities



who have been in college for four or five years.

Cobarrubio will have to appoint someone to take Armendariz's place and the ASCC Senate will have to approve the appointment.

"I know (stepping down) is one of the hardest things to do but he is taking it well," Bogdanovich said.

Armendariz also agreed with her and added that there are things that he has learned and taken away that he will always remember.

"I had the opportunity to meet people on this campus," he commented.

"I also learned how student government works and learned the very things that happen to keep the college going."

Armendariz added that perhaps a difficulty for him would be that someone else would be in his place, but he is sure that whomever is in place will do an effective job.

This was Armendariz's second try at a vice presidential run.

His first try for office of vice president was in 2004 when he ran with presidential candidate Marla Ramirez.

Both were defeated by eventual President Josh Franco and Vice President Saul Romero.

In his bid for president he got the sponsorship of Franco and Romero.

Besides the office of vice president, Armendariz served as party whip and Faculty-Senate liaison.

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Lights on for safety issues

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The Safety and Appropriation Committee has been assigned to provide lighting that will include a map, over all pay phones around campus for safety concerns.

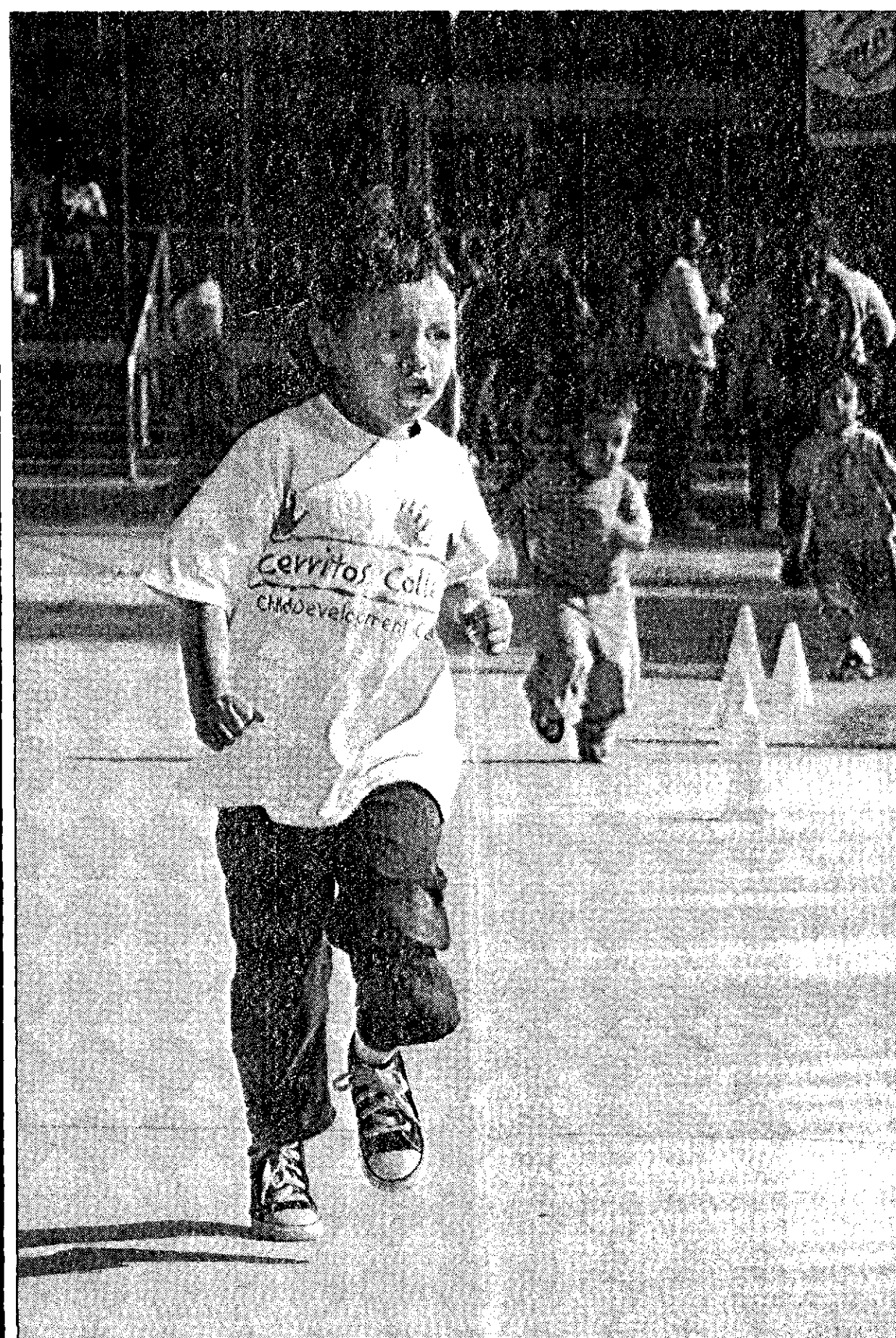
ASCC Vice President Alex Armendariz said that during a walk-through of the campus with interim chief of campus police Richard Bukowiecki and former commissioner of external affairs Gredma Casasola all three noticed that the lights in the area of the phones didn't work.

In the case of phones that have less light, Holly Bogdanovich, director of student affairs, said one who has to report, "The location of the pay phone on campus, but not say there is a pay phone without a working light."

Armendariz stated during the meeting, "The lights in the area of pay phones are supposed to be on within all of the areas pay phones especially for the night students."

In addition, with the concern over there not being enough light there will now be a direct line to campus police in case of an emergency or in case students report an incident; that includes if there is dim lighting in a specific area.

Furthermore, Armendariz said there is another planned walk-through of the campus that will be scheduled early in the spring semester to see the progress of the lighting situation.



Tod trot: Mateo Robles from the Child Development Center heads to the finish line during the Turkey Trot held on Nov. 21.

JONATHAN SANCHEZ/TM

Turkey Trot race raises 132 meals

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Chris Tregarthen, comprehensive woodworking major, was the first person across the finish line at the 9th annual Cerritos College Turkey Trot on Nov. 21.

The Spirit Award's first place was given to the English Department and second was awarded to the Child Development Center.

There were 228 participants, including men, women and children. A total of 438 cans were raised.

The 438 cans will be used to help make 132 baskets, which are complete meals for needy families.

The Turkey Trot is part canned food drive and part walkathon.

Students and faculty donated canned foods to enter this walkathon and enter their names in a raffle.

"The primary basis is a food drive for the city of Norwalk," said Health Education Department Chair and Turkey Trot organizer Ni Bueno, "It gives students an opportunity to volunteer."

Tregarthen completed the one-and-a-half mile walk in 8:02.

"I knew if my arms pumped,

my legs would follow," said Tregarthen, "Every corner, I wanted to explode."

Tregarthen didn't expect to come in first. "I wanted to be in the top ten," he said.

For completing the course first, Tregarthen won a backpack. He later won a prize in the raffle but he refused it.

He allowed the next name drawn to claim his prize.

Raffle prizes included T-shirts, gift certificates and movie tickets.

Upon finishing the Trot, walkers were greeted by coach Deborah Jensen who was taking times.

Following her, people were set up at two tables passing out T-shirts for the first 100 finishers and bottles of water for all.

Many were excited for the Trot all the way to the end.

"I enjoy it. It's a good excuse for me to stay active," said Albert Wilmovsky, business and child development major, who practices twice a week all year for the Trot, which he participates in every year.

Wilmovsky finished the Trot in 12:06. The Turkey Trot started in Falcon Square near the Fine Arts Building.

It went all the way down Alondra Boulevard around Gridley Road, to Old Falcon Way, and back to the quad.

Culinary students cook up some medal-winning meals

YETTA BOGDANOFF
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Three students of the Cerritos College Culinary Arts Program were recognized for their efforts and achievements, as they molded their ideas into realities on Nov. 17, during a food competition.

The competition, which took place at the Gas Company in Downey, was sponsored by the American Culinary Federation, Orange County chapter, which certifies chefs.

Emily Napoles and Amanda Nole, culinary arts majors, each won a bronze medal for their entries into the categories of "pastry" and "cold foods". Edwin Garcia, culinary arts major, won a participation award for his "cold foods."

The entries were judged by several master chefs, examined for the most intricate details, as chefs admired, prodded and measured the edible works of art.

Out of the 8-10 schools that participated, Cerritos participants were the only ones, according to Garcia, who assembled their entries on site.

"It was kind of stressful," he said, as the competitors were given one and a half hour to complete their creations.

Also having felt the stress of the situation, Napoles said, "I got nervous. I don't like people watching me; but people were asking questions and taking pictures."

Garcia said that the judges kept reminding them of the passing time and that they announced the final five seconds as he put the finishing touch on his masterpiece.

Garcia's five-course entry was themed "The Bounty of Fall," and employed seasonal ingredients in

the way a chef is expected to do.

However, he said that he could have done better, as he lost faith as the competition approached.

The students worked on their ideas for about eight weeks prior to the competition, experimenting with and fine-tuning the smallest details to attain a standard of perfection.

The works were judged on a point system in much the same way as the Olympic Games.

As a result, all competitors have the opportunity to attain an award.

Michael Pierini, culinary arts instructor, said, "The bottom line is you do not compete against each other, yet you compete against the standards of excellence."

"We do this for many reasons,"

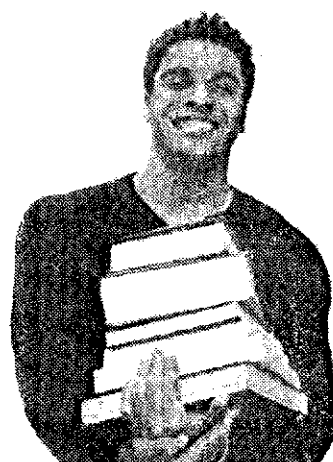
he said, "It gives credibility to our institution, it gives the students a great sense of pride and strengthens their skills."

The competition, which was entered on a volunteer basis, was a learning experience for the students involved.

"I learned a lot," Garcia said. "I did research on the competition and the foods to make sure everything worked together."

The experience also served a portion of confidence to Noble. She said, "Chef Pierini said that first timers rarely win, and I won third place!"

She acknowledged that her abilities were due to the instruction she received. "Pierini is a really good instructor."



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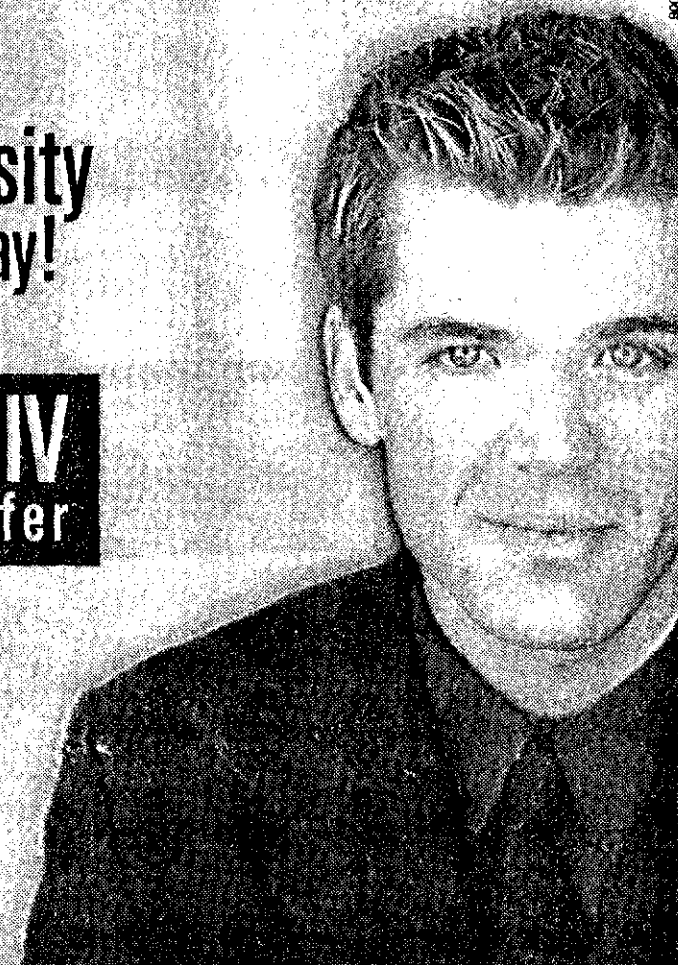
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The University of Values



Speech classes join the debate

STEVEN MARTIN
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Students taking speech classes were able to conquer their fear of public speaking as they participated in the Forensics Departments Intramural Tournament Nov. 17 in the SS Building.

A total of 26 students from different speech classes were able to compete and give speeches on topics such as physician assisted suicide, the legalization of medicinal marijuana and giving illegal immigrants driver's licenses.

The winners of the tournaments by category:

Persuasive:

1st: Tiffany Kingston
2nd: Andrea Jones
3rd: Viviana Sepulveda

Informative:

1st: Ryan Gaston
2nd: Karina Del Rosario
3rd: Nancy Lopez

Lincoln-Douglas Debate:

1st: Rhianna Lemos
2nd: Melissa Zupata

"We had a great diversity of speakers. Lots of different topics and styles of delivery," said Angela Hoppe-Nagao, speech instructor.

There were three categories in which students entered: Persuasive speaking, Informative speaking, and Lincoln-Douglas debate (Parliamentary).

But the learning experience didn't just stop with those students competing. The judges, who consisted of members from the Speech and Debate team, also learned from the tournament.

Bill Sparks, forensics instructor, said, "The speech and debate

team got to judge and make critical choices. They got to see things from the perspective of the judge."

Going into the debate, Riley Schnitz, president of the Speech and Debate team, said that the turnout wasn't what she expected.

"The total response was about four emails. We spoke to about 200 students to try and get them to join the debate team," she said.

Schnitz, who was one of the judges, said that it was a different experience sitting behind the judge's table rather than standing in front of it. She added that judging will help members of the team in their own individual competitions.

"Overall, we learned structure and organization. By judging, (we) see what we have to do in order to become better speakers," she said. "Also, how to critically think about what the best criteria and arguments are."

Some who attended the tournament did so for extra credit in their classes. Others decided they wouldn't just watch, but actually compete.

Rhianna Lemos, political science major, decided to compete to earn extra credit for Sparks' Speech 235 class. She ended up competing in the parliamentary debate and won all three of her matches.

"I was pretty excited and stoked at first. I was just going for extra credit. I'm not a debate expert so I didn't expect to sweep (the competition)," she said.

Because of how well she did, she is now considering joining the Speech and Debate team in the spring semester.

Spoken: CC students show off skills



NORMA PALACIOS/TM

Vagina talk: FMLA members Gredna Casasola, Marlen Rios-Hernandez, and Audrey Silvestre perform dialogue from the *Vagina Monologues* last Thursday at Café Kashmir in South Gate.

Continued from page 1

was confirmed I contacted everyone within the clubs who wanted to be involved and in the end all of them came through with positive messages," Cervantes said.

The Spoken Word event gave students the opportunity to express issues they deemed of importance through music, poetry and dialogue. Some of the content did contain explicit words.

Among the topics that were discussed were Feminism and Sexism, Homophobia, and Love and Relationships.

Among the 15 performers was Mau Tuiati, cultural anthropology major, who commented before his solo act, "My hope is that this event will contribute to peace, love, unity and respect to all those in this world."

The group L.I. Crew was also excited about the event beforehand and as group member and Ceritos student Andre Khatami, marketing major said, "I would hope people would be interested because these are people who are expressing themselves."

He also explained that he was

looking forward to a preview of the *Vagina Monologues* that was going to be performed by five members of the FMLA that is scheduled to premiere in March.

However, Cervantes did explain that there was a thought of holding off on the Spoken Word event until the spring semester, but it wasn't until she contacted a mutual friend who worked at Café Kashmir that the event could be held and Cervantes said that those who performed came through.

Afterward, Ceritos students who attended said that despite the

event not being held on campus and the explicit content of some of the acts, the entire night itself was not only enlightening but inspiring.

Ricky Garcia, health science major, said, "Those who performed were honest. To me, the entire show was great."

Rio Medina, English major and Puente and MEChA club member, recited original poems about love and her life experiences.

She said that she hoped that her poetry inspired people and was able to get them to think about things from a different perspective.

Juan McLean, music and audio engineering major, said that Medina's performance stood out the most because she was honest in spite of explicit words.

To that, Medina said that she was flattered to hear that someone appreciated the message of trying to bring humanity together.

She added that it was the second time she had performed at a Spoken Word event and to have five clubs come together for this collaboration was great.

At first, the explicit language was something that worried English major and Writer's Anonymous club member Mario San Juan because he felt it was the first time he was able to be honest about himself.

However, he became more confident once the audience embraced him.

"That was something that crossed my mind," he said, "but all the clubs are trying to do is send a positive message no matter who you are."

Khatami, whose group performed the song "Change the World," said that he thought it was great that people showed up.

For Garcia it was more than just having people show up, "it was about hoping for people to have an open mind."

Senate discusses internships at happiest place on earth

NORMA PALACIOS
A&E Editor
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Students looking for an internship job can take advantage of an opportunity by going through the Disney College and Career Start Program, said Disney recruiter John Stephenson during the ASCC Senate meeting last Wednesday.

The program will give college students experience in the field of working in:

- The airline industry
- Photography
- Tickets and Merchandising
- Culinary Arts

If students decide to enroll in the program Stephenson said they must be enrolled in at least one class.

"The benefit to college students is that all of the tuition (will be paid

for), but those who are not will have to pay \$1,200 for it," he said.

"Another advantage is that those who do apply will have priority when enrolling, and just like any internship as a student you will have to work 28 to 30 hours per week," Stephenson added.

Furthermore, he said that the starting salary for those who begin the program is \$8.20 per hour with the classes depending on when a student begins registration.

If a student begins a college course in January the program will last through the summer and if in August the program goes through February of the next year.

In addition, to gain an internship from the Disney College and Career Start Program a student must be at least 18 years old to qualify.

However, during the time that students are hired, Stephenson said, "You are not just an employee but a character and you will not wear uniforms, instead it's costumes."

In hearing the presentation held last Wednesday students said that the Disney College Programs seemed like a great opportunity for those looking to work, even on an internship basis.

Oscar Abundez, radio and journalism major, said that after Stephenson spoke enthusiastically about the program itself he gained interest in wanting to know more.

For Alexander Salas, theater arts major, it was an opportunity to go back to something he enjoyed.

He commented that he was employed at Disneyland Resort and Fantasyland after graduating high school last June but had to wait until he was 18 to re-apply for the internship.

ASCC President Joe Cobarrubio also thought the college career program, "will give students the opportunity to know what a place such as Disneyland has to offer."

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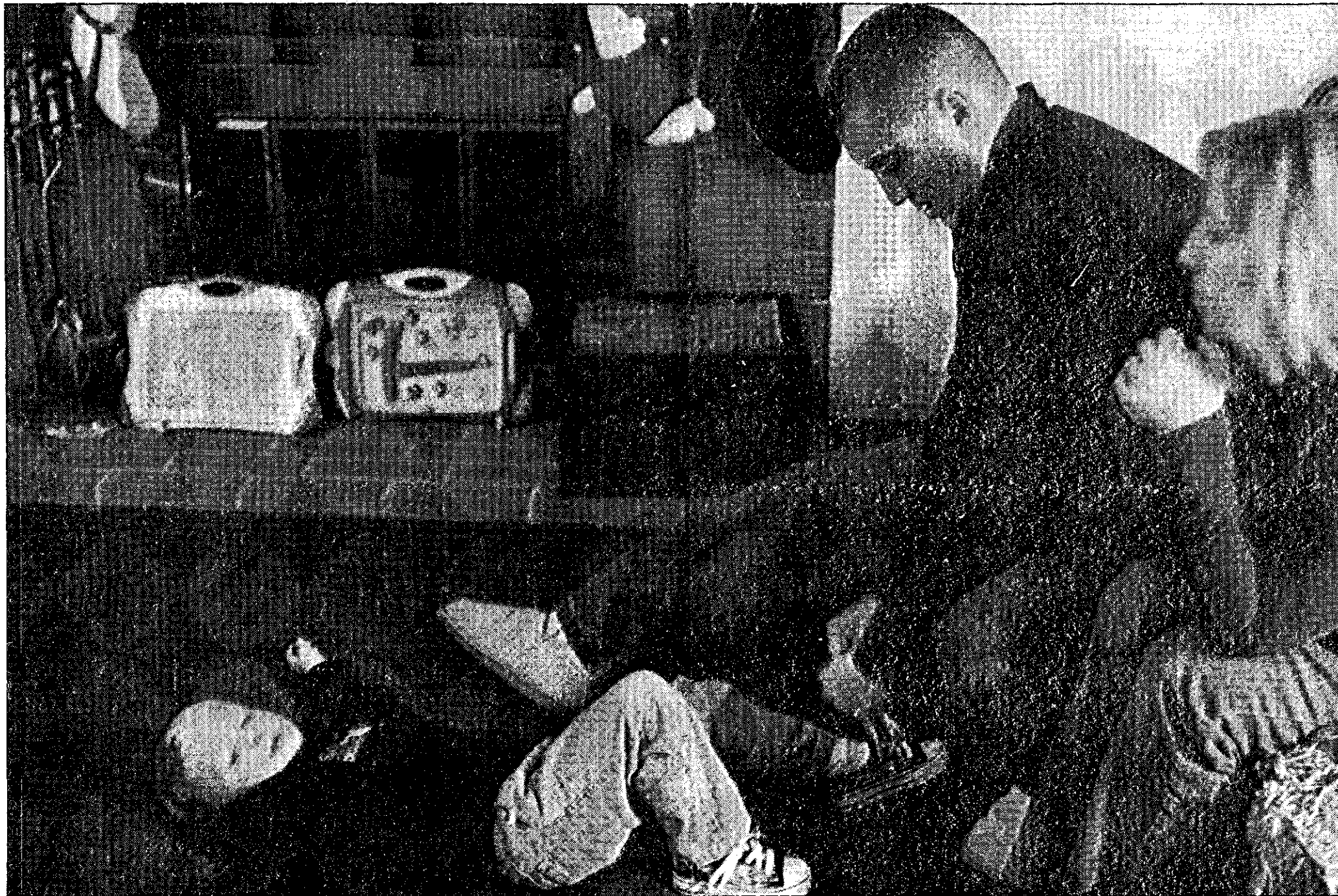
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BACK AT HOME



1. Family time: Back from his tour in Iraq, Erik Duane, gets back into the daily routine of working and spending time at home with his two kids and wife. Duane helps get his son, Macen Duane, 4, ready to go to church with his wife Erica Duane (right) and daughter Gillian Duane, 7, (not pictured).

2. Sweet home: Veteran Heng Ty, physical therapy major, returns home after a nine month tour in Iraq. Ty relaxes in his backyard patio he built playing with his pitbull.

3. Navy veteran: Barry Johnson, business law major, takes a break in between his classes, waiting to make a presentation for his next class. Johnson also works in Veterans Affairs in Admissions.

PHOTOS BY: TANYA BERMUDEZ

Continued from page 1

According to Ty, students have a completely different mentality about going to school.

As a full time student, he believes in focusing on studies and taking advantage of the school's physical therapy program; an opportunity Ty was able to have through the GI BILL system.

The department of Veterans Affairs offers the Montgomery GI BILL system that allows veterans to receive educational benefits for their service in the military.

Certain requirements must be met, but the program pays your way through school.

That was enough to convince Barry Johnson, business law major and Navy veteran, to sign up for six years.

"I needed a means to go to school, so I looked at it as an opportunity to get money for college and to learn (the) skill," he says.

But after having completed his active duty, Johnson feels that it just wasn't totally worth it.

"It was worth the travels and the experience, but in terms of the verbal, psychological and physical abuse it wasn't worth it," he says. "It was (a) strategy that I used, but I don't want to be an example to anyone. It wasn't a very wise strategy and I wouldn't recommend that for anyone."

"The individual physiological

danger and physical danger, it's just not worth it when there are so many other means to go to school."

Now, Johnson works in Admissions for Veterans Affairs as he continues his academic career in business law.

Coming from a long line of entrepreneurs in his family, Johnson hopes to work for himself and provide a service to his community.

After coming home from nine months in Iraq with an injured knee, Ty feels he has already contributed to his community.

As boat filler, Ty along with his unit, provided support for front line soldiers, whether it was filling up tanks with fuel or building tents.

For his wing support, Ty was commended for his professionalism and accomplishments while working 16-hour days and superior assistance under extreme weather temperatures.

But sometimes the community gives back to the service men and women.

And as hundreds of soldiers continue their mission this holiday season away from their families and friends, many find comfort thanks to an organization that dedicates itself to writing letters and sending homemade blankets and other items to soldiers.

Soldiers' Angels was founded with hopes "to leave no soldier unloved."

Focusing mainly to adopt soldiers who don't receive letters or units that need assistance with basic necessities, this organization immediately hooked Truly Dellimagine, program facilitator in the Cerritos College Cosmetology Department.

Searching one day online for a French seam pattern, Dellimagine came upon a Web site asking people to make blankets for wounded soldiers.

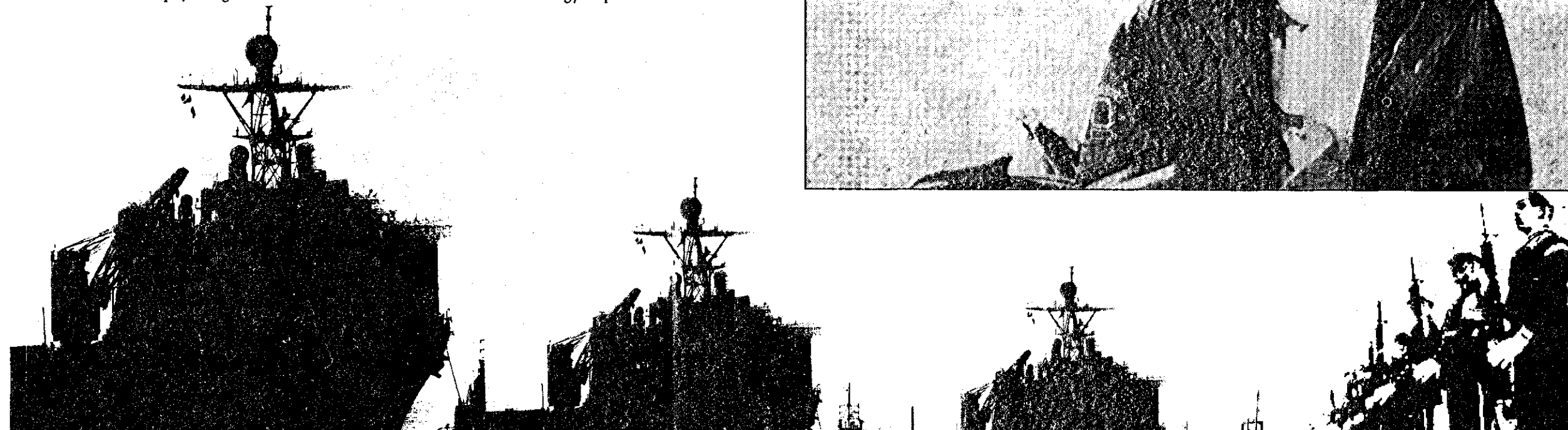
"When I saw it I sat there for an hour and cried my eyes out. (They) put their lives out on the line and they're not being remembered. How can your heart not break for them?"

Hooked since January, Dellimagine encourages everyone to help out in any way that they can.

She commits to sending a package every month and says, "It's all about the soldiers and getting them whatever they need."

She explains that although sometimes she may not receive letters back she understands that it's not about her feeling good it's about the soldiers and trying to help them and making sure they feel loved.

To help aid the soldiers you can visit www.soldiersangels.org and find other links to soldier aid, or contact Dellimagine in the Cosmetology Department.





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EDITORIAL

Getting loud for tolerance

The United States has reached its peak of intolerance, as Americans still have not overcome the biggest social problems known to mankind: cultural understanding.

As citizens of this country we have grown to have hatred and animosity toward other cultures and beliefs.

Whether it's mouthy women or mouthy vendors, everyone deserves respect.

Some American men such as the vendor that came on campus on Nov. 21, will never see women or minorities as equals.

We are all equals and under humanity's and America's laws respect should be a given.

This country can learn to be a haven for tolerance once more.

Surely as history shows, bringing an end to segregation and women's oppression were not easy times to accomplish. But our generation has taken indifference to a dangerous and extreme level.

This country has been built on the idea to strive for better and greater things.

Yet as we continue to advance in science and technology, the most important education ceases to exist: tolerance.

Our education system has failed to teach students about the differences in cultures, giving one-sided information, brainwashing the youth.

Parents have failed miserably by allowing the next generation to believe in the bubble mentality, not letting kids grow up in an open-minded environment.

Students have become a disappointment to our society, by succumbing to the ignorance and not taking the steps needed to a more educated and informed society.

If we consider the solution, it's no wonder the culture war hasn't been stopped.

It is evident that Americans can easily take action against disagreements or insults. Hell, all it takes is picking up a picket sign and standing on the Falcon Square stage.

But when you stop to take the initiative to just listen and come to an understanding, you find that the problem lies in miscommunication, not just beliefs.

There needs to be a change and it needs to start at the top with this country's leaders, who aren't doing a stellar job right now.

There must be something in the war to make people like Pope Benedict create havoc with his insensitive remarks about the Muslim religion.

Yet, he is not the only one to blame in the havoc caused by intolerance.

Benedict's speech, which criticized Islam as violent through an obscure quote, created riots and violent crimes against Christians throughout the world.

Nobody understands that the real solution to that issue is not in protesting violently, but in listening.

There are people everyday overcoming barriers of hate and ignorance. But it doesn't compare to the increasing hate toward other races and ethnicities.

We are in a time of imbalance. But no one is doing anything to stop it.

No matter how many guest speakers come to talk to students about uniting people through education, no matter how many articles the newspaper writes to get you to open your eyes, people remain to be ignorant idiots, because that's the easy thing to do.

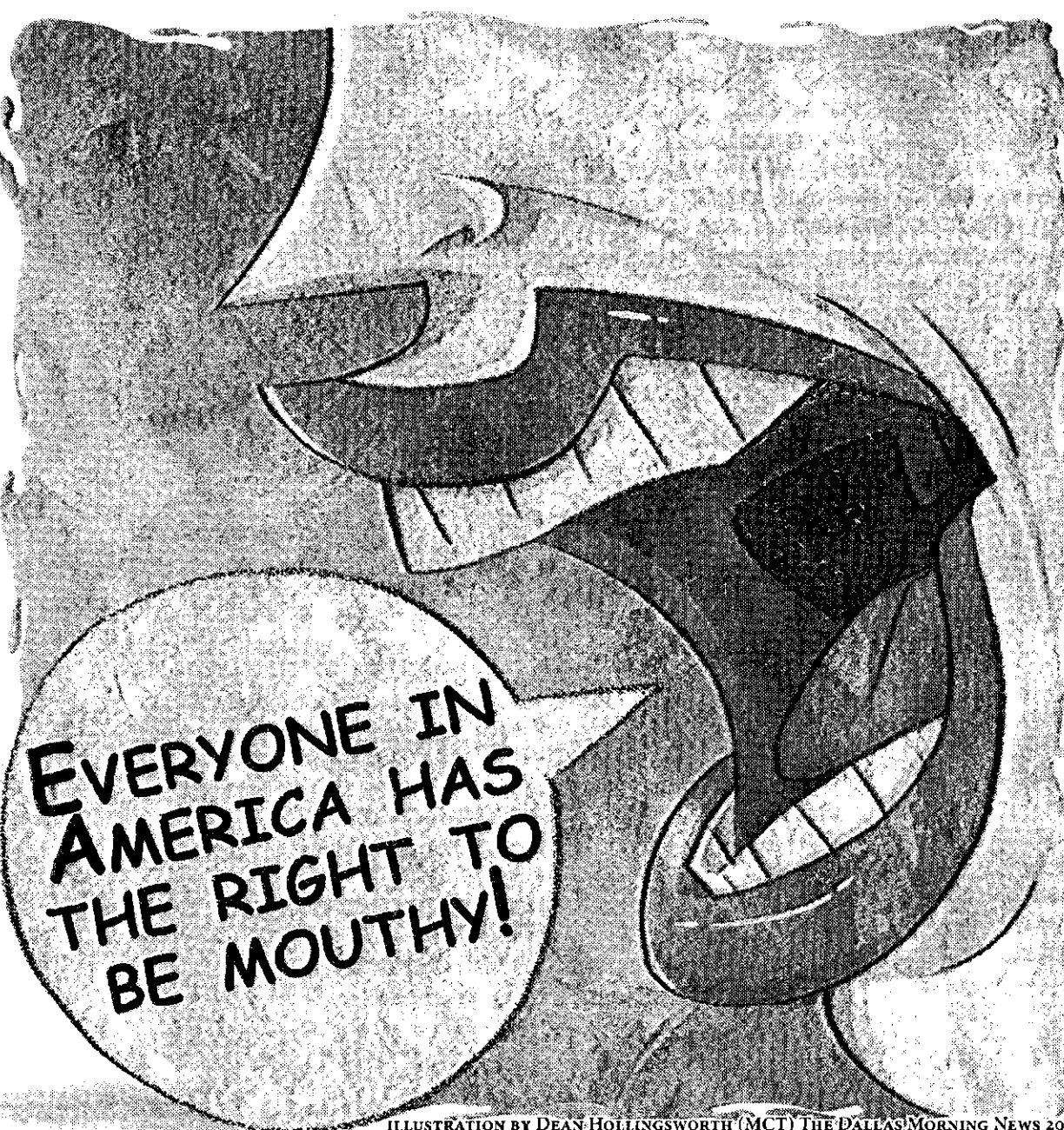
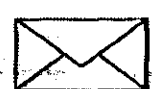


ILLUSTRATION BY DEAN HOLLINGSWORTH (MCT) THE DALLAS MORNING NEWS 2006



LETTERS TO THE EDITOR are welcome. They may be submitted both online and in person. In all cases, letters must be signed with real names before they will be considered for publication, either online or in print. Campus related issues are given priority. Letters may be edited for length, though online versions tend to include full content, as long as it is not libelous or in poor taste. You may deliver letters to FA 42 or contact the editor by e-mail at editor@talonmarks.com.

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Everyone is accepting the unacceptable

Has society become too tolerant to the likes of hate mongers?

Tolerance is no longer simply an ideal. It has become reality in many ways.

Yet in at least one respect, America could be a better place without it.

The issue of tolerance raises the question of over-tolerance.

Are we trying so hard to live up to the standard of tolerance that we no longer discriminate between the good, the bad and the ugly?

Has it become politically incorrect, and a crime, to discriminate when it counts?

Racism rages through society, often taking drastic forms such as Neo-Nazism, Skinheads, and other supremacist groups.

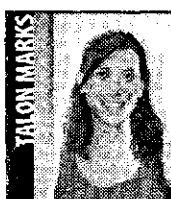
Other times it is a silent, private hatred.

The blatant haters lead their marches and rally on.

They speak words of hate about racial groups and are protected by freedom of speech.

All the while, we are expected to be tolerant. After all, everybody has their rights.

Yet they should not be able to claim and maintain these rights if they cannot claim the es-



**Vetta
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sential truths we were founded on, that "all men are created equal."

It's unacceptable to stand by and watch our world go down the proverbial drain while fear and terror roam our streets.

People laughingly think of the idea of peace as standing around in a circle singing Kum-Ba-Yah.

While it sounds silly to imagine such an odd yet "perfect" world, it describes a world where people are not afraid to reach out to one another, where hate and racial lines are split and people can stand alongside one another with unity of purpose.

Perhaps that's why it sounds so foreign and ridiculous to us.

History has left the world an example of hate and cowardice in Hitler.

Today, the times are different, yet many ideas are the same.

And it all stems from the same root of hatred.

And we must tolerate it simply because not tolerating would make us intolerant beings... nobody wants that.

Skinheads, Neo-Nazis and the like: are they any different than the terrorists we are fighting overseas, and likewise, are they any different than Hitler himself?

Their feelings toward specific races, cultures, or societies have the same origins of fear, hate and ignorance.

When it all comes down to it, if it's intolerant to stand against those who would keep the world wound up in fear, let intolerance reign in that respect.

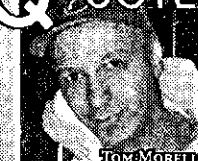
Some question what is left after the achievement of goals, and whether there is anything left for which to live.

We won't be reaching that point anytime soon, unless some drastic changes are made to society and our individual selves.

With all the progress the world has made since the beginning of time, even so we will never have achieved all possible goals until hate is abolished and fear is put to rest.

Until then, America, and the world, has a long way to go.

QUOTE OF THE WEEK DOES IRAQ NEED SURGERY?



Appearing on the Bill Maher show, musician Tom Morello chastised President Bush for his recent request for 20,000 more troops and his constant belief that the U.S. presence in Iraq.

"Well, it sounds to me like a drunken surgeon, who is losing a patient, asking for more scalpels. It doesn't make any sense."

He then went on to point out some of the unheard voices in the Iraqi war.

"The one voice that is not heard at all in the situation in Iraq, is the voice of the Iraqi people, 78 percent of whom believe that the U.S. military's presence causes more conflict."

DO YOU THINK THE U.S. SHOULD INSTITUTE A DRAFT?

COMPILED BY: STEVEN MARTIN
PHOTOS BY: JONATHAN SANCHEZ



ANDREA DELGADILLO
math major

"There are so many people who are waiting to go into the military and fight for the country; a draft isn't really necessary."



SCOTT RUFVOLD
member of LaRouche Youth Movement political organization

"It's good idea. It will cause young people to become more politically involved because it will directly affect them."



JANET RIOS
business major

"I don't think it's right. If someone wants to fight for his/her country then it should be voluntary. No one should have to force anyone to do it."



YESENIA VASQUEZ
business major

"(Military service) should be voluntary only. People should want to serve. If people are forced to go, then their hearts won't be in it. They'll be doing it for the wrong reason."



CARLOS SALAS
psychology/communications

"If the true reason (for enacting the draft) is to level out the playing field (as far as who is drafted), then I'm for it. But it shouldn't be enacted now because the war is unpopular with a lot of people."



ROSHANDRA EDWARDS
psychology major

"I don't believe in the draft system. It contradicts the meaning of war. (The military) is supposed to send the willing. Forcing people to go isn't the solution."

ONLINE

- TNJ BLOG: Help!
- Airwave BLOG: Get the latest musical insight

Tuesday Night
Journalist

Faculty pieces 'meat' public

TANYA BERMUDEZ
Editor-in-Chief
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Whether it's dark paintings, street photography or organic made pieces, art can be anything.

During the Faculty Art Exhibit, which opened Nov. 21 and runs until Jan. 18 of next year, instructors have the chance to prove this by presenting their work in a variety of fields.

"It's not easy presenting work to fellow colleagues and students, especially when it's taken years to complete," said Andrea Bersaglieri, drawing instructor.

Bersaglieri seemed to have stolen the show during the exhibit's opening reception with her organic piece titled "Grass Cow."

"I started it five years ago and it just sat in the studio. It took me a long time, but it's a more ambiguous piece," Bersaglieri said.

During the opening reception held the first day of the exhibit, on-lookers stopped to admire the detailed work of the "Grass Cow."

"That's the kind of work they do at the rose parades!" said Mark Wallace, Cerritos College director of public and governmental relations.

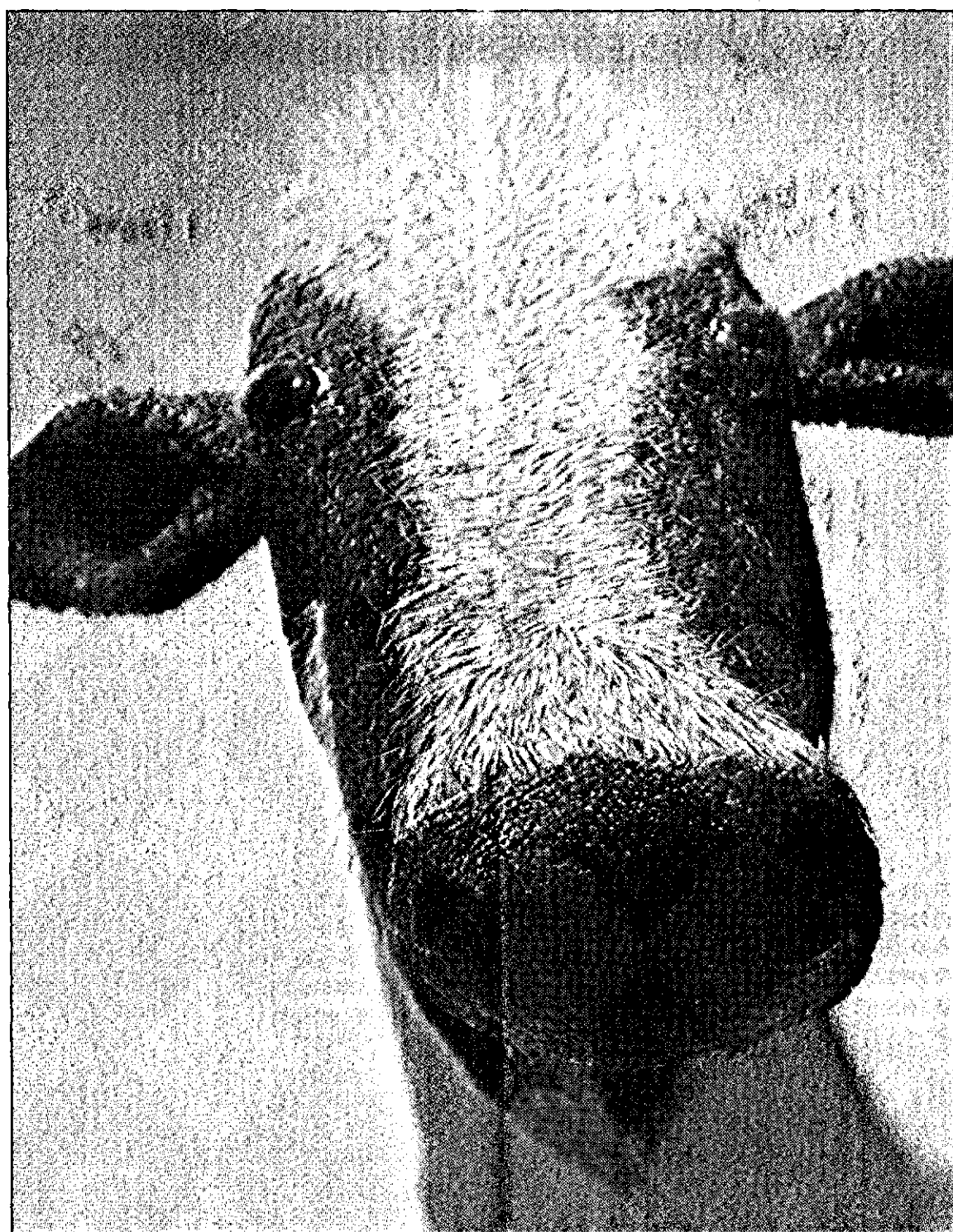
Hand-made out of paper mache, black rice, wheat and lentil beans, Bersaglieri's favorite part of the piece is that it was practically free to make it.

Dean of Fine Arts Connie Mayfield, said, "I love it!"

"It's just so different; very eye catching. It has lots of personality."

The art pieces in the exhibit range from art instructor, Megan Geckler's piece "The Way We Amplify the Sound" to photography instructor Christina Fernandez's piece "Placas" (from the at night series).

Geckler's piece is made out of vinyl on Plexiglas, this piece is a small introduction to her other art pieces which are being shown at the Torrance Art Museum, which will be open until Dec. 10.



Mool: Drawing instructor Andrea Bersaglieri's organic piece titled "Grass Cow" is creating a buzz in the Faculty Art Exhibit that runs through Jan. 18 of next year.

Geckler said that she chooses to use plastic instead of paint because it removes the work from a traditional lineage and inserts it into the present. She has also shown artwork at MOCA.

Students like Alba Bermudez, graphic design major, enjoy having the opportunity to see

the works of instructors here on campus.

"It feels more interesting seeing their creativity. It sparks creativity in me that makes me want to try new things."

Mayfield believes that Faculty Exhibits is one of the most meaningful opportunities to see what is important to the instructors.

Flamenco, belly dance featured in Cerritos Fall Dance Concert

FLOR LIZARRAGA
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The ASCC and the Cerritos College Dance Department presented the Fall 2006 Dance Concert in the Burnight Center Theatre last Thursday, Friday and Saturday offering one show per night.

The faculty choreographers were Maha Afra, Daniel Berney, Jamie Carbetta, Alyson Cartagena, Phoenix Cole, Rogelio Lopez Garcia, Janet Sanderson and Joel Smith.

The student choreographers were Norman Follosco, Catherine Sermenio and Wendy Spicer.

Each show was separated into Act 1 and Act 2 and between these two there was a 30 minute break. The audience varied from children to seniors.

Each act had eight different performances.

The show opened up with Seis Cuerdas (Plaza de Toros) titled "Flamenco Fusion."

"Flamenco Fusion" was a song that varied from fast rhythm to slow.

The dancers were dressed in black dresses with a touch of red on the inside of the dress and a slit on their leg giving it a sexy look.

Bright big roses on their hair gave them that unique touch that most of the flamenco dancers use.

There was also a performance titled "Way Words" that was more like a play.

It featured a male actor dressed like a wrestler in a blue outfit and blue helmet.

Lying down on the floor next to him was a woman dressed in white with her hair up and red cheeks.

They both were pretending to rehearse for the concert the guy was acting according to what she was singing.

They did what seemed like scenes over and over and finally did it all at once and the audience applauded with laughter.

"Zaharat el Shra" was a belly dance that made the guys from the audience scream and applaud as loud as they could.

It had a live drummer Ami O and it made the dance more intense.

One of the other skits, "Ctrl & V," had a man sitting in a chair in front of his lab top and falling asleep.

The music started soft then it got more intense and finally sounded futuristic.

A solo performance by Kenji Yamaguchi featured moves made at every angle.

Christina Zapata, art design major, said, "Kenji Yamaguchi made the moves of his body so good I've never seen nothing like it. He moved like a rag doll."

He made a kick that came all the way to his nose.

During his performance two kids from the audience started screaming "that's crazy" and the entire audience applauded for a long time.

A "Fiebre" dance featured women dressed in red or black corsets and men with black pants and some with white-collar shirts or even some with muscle shirts.

Raul Bermudez, undecided major and one of the dancers for "Fiebre," said that it was his first dance concert at Cerritos College.

"It's my first time doing salsa and it came out very nice thanks to our choreographer Phoenix Cole and everyone that came out here to support us."

He is also thinking of coming back next semester to audition for the next dance concert.



New Bond gives "Royale" performance in thriller

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It's time to welcome Daniel Craig as the sixth James Bond. "Casino Royale" is a great action film that carries the series into a new direction.

The popular spy, is back in prequel form as the movie marks the 21st Bond film to date. Bond has just been promoted to 007 agent status and his first mission is a high-stakes poker game in Montenegro's Le Casino Royale.

Bond movies have a high demand and before the movie there was some speculation that the new Bond did not look the part. However, this is what the filmmakers were going for.

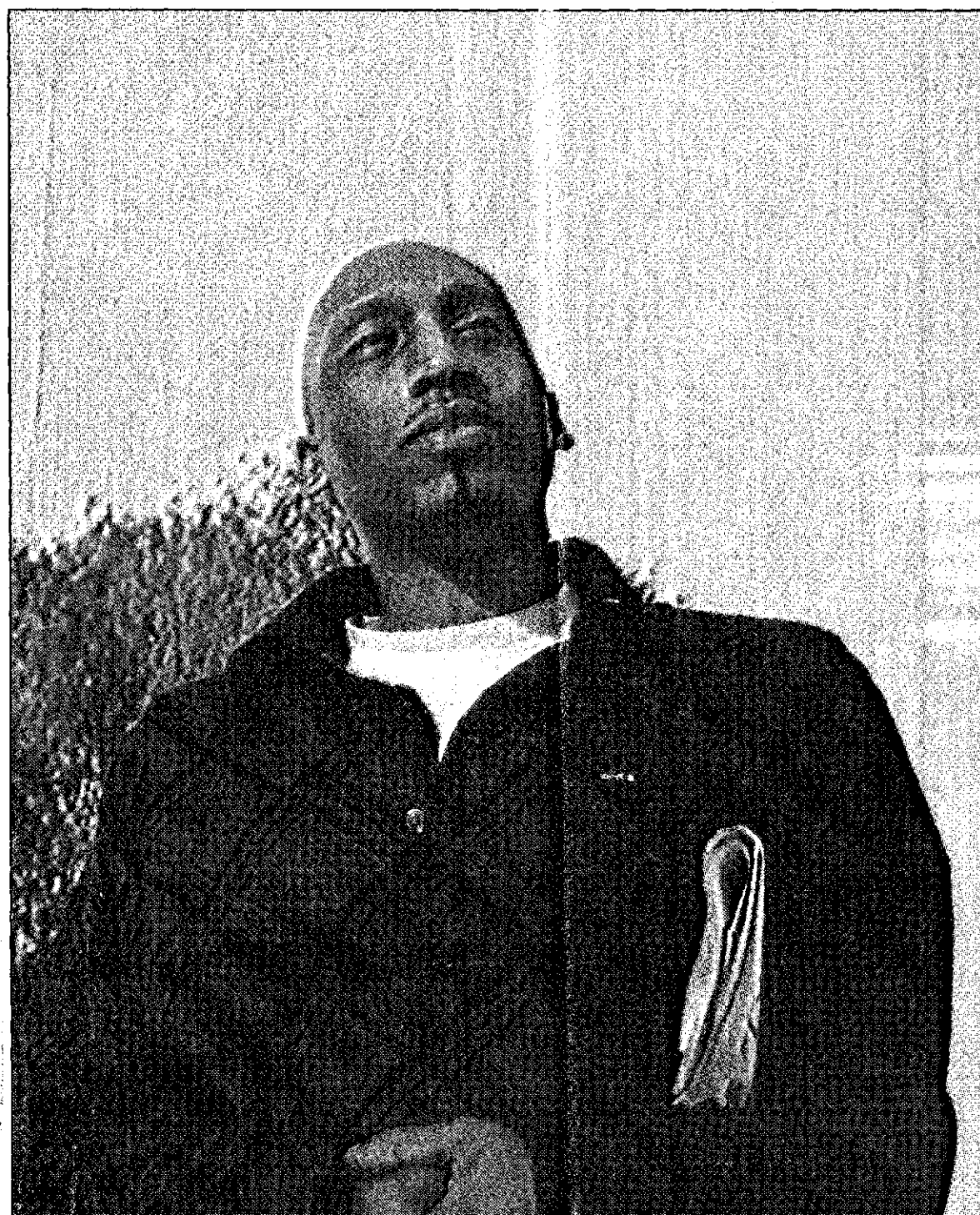
As a prequel the movie takes time to push Craig into the Bond persona, but by the time the character is going to the poker game and dons his tuxedo, Craig became the Bond that has been portrayed since 1962.

The only major problem with this film was the length, at two hours and 24 minutes. Perhaps the filmmakers wanted enough time for audiences to accept Craig as Bond.

However, most of the movie did fly by without notice.

It only shows its length toward the end when it feels like the film was going to end twice before it actually does. Audiences think they are going to leave with a disappointing ending, but the movie just carries on to a more climatic action-packed ending, then continues to the final true ending which was as cool as Bond gets.

Can this man change hip-hop?



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One minute you're a student, the next minute a hip-hop star on the rise. That's exactly what has happened to former Cerritos College student Roger Hills Jr.

As part of his climb to the top of the hip-hop world, Hills will perform on Dec. 29 at the Knitting Factory and has started his own independent record label.

Hills, was studying history and psychology while at Cerritos in addition to being on the basketball team.

He first fell into musical success when he brought a demo tape to a producer.

His interest in hip-hop began because he wanted to change the perception of the genre.

"Within that music the message gets lost," he says, "and hip-hop is looked at as a bad thing. I hope I get to change that idea because what hip-hop is looked as is gangster type music."

Furthermore, he says that he recently had a war of words with another rap star, but he declined to comment as to who it was, only that he took exception to what the other had to say about hip-hop having no need to be fixed.

However, Hills is no stranger to change. He grew up in South Los Angeles and frequently moved as a teenager.

Over the course of the past three years since he journeyed into music, Hills feels that one of his biggest supporters is former basketball coach and current Coordinator of Student Activities Dean Ackland.

"He's become a father figure

and he and I still keep in touch."

To being considered a father figure by Hills, Ackland feels that it is nice to know that someone like Hills would say that.

Ackland added that Hills level of maturity during his tenure at Cerritos was always impressive.

Hills, who played the guard position was a very good student, according to Ackland.

"I know that he initially wanted to play in the NBA, but I told him to always keep his options open."

That's where the music came in for Hills and now that he has his own label, called Captger Entertainment, he says options have been a great blessing.

Another person that those supports him as well is men's basketball coach and athletics instructor Gary Cain.

Cain met Hills during his first year at Cerritos and Cain says that even then Hills was a hard worker.

Now that he has found success in the music industry with his focus to change the message of hip-hop, Cain applauds his efforts.

"There are a vast majority of youth who listen to hip-hop, and if Hills is trying to do something positive about what the music is about then I admire that about him," says Cain.

Hills says that he hopes to continue his effort to change the minds of those who don't like hip-hop music.

"There is a message to bring all ethnicities together throughout hip-hop music and I hope that it's reflected on this album."

Tickets for his upcoming performance at the Knitting Factory will be on sale on Dec. 12-13 at 11 a.m. in Falcon Square.

The boy who will be king: Former Cerritos College student Roger Hills Jr. will be performing at the Knitting Factory on Dec. 29 in a performance that will further propel his rise in the hip-hop music kingdom. Hills hopes to take his recent success and fame and give back to music by making hip-hop less violent. Besides numerous performances Hills also owns his own independent record label, Captger Entertainment.



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NO MAN'S
PRESS BOX
Steven Martin

Pirates' shots swamp Cerritos

STEVEN MARTIN
News Editor
news@talonmarks.com

One of the most repeated phrases throughout sports is "Offense wins games, defense wins championships."

But last Wednesday, the Cerritos College men's basketball team could get neither a strong defense nor offense going, resulting in an 87-62 loss in its home gym to Orange Coast College.

The 25-point deficit is Cerritos' worst loss so far this season.

The Falcons (3-4) will try and take what it has learned from the loss and apply it during the Rio Hondo Tournament, Thur.-Sat.

Center Steven Cornett led Orange Coast (4-3) with 25 points and 14 rebounds. While there were other contributors for the Pirates, Cerritos seemed to have no answer for Cornett.

"He outworked our (power forwards)," said Cerritos head coach Gary Cain. "We've played Orange Coast for three years in a row and they play us tough every time. Tonight they played harder than we did."

Guard Demetrius Turner led the Falcons with 17 points and six rebounds.

The biggest lead that the Falcons had was during the first few minutes of the first half, 5-2. However as the half progressed, the team would see its chances of catching up dwindle.

The Pirates would go on to dominate

the game, eventually leading by 30 with close to three minutes left in the second half.

Similar to the Falcons, Orange Coast head coach Steve Spencer said that his team is also composed of many first-year players.

He said that this game spotlighted the improvements the team had been working on.

"Our defense overall was good. We pressured the ball, rotated and cleaned up our play with some rebounds," he said.

"Cerritos is always a challenge (to play against). I respect the heck out of the coaches. They've got a nice, young team, but they'll be fine."

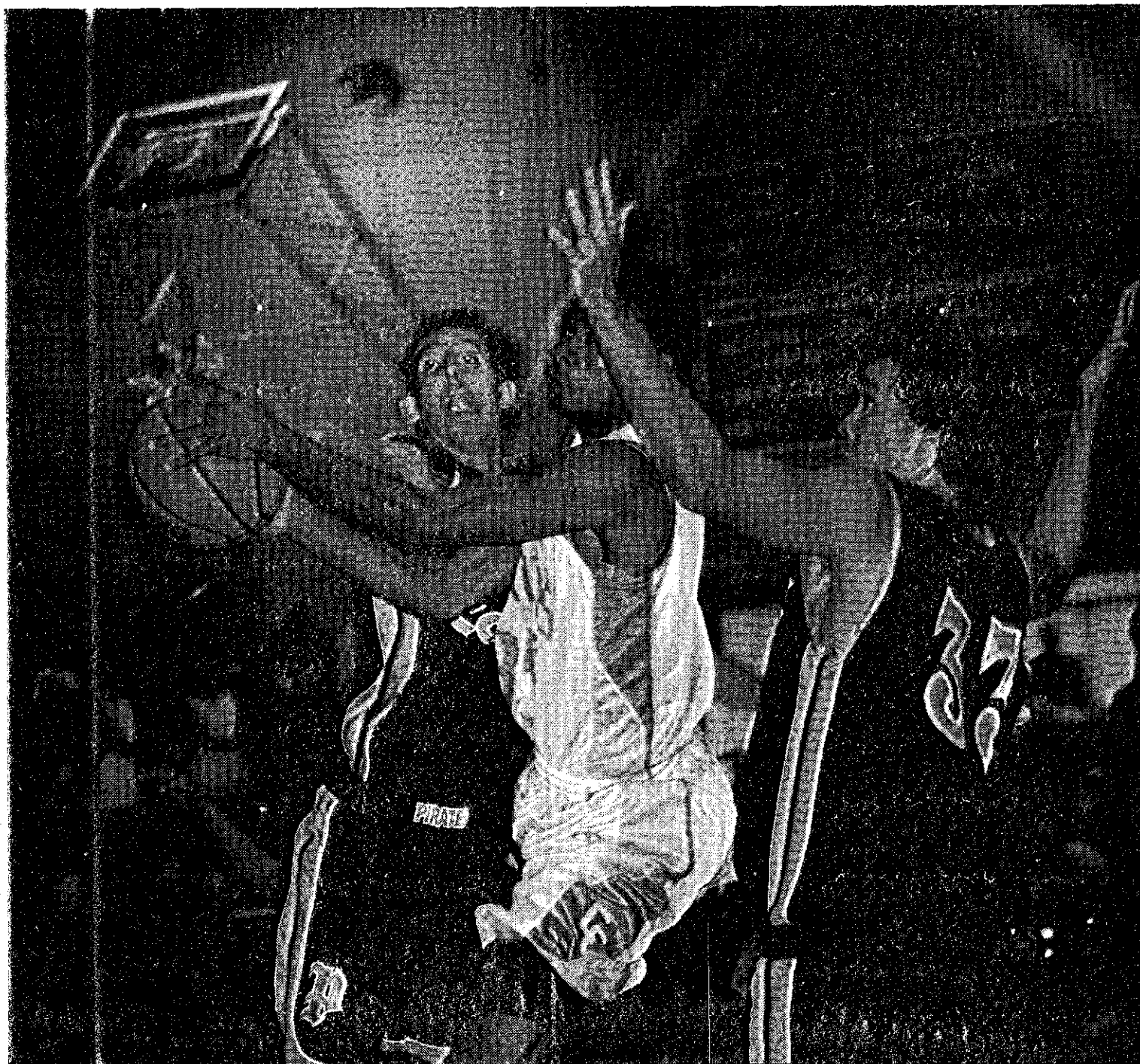
Throughout the game, Cain made several lineup changes, sometimes sending an entire rotation of players to the bench to bring another five players to the court. But the lineup changes didn't affect the outcome of the game.

"Tonight wasn't about finding the right combination of players. (I) tried a lot of different combinations, but the effort didn't improve. The team just didn't show any heart or desire to compete," Cain said.

According to him, that lack of competition manifested itself on the defensive side.

He said, "When the ball rolled on the floor, no one dived and went for it."

"We didn't take any charges and we didn't rebound well."



STEVEN MARTIN/TM

No more space: Cerritos College guard Clyde Thomas is trapped by two Orange Coast defenders during a game played at Cerritos College last Wednesday. The Falcons would go on to lose the game by 25 points with a final score of 62-87. The Falcons record is now 3-5. According to head coach Gary Cain, his Falcons showed little effort on defense, which led to the loss.

Falcons advance to state final four

STEVEN MARTIN
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Acting upon the virtue of patience allowed the Cerritos College men's soccer team to defeat South Coast Conference rival El Camino College, 1-0 in a semifinal playoff match on the home field of Cerritos last Saturday.

The virtue of patience paid off even more for reserve midfielder Juan Huerta.

After seeing limited minutes in the game and season, he finally scored his first goal of the season the 88th minute when he received a pass from left midfielder Bryan Mejia in the penalty box and kicked it

past Warrior goalie Byron Espana.

The win secured the Falcons' (18-3-5) place in the Southern Regional finals at Fresno Pacific University, Sunday where they will face Fresno City College. The winner of that game will advance to the State Championship.

About the season-saving goal, Huerta said, "The ball came out of nowhere. I received a quick pass and I just kicked it in."

Mejia, who was credited with the assist, said, "I knew it was going in. It came from the midfield from Billy Gutierrez and I saw Juan open and I kicked it to him."

"It was a relief. We had been waiting the whole game for (the score)" said left defensive back Mar-

cos Pulido.

Pulido was selected as All-SCC team defensive player of the year.

"We had our brief celebration, but then we had to regain focus and stop them from scoring."

Throughout the first 87 minutes, both teams failed to capitalize on opportunities to score.

"We were being impatient and trying too hard to score. That led to turnovers and missed goals," Huerta said. "(Coach Artiga) talked to us during halftime and told us to be patient. We listened and we dominated on defense."

The tide turned for Cerritos when the Warriors (17-8-2) lost Napoleon Dominguez, who was given a second yellow card after a hard

tackle on Mejia outside the box.

The Falcons took advantage of the lost man and found more opportunities to score before finally hitting the jackpot.

"(El Camino) had a really good forward (John Massaquoi) and we did a good job in shutting him down," Mejia said.

Goalkeeper Miguel Lopez had four saves for Cerritos.

The two teams had met previously during the regular season and the Falcons won both matches.

But the Falcons went in with a clear focus.

"We wanted to win this game. We didn't focus on the previous two wins. We had to come with a different mindset," Pulido said.

Lopsided playoff loss ends historic run for women's soccer team

The Victims of a Historic Run

8/29 Golden West W, 9-0
9/01 Santa Rosa W, 2-1
9/02 Cuesta W, 6-1
9/06 Orange Coast W, 1-0
9/08 SD Mesa T, 2-2
9/19 SB Valley W, 6-0
9/22 Ante. Valley W, 4-1
9/25 Victor Valley W, 4-0
9/25 East LA W, 4-0
10/03 Pasadena W, 3-1
10/06 Mt. SAC W, 4-0
10/10 LA Harbor W, 4-0
10/13 Long Beach W, 2-1
10/16 El Camino W, 4-0
10/20 East LA W, 4-0
10/27 Pasadena W, 5-0
10/31 Mt. SAC W, 1-0
11/03 LA Harbor W, 4-0
11/07 Long Beach W, 5-2
11/10 El Camino W, 6-1
11/18 Rio Hondo W, 1-0
11/21 Grossmont W, 3-2

* Won due to forfeit
A Playoff
Prior to their 0-7 loss to Santiago Canyon Saturday the Falcons had won 17 in a row in route to a 23-1-0 record. They made history by winning more games than any women's soccer team had before. The only loss for the Falcons came on 9/15 to Yuba, 1-2.

The Cerritos College women's soccer team missed out on their first opportunity to advance to the state tournament, as it was defeated, 7-0 by Santiago Canyon College on Saturday afternoon.

The loss capped a historic season for the Falcons who broke a team record for most wins in a season and won their first ever conference title.

The seven goals allowed were the most all season for a team that only allowed 11 all season prior to this match.

But the Falcons (22-2-0) had to deal with the loss of goalkeeper Elizabeth Sanchez, who was dismissed from the team the day before for disciplinary action.

That put them at a disadvantage against a gifted Eagles (23-1-1) team that was seeded No. 2 and had scored 124 goals on the season and had allowed only six.

Santiago Canyon's Rachel Varela put the game out of reach in the second half as she netted two goals in the 78th and 80th minutes.

The game was played in a heavy wind, which forced the play to be kept on the ground, where the Eagles used their speed to put them in position to score.

On the day, the Falcons had just four shots on goal, while replacement goalkeeper Diana Limon made 10 saves.

Cerritos College Sports Information Desk

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STUDENT ORGANIZATIONS

Philosophy Dept/F.M.L.A. Club Event: Are YOU an "enemy combatant?"

Join the discussion with the
National Lawyers Guild
& The American Civil Liberties Union!
Wednesday, December 6th, 12:30 p.m.
Teleconference Center: LC-155

Art Club:
Hybrid Classes
The Art Dept. now offers
Art 186 - Computer Graphics and
Art 192 - Photoshop as hybrid courses.
They're an online class and traditional class rolled into one.

Art 195 - 3D Modeling
This spring dare to create art in a virtual 3D world. Take Art 195 - 3D Modeling for Animation with Lightwave.


Draw Your Imagination!
Create original illustrations and logos with Adobe Illustrator.
ART 186
29885 MW 3:30-6:30 pm
29886 T Th 12:30-3:30 pm
29887 MW 12:30-3:30 pm

Be a Graphic Designer!


Create original lettering.
Design a poster.
Lettering & Typography
ART 182a
34492 T Th 12:30-3:30 pm

Design a Newsletter!
Create Ads, Newsletters and Brochures with Adobe InDesign.
Design for Desktop Publishing ART 188
29889 MW 9 AM - 12:00 Noon

Psychology Club:
To students of Cerritos College. The Psych Club wish you a Merry Xmas and a Happy New Year.
Sincerely,
Jaime Sandoval
President of the Psychology Club



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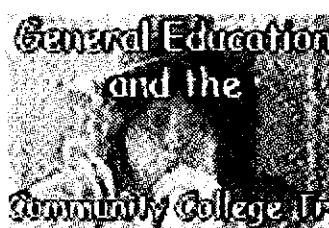
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DECK THE HALLS GOLD

Has Christmas become all about the money or is there some tradition left?

Ho! Ho! Ho! The tradition of the most popular day in America

JONATHAN SANCHEZ
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Even jolly Santa Claus is an immigrant.

While many people believe that Christmas is an American Christian holiday, the roots and the tradition can be traced to foreign pagan cultures.

In fact, the reason Christmas is such a widely celebrated holiday is because its origin lies in various cultures, dating as far back as the time before Common Era.

The celebration of a "Christmas" holiday can be found in writings from 4 BC in the Bible where it defines Christmas as being the celebration of the Christian religion's savior, baby Jesus.

For Christians, this is a time of great joy and worship because their prophecy has been fulfilled.

Yet, Christians alone aren't the ones who have had their influence on the holiday.

Many religions across the globe celebrate a similar holiday around this time of year.

According to www.religioustolerance.org, Greek, Roman and Persian pagan religions all celebrate the birth of a savior on Dec. 25 who was born into their religion to free them of their oppressions.

Other pagan religions celebrate winter solstice, which is known as the rebirth of the sun and its specified god.

But all celebration of Christmas time rings true in every

According to www.allthingschristmas.com, the common day Santa Claus just a saint known

ligions aside, the joy and Christmas time rings true culture.

ing to www.allthingschristmas.com, the common Claus was originally in ancient Turkey as St. Nicholas,

Bishop of Myra, who would generously give gifts to all during Christmas time, mainly young children.

After his death, his legacy lived on as a man who had a tender heart and the ability to bring magic to the holiday season.

His generosity brought him great fame among the people of other nations.

Soon enough, his body was moved to Russia, where he was later made the official saint.

Those who believed he had the ability to perform miracles created a sect of religious beliefs that would in a sense idolize the famous saint.

But, after the Reformation, the number of European followers of St. Nicholas died out.

Yet, the legend was kept alive in Holland where the Dutch spelling of his name "Sint Nikolaas" was eventually transformed to "Sinterklaas."

Dutch colonists brought the tradition and name with them to America in the 17th century where the Anglican name of "Santa Claus" emerged, according to www.allthingschristmas.com.

Not only was Santa Claus adapted from another culture, but the tradition of decorating a tree dates back to the 16th century where in Germany fir trees were decorated with apples, roses and colored paper.

The tradition traveled to England and finally came to America in the late 19th century through German colonists.

The modern tree comes from the ancient pagan idea that the evergreen tree represents a celebration of the renewal of life. Today Christmas trees are synonymous with an American Christmas.

The holiday season is not complete without the frenzy of shopping

ROSALI CASTILLO
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Among the colors that remind us of holiday cheer black is not, but along with green trees, red ornaments and white-snow dreams is Black Friday.

Every year people participate in the biggest shopping day of the year known as Black Friday, held the day after Thanksgiving, because it pushes retailers out of the negative red to the positive black.

With Christmas quickly approaching America has gifts on the mind, but at what cost? Has Black Friday become even more famous than the dreams of a white Christmas Americans once had?

Although its origin is centuries old, some Cerritos students feel that Saint Nick has gone too corporate and that tradition has been replaced with sales, a trend they blame the media for.

Vincent Jimenez, music composition major, feels that Christmas has lost its original meaning and ties to religious beliefs and has become overpowered by a commercial emphasis.

"The meaning (of Christmas) has been completely distorted (by the media)," Nadia Flores agrees.

"The media and advertisements are responsible for the (distortion) because they advertise Christmas as (being just) about buying gifts to show love," Flores said.

People like Flores, see Black Friday as a prime example of this since it marks the official start of the holiday shopping season.

Shedding light on Black Friday

source: ShopperTrak



ping season.

All the big retail stores send out ads with the biggest deals of the year. And the lines to these stores begin to form every early in the morning because most stores open at 6 a.m. on for the day.

Flores is not alone in her sentiment. Esther Anaya, music major, feels that during the holiday season, the focus is on gifts, "Right now no one cares about the true meaning, which is Christ's birth, but about wasting money and showing love through (the purchase of) gifts."

Dami Jolayemi, pre-med major, feels Christmas is, "now just a holiday and not (a celebration) of Christ's birth," and will combat the media this year.

"I will not spend all my money buying gifts."

Jolayemi is not alone in limiting spending, but for some it's not merely a choice to do so.

Despite the "good deals" that many stores offer, the bank accounts are getting smaller and credit cards bills get larger.

"I already spent like \$300 on presents," Jimenez explained.

There are various ways to avoid getting in debt over the holidays. One is saving money throughout the year, that way when it's time to go Christmas shopping you won't have to pull out those plastic cards.

The holiday has turned into a materialistic holiday that features shoppers fighting over toys and movies marketed to make money off the event.

"Materialism is very big at Christmas time," Dr. John Haas, history professor said.

Haas finds more joy in celebrating Christmas with his cultural traditions, "Since my wife is British, we celebrate on Boxing Day."

However, many college students cannot afford to pay for the gifts they buy and this is one of the reasons college students debts are at record highs.

According to a report done by www.pirg.org, student debt has doubled from five years ago.

At graduation time the average credit card debt for students is \$20,000. However, some students believe in budgeting their funds despite the upcoming holidays.

"We're college students so we need to budget our money (during Christmas)," Flores explained.

However, despite the battle for thrift, this season looks to be no different than those of Christmas past.

During the holiday season the retail industry makes billions on these compulsive shoppers and on the moderate ones.

This year \$8.9 billion total were spent by U.S. shoppers collectively on Black Friday alone, an increase of six percent, according to a survey by ShopperTrak.

There was an average of \$360.15 spent by each shopper over Thanksgiving weekend.

December is not Saint-Nick exclusive

AMANDA ROGERS
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This time of year, many Americans' thoughts turn to holly, Santa and presents under an evergreen. For some people in the United States, though, this time of year means latkes, menorahs and dreidels.

The Jewish festival of Hanukkah begins with the lighting of the first candle on the menorah. It is the beginning of the eight-day festival of lights.

In 165 B.C., the Jewish people recaptured the Temple of Jerusalem from the Syrians. The word Hanukkah means dedication in Hebrew. They wanted to have a big celebration for the rededication. They looked everywhere for oil to light the menorah, or candelabrum, which by tradition was kept lit at all times, but could find only enough oil to light the menorah for one day.

According to the story, a miracle happened, and the oil lasted for eight days, the time it took to

produce more oil.

The story of Hanukkah is a true story, says Loretta Causey, director of education at Beth-El Congregation in Fort Worth, Texas, but is not written in the Torah, the Jewish holy book of scriptures.

The holiday is celebrated beginning the 25th day of the month of Kislev on the Hebrew calendar, which is currently in the year 5762. Hanukkah usually falls in the month of December on the Gregorian calendar.

This year, Hanukkah begins at sunset Dec. 15.

American Jews make a bigger celebration of Hanukkah than Jews in other countries do because Christmas is so prominent here, Causey says.

"It's been celebrated more in the past 75 years or so because of competition from Christmas," Causey says. "We didn't want our children to be left out."

Families light one additional candle each evening, using a candle called the shamash, which is placed above or off to the side from the others, to light the candles.

On the first night, one candle is lit, on the second two candles and so forth until all of the candles are lit on the final night.

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