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Falcons are champs

See **SPORTS** page 11

ONLINE EXCLUSIVES

Extensive coverage of the 2006 mid-term election 'Day of the Dead' video

See talonmarks.com

Healthcare needs a flu shot page 6

Muertos

Photos from the Day of the Dead celebration in Cerritos and Hollywood Forever Cemetery.

See **News** page 5



Kids get ready to party

KRISTIN PARKER
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November marks the 30th anniversary of the Child Development Center on campus and to commemorate this centenary, the center is hosting a celebration on Nov. 17.

The celebration, which will be held in the Student Activity Center from 5 p.m. to 7 p.m., will include a slideshow with pictures of the center's history over the last 30 years, live entertainment and dinner.

Judy Krause, interim director of the Child Development Center, said that she has high hopes for the event.

"We hope it will give us at the center the chance to network, reconnect with alumni and former students, and reflect on what's been happening in the meantime with the children and their families."

Krause, who is one of the event's main coordinators, said she's especially excited about the slideshow presentation, which will showcase pictures from the 1970s to present day.

Astrid Feist, a child development teacher of five years, talked about the importance of community involvement with the center's 30th anniversary celebration.

"(The Child Development Center) is here for the community. We help make the school happen as well," she

See **Anniversary** page 3

Return of the poll tax?

Vote here!

exact change only

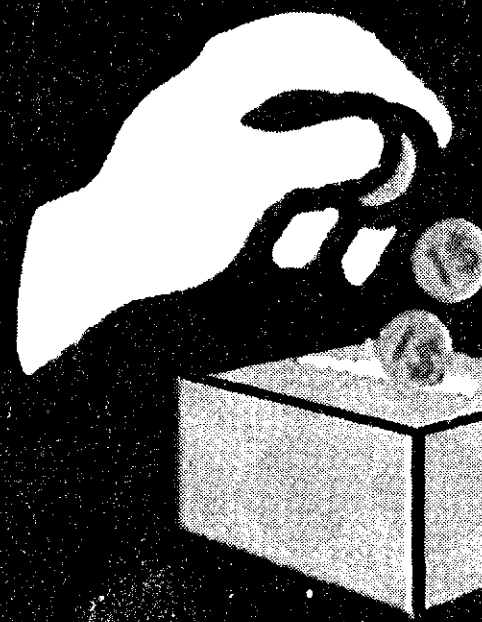


PHOTO ILLUSTRATION BY ERICK GALINDO

New bill seen by some as a type of barrier to poor voters

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In the country-wide midterm elections Tuesday, Americans of any social class and ethnicity were able to participate in the civil right known as voting, however that may change if the U.S. House of Representatives has its way.

There will soon be a new barrier on who will be able to vote in future elections and many of those affected will be Cerritos College students.

On Sept. 20, the House passed H.R. 4844, also known as the Voter ID Act of 2006, by a 228-196 margin. The controversial bill was voted along party lines with most Republicans in favor of the bill while many Democrats were opposed.

Political opponents say that the bill is a modern poll tax and could disenfranchise voters such as minorities, young adults and

"H.R. 4844 is being sold as a measure to reduce voter fraud - in reality, it would encourage discrimination and prevent many eligible voters from exercising the most sacred and important civil right they have, the right to vote."

- Marc Morial, president of the National Urban League



the elderly.

The poll tax was a common practice in the South before the Civil Rights movement succeeded in getting congress to pass a Constitutional amendment outlawing it.

"H.R. 4844 is being sold as a measure to reduce voter fraud - in reality, it would encourage discrimination and prevent many eligible voters from exercising the most sacred and important civil right they have, the right to vote," said Marc Morial, president and CEO of the National Urban League, in a press release.

If the bill passes the Senate and gets President Bush's signature, starting in 2008 all voters

will be required to show a government-issued photo identification card showing they're citizens of the United States.

States would be required to issue new identification cards. If a person cannot afford to purchase the I.D. card then the state would be required to give it to them free of charge.

According to www.cbo.gov, the estimated cost of implementing H.R. 4844 is \$77 million between 2007-2011.

The main cost is the reimbursement given to states for providing I.D. cards to pay for those who can't pay for it themselves.

Citizens would also have to send in a copy of his/her I.D.

when voting by absentee or mail. Also starting in 2010, the given I.D. card will have to show proof of U.S. citizenship.

Along with politicians, Cerritos students are divided along the lines of the bill's morality.

Some like Elizabeth Gutierrez and John Ramos, both undecided majors, are against the bill.

"(The government) is being too cautious. It's setting up even more barriers to try and make it harder for people to vote," Gutierrez said.

"A lot of people go without identification throughout their daily lives."

"So it may be a possibility that they may not have it in time for voting."

Ramos added, "Usually young adults and college-age people don't vote in too many elections."

"So if people are going to have to pay in order to vote, then people

See **Voter** page 3

Giving comes early for Cerritos

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Thanksgiving has started early, at least the giving part has.

The ASCC has begun its annual canned food drive on Nov. 1 and will continue until December.

The ASCC encourages students to participate and even offers "Show Pride" points.

Donations can be made at the Student Activities Office.

This is how the point system works: "Show Pride" points are received on a 1 point (2 point limit) basis for donating cans.

There is no limit to the amount of canned foods one can donate however.

Dean Ackland, coordinator of student activities, said, "I think sometimes our flyers kind of mislead people (to think) that it's just for the clubs (to donate). We want the entire campus to feel free to bring stuff in."

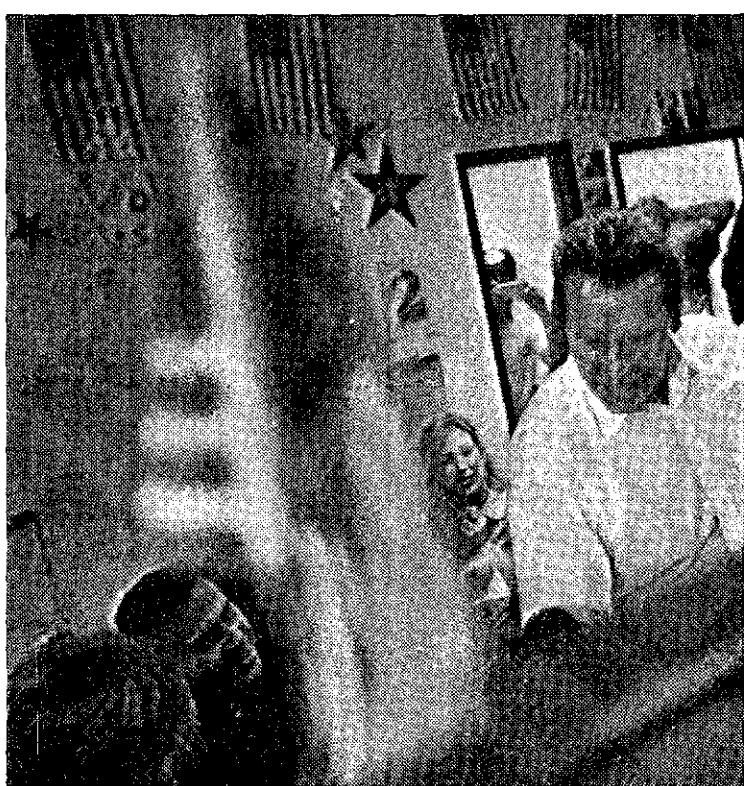
This event has been going on at Cerritos College since before Ackland was an administrator on campus, but for the past 15 years the college has been doing this for families of the local area.

When the tradition got started many years ago the campus would collect food for the needy of the city of Los Angeles.

But now the school does it for the families of the city of Norwalk

See **Drive** page 3

'CAHLEEFOURNIA!'



Game day: Surrounded by media and volunteers, California Gov. Arnold Schwarzenegger greets volunteers during his visit to "Victory '06" volunteer headquarters in Irvine, California, Monday. For election results visit www.talonmarks.com.

CC community remembers 'los Muertos' with celebration

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Taking its roots from ancient Latin culture, the "Day of the Dead," or "Dia de los Muertos," celebration took place this Thursday at Falcon Square.

Cerritos College instructors initiated the celebration of the event with the hope that students get a better understanding of the day and its meaning.

Spanish instructors Froylan Cabuto and Dr. Niurka Medina-Valin and clubs MEChA and Puente organized the celebration.

In Mexico, where the celebration has its origins, people made offerings to the dead by making altars and celebrating the life of the dead.

Nov. 1 is to remember the innocent and pure, mainly children. Nov. 2 is for adults who have passed away. At Cerritos, the second day was celebrated.

The celebration involves traditional dance and costumes.

Students Timothy Carven, undecided major and Marisa Klug-Morataya, photography major, dressed like a couple getting married and had an audience with

See related photos on page 5

yellow flowers follow down Falcon Square.

Cabuto said that he was the priest for that day and a wedding was about to take place. Carven and Morataya got married and took vows until life.

Medina-Valin, dressed in a black dress with colorful flowers and a red reboso (scarf), and gave students a brief history of the research that she had made especially for this event.

At the end she asked two questions one in English and the other in Spanish and gave a prize to the two students that answered correctly.

She also provided students with books that she made with two versions, Spanish and English.

Fernandez thanked everyone for their cooperation and said that on Nov. 22 they were going to dedicate that day to talk about "corridos."

"Corridos" are songs that talk about events that are based on real life situations.

"Corridos" originated in Mexico around the 1920s. Today they remain a popular part of Mexican and Mexican-American culture, with many of the top musicians embracing the genre.

New safety measures offer extra protection

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Night students may now have a new tool for protecting themselves from assaults, with the help of self-defense classes, announced at the ASCC Senate meeting last Wednesday.

In addition, ASCC Vice President Alex Armendariz, he and Vice President of Student Services Stephen Johnson, have set up a time, but no dates in which both will patrol the campus, along with Cerritos Lieutenant Richard Bukowiecki to survey the areas with minimal

See **Senate** page 3



Cerritos gets 15 minutes of fame

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The eighth annual Mega-Conference came to town last Thursday afternoon at the Teleconference Center.

Dr. John Haas, history professor who's in charge of the Cerritos College Global Consortium, gave a short speech during Cerritos College's 15 minute time slot to the rest of the participants in the conference via satellite.

The conference connects video-conferencing sites from around the world, which includes more than 430 colleges, universities and various other institutions from 31 countries and 39 U.S. states.

The goal of this venue is to bring together students from around the globe who seek a better understanding of the issues and conflicts that affect society today.

"There is a dire need to understand other countries' culture," Haas said, "whether they be friend

or foe. The challenges which confront humanity in the 21st century- terrorism, global warming, AIDS, genocide and human rights violations-transcend individual countries."

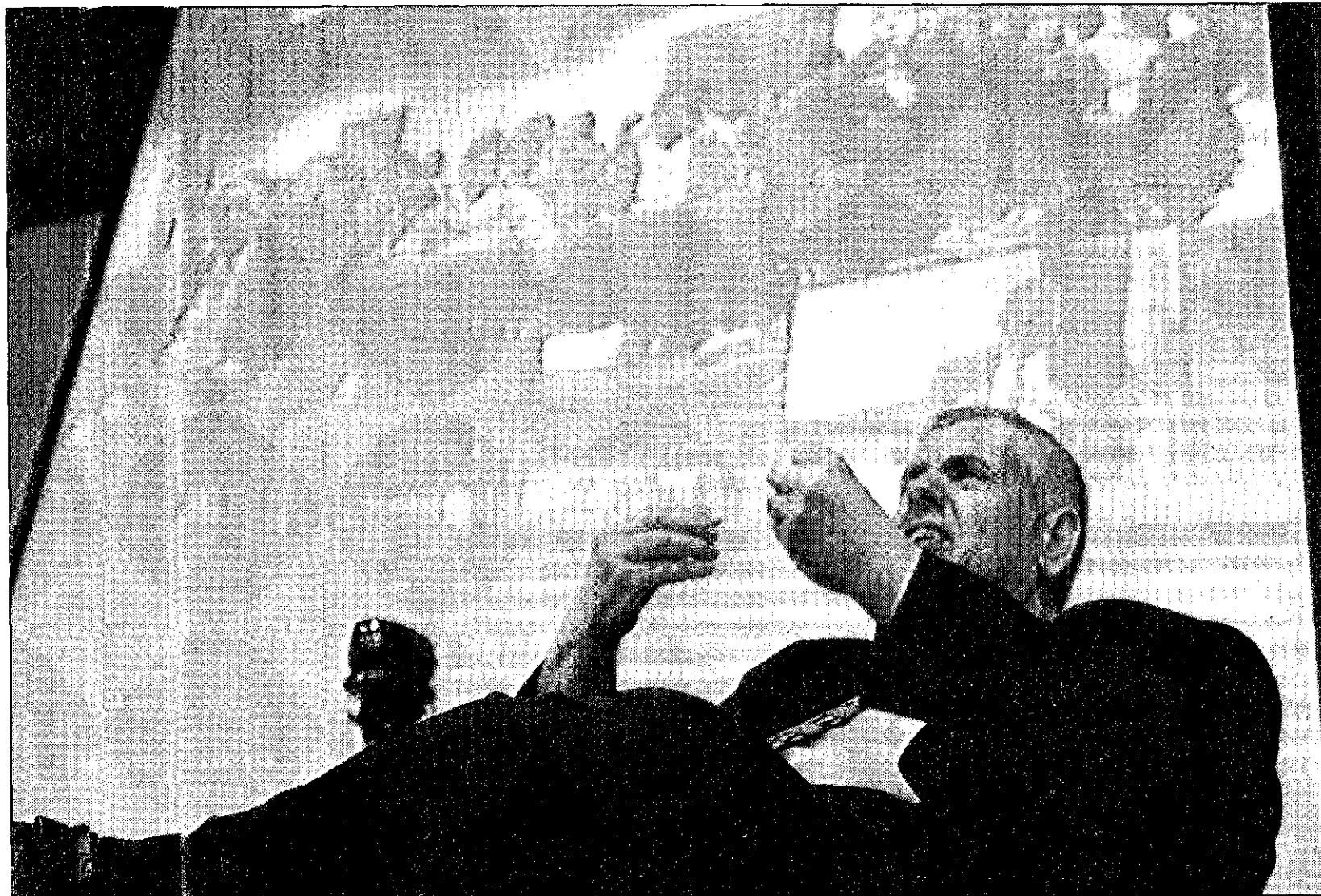
Although there were minor technical difficulties during Cerritos College's 15 minute window, the whole presentation went very well.

"We ran five trials with the video and audio since early in the morning, but something is always bound to go wrong," Haas said.

Participating in the event were Cerritos students and members of the school's Global History Society Club, Matthew Pizzo, club president, and Natasha Sabouhi, vice president.

"Our mission is to get the word out and build partnerships across the world," Pizzo said.

For any further questions about the Global History Society, visit www.globalhistorysociety.com.



TANYA BERMUDEZ/TM

Enlightenment: Aaron Breitbart, senior researcher at the Simon Wiesenthal Center talks to students at the Global Consortium in the Teleconference Center Monday.

Woodworking club gets tips from guest speaker

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Cerritos Students Association of Woodworkers' guest speaker Kelly Mehler hoped that woodworking students will have more appreciation for their craft as he spoke about his profession of table saw furniture work last Thursday.

Mehler, who began his woodworking career more than 30 years ago, explained that the reason that he began to have an interest in the field was because of the ability to create something from wood.

He began at the University of Cincinnati's Ohio College of Applied Science in 1974. He continued to study Industrial Arts at Berea College in Kentucky.

Also, he wrote his first book titled, "The Table Saw Book" as well as two fine-wood videos "Build a Shaker Table With Kelly Mehler"

and "Mastering Your Table Saw."

However, he commented that it was not "until four years ago" that Mehler decided to teach the craft of woodworking so he could share his knowledge of it and provide students with the business of finely crafted custom pieces that emphasize the beauty of the natural color and grain of hardwoods.

He said that he had the opportunity to open his commercial workshop in Berea, KY in 1978 and said that "it was small but that's how I was able to get started in my career."

As he was displaying some of the furniture, he also showed pictures of a stereo cabinet. He commented that, "Some of the work I create could have been better (such as this piece of furniture)."

For more information about Mehler's School of Woodworking you can visit: www.kellymehler.com

Holocaust expert visits Cerritos

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The years 1939-1945 were known for big band music, Batman, and the Great Depression. It was also the tragic era of the worst genocide in the history of man- the Holocaust.

Aaron Breitbart, senior researcher at the Simon Wiesenthal Center, presented little known facts surrounding the Holocaust at a Global Consortium in the teleconference center on Monday, in hopes of raising awareness of the tragedy of apathy and ignorance.

The Global Consortium, headed by Dr. John Haas, history instructor at Cerritos, was designed with the intent of bringing awareness of worldwide events to the classroom.

Frank Yi, computer graphics major, said, "It was very informative. There was a lot I didn't know."

Breitbart, who had been personally affected by the tragedy, having lost grandparents to it, said, "The Holocaust was not the story of the liberators, but the story of apathy in the face of mass murder."

During the holocaust, most people were not interested in the plight of the Jewish people. Nobody wanted to be involved in the "Jewish Question."

A nation of people was torn apart, as some countries allowed only a limited number of refugees to take shelter within.

Even the Vatican sat silent. While it was not a proponent of Nazism, it was afraid of communism taking hold, and hoped the Germans would beat the Soviets in WWII.

Although it had the best intelligence of what was taking place, "It would not condemn Nazism or its actions," Breitbart said.

Such was the attitude of many leaders of the day.

Toward the end of the war, the Vatican changed its mind, as a result saving 80 percent of Italy's Jews. "Perhaps an earlier decision could have saved more," he said.

Gerda Seiser, survivor of the Holocaust, had come to hear Breitbart speak. During the Q&A portion, she said that she has been lecturing at schools for over 40 years at

no charge, to promote awareness of the devastating event. "I feel it's important for young people to know because we don't have much time left."

She continued, "For a long time, nobody talked. Nobody wanted to hear (us, and we) wanted to get on with our lives."

But for Seiser and Breitbart, along with many who preach awareness and tolerance, there is the fear that history, if not known, will be repeated.

Breitbart said, "God help us if we forget."

He said that those who share similar ideas of hate and intolerance as the Nazis did want the world to forget.

Others who deny that the Holocaust ever took place, "don't do it on academic grounds, but idealistic," he said.

Elise Villanueva, undecided major, said, found the information to be both interesting and eye opening.

"It's good that (the college) is doing these presentations. Dr. Haas

has a revolutionary way of bringing history to the attention of students. It's interesting because it's a history that relates to us now, rather than just (out of a textbook)."

Brief Holocaust Timeline

1942-Nazi officials discuss the 'Final Solution'- their plan to kill all European Jews - to the government officials.

1943-About 80 to 85 percent of the Jews who would die in the Holocaust have already been murdered.

1944- Hitler takes over Hungary and begins deporting 12,000 Hungarian Jews each day to Auschwitz where they are murdered.

1945-Hitler is defeated and World War II ends in Europe. The Holocaust is over.

Source: www.remember.org

Journalism program wins 33 awards at regional contest

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With its performance in competition, the Cerritos College journalism program continues to be among the top programs in the Southern California region.

Three of the program's publications won a total of 33 awards at the Journalism Association of Community College Southern California conference held on the campus of Cal State Fullerton, last Friday and Saturday.

The publications were The Talon Marks newspaper, its Web site www.talonmarks.com and magazine "Wings."

The 33 awards won were the most that the program has won since its inception. The previous record was 22, set at the State competition held last spring.

Among the individual staff members who won were Editor-In-Chief Tanya Bermudez, Production Editor Erick Galindo and Production Editor Werner Gomez.

For a complete list of winners visit www.talonmarks.com.

Journalism instructor and Talon Marks adviser Rich Cameron congratulated his students on winning the awards.

"I'm really proud of the students.

We won across the board in all of the categories. (It shows that) we're strong in all of the areas and not just one," he said.

Wings Editor-In-Chief Benedict Orbase, who won 11 awards, added that he is also proud of the staff and the program.

"Winning General Excellence shows that we're progressive and that we've exceeded expectations," he said.

"The (journalism) program is taking on a life of its own and it's getting better and better."

This makes it the third General Excellence award that the print edition has won, while the online edition has won eight straight.

Cerritos competed against several schools across the Southern California region ranging from Santa Barbara to San Diego.

Of the 29 schools that attended the conference, only three colleges won more than Cerritos: Southwestern College 36, El Camino Community College 35 and Santa Barbara College 34.

Former TM photographer Raul Sandoval won second place in sports action photo in the Mail-In competition.

He said he wasn't aware that any of his photos were set in. He added that it felt good to be recognized and that he plans to re-join the staff

in the spring.

For Bermudez, the announcement of her winning was a complete shock. She said she didn't think she was going to win as many awards as she did.

"When they called me, I totally didn't believe it at first. I'm never satisfied with any of my work, I need to give myself more credit than I do."

Beside the competitions, students were able to go to workshops and network with other student journalists and instructors.

"There are several things I hoped they learned (from going to the conference)," Cameron said.

"I want them to gain greater confidence in their abilities, to network with other students and instructors from four-year and two-year schools and to expose themselves to new opportunities in the media," he said.

The criteria for awards were split into three categories: On-The-Spot, Mail-In and Bring-In. Cerritos won awards in all three categories.

On-the-Spot awards are given to those competing during the conference; Bring-In awards are submitted during the first day of the conference and Mail-In awards are given based on work from the previous fall and spring semesters.

Partial list of winners and placements at JACC So-Cal Conference

Mail-In Awards

Grand Photo
1st place: Tanya Bermudez
2nd place: Tanya Bermudez
4th place: Raul Sandoval

Sports Action Photo
2nd place: Raul Sandoval
4th place: Raul Sandoval

Feature Photo
1st place: Tanya Bermudez

Column Writing
1st place: Werner Gomez

Magazine Layout Design
1st place: Benedict Orbase, Werner Gomez and Tanya Bermudez

Bring-In and On-the-Spot Awards

Bring-In Ad
1st place: Tanya Bermudez and Raul Sandoval

Bring-In Photo Illustration
1st place: Erick Galindo, Werner Gomez and Jonathan Sanchez

Sports Story
1st place: Erick Galindo

2nd place: Erick Galindo

Visit www.talonmarks.com for a complete list of winners.

teaching tip # 9 Superheroes don't always wear capes.

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K-12, bachelor's to doctorate, we know teaching.

Anniversary: Kid's center celebrates 30 years

Continued from page 1
said, "(and) people need to be aware of that."

"It's important to have support from the school community. That would be great."

The Child Development Center was originally located on an offsite facility from 1973 to 1976, when they moved to its current location on campus.

Krause said that although the center was originally maintained to offer child care to evening students, the Child Development Center has seen a drastic growth in their day-time enrollments.

While the center does provide child care for younger children, according to Krause, few know about the center's continued, annual accreditation by the National Association for the Education of Young

Children.

Feist agreed, "There's so much the community doesn't know about our programs. They're shocked to hear about the pre-school program and what we have to offer."

Both Krause and Feist hope that the college community will take the opportunity to get to know the Child Development Center.

"It's so important to build a relationship between the community and the Child Development Center," Krause said.

"We like the sense of community, the sense of belonging...that feeling that we all fit together."

Tickets are \$5 for adults (\$6 at the door) and \$3 for children. For additional information, contact Judy Krause at (562) 860-2451, ext. 2584.



CERRITOS COLLEGE PUBLIC RELATIONS

Oh for joy! The youngest members of the Cerritos College community run around campus in celebration of the Child Development Center's birthday, Oct. 20. The center will celebrate the last 30 years with pictures of the center's history on Nov. 17.

Drive: ASCC

holds a canned food competition

Continued from page 1
and the surrounding cities within 10 miles of the school.

The Koanous Club distributes the food to the poor with the help of the city of Norwalk. The Food Drive needs non-perishable foods like: Canned goods, cereals and packaged juices.

This drive is a competition for

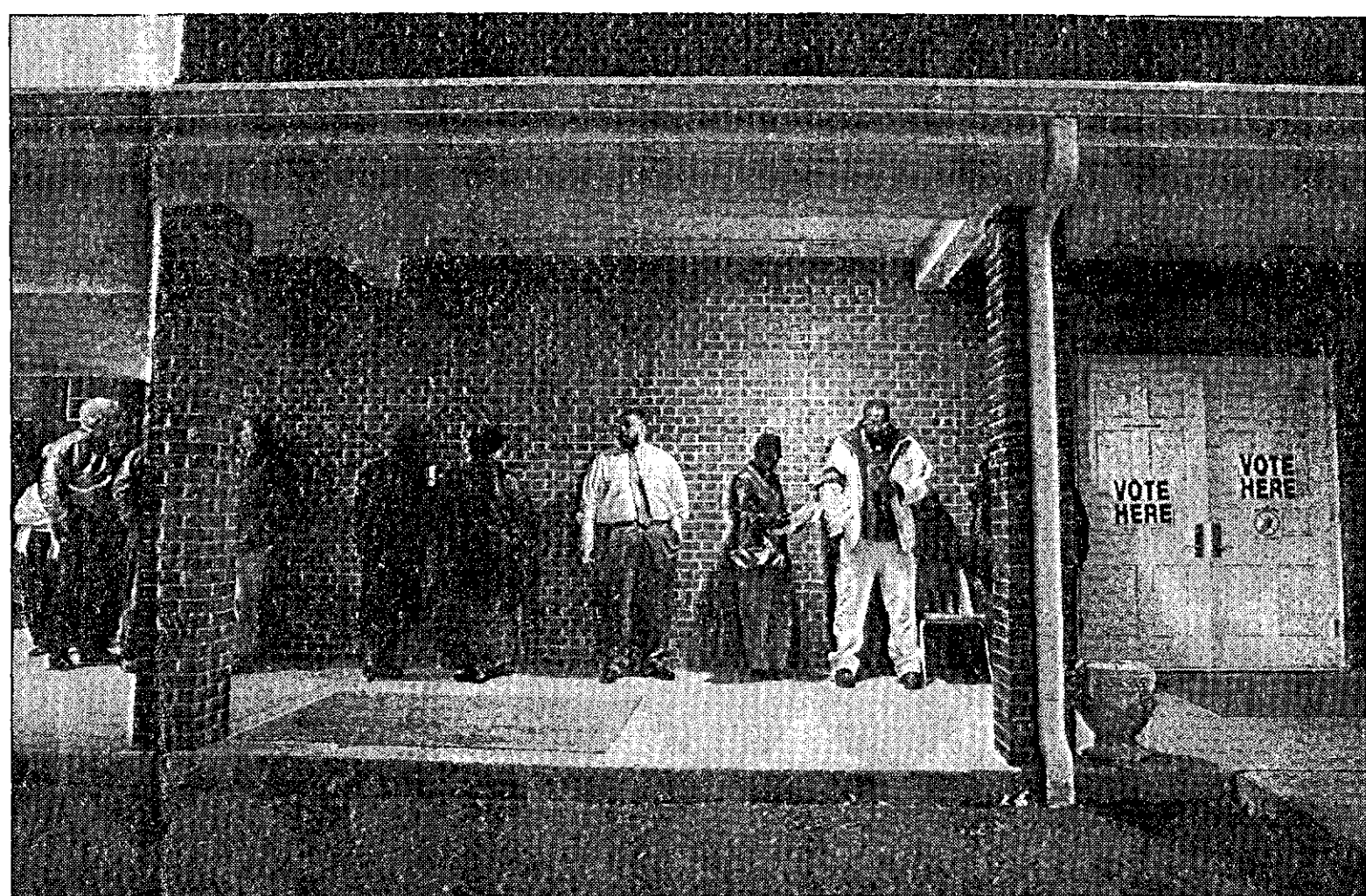
Senate: ASCC

offers flashlights for night students

Continued from page 1
lighting.

This is in response to concerns over student safety for students at night as well as cases in previous years of female students being sexually assaulted in dimly-light areas of campus.

Armendariz said afterward that students who take classes at night will



ANDY SHARP/ATLANTA JOURNAL-CONSTITUTION/MCT

I.D. Please: Voters await the opening of this polling place right at 7 a.m. at McEachern United Methodist Church in Powder Springs, Georgia. McEachern United Methodist Church is one of 3 precincts in Georgia trying out the paper voting trail experiment, the other two being in Camden and Bibb Counties. The voters here, over 2,500 registered, were voting on their regular voting machines, but a tape to the right of the voting machine, but attached, shows the voters on paper how they cast their votes. This isn't the first experiment for Georgia, which was one of the original states to issue a Voter I.D. bill. However, Georgia courts ruled it unconstitutional.

Voter: New bill causes controversy

Continued from page 1

are going to be even less willing to do so."

But others agree with the House of Representatives' decision.

Sean White, anthropology major, said although he is not politically active, the bill is a good idea.

"I think everyone should already have access to identification. Why wouldn't a person (have I.D. already)?" he said. "There's no excuse. It's not like (the government) is asking you to get a college degree in order to vote."

Michelle Lewellen, psychology instructor, also agrees with the House of Representatives.

"I'm not sure what the controversy is. If you can't prove whom you are, then you probably aren't contributing to society as a whole," she said.

Civil Rights Issue

But there is a controversy that brings up memories of Dr. Martin Luther King Jr. and the many protests for civil rights of the 50s, 60s and 70s.

Chellie Pingree, president of the civil rights group Common Cause, has said that "people pretending to be someone else" is not a prob-

lem-American and Latino men did not possess a government issued I.D. Most Americans currently do not have a passport or other photo I.D. that proves citizenship.

"Proof-of-citizenship requirements invariably put the burden - including the financial burden - on U.S. citizens," Morial said. "While it would be great if all citizens had documents such as a passport or a birth certificate readily available, the truth is that many do not, which means that they would have to pay for them in order to vote."

Fraud Stopper

However, political supporters of the bill say that it is an attempt to stop voter fraud and to stop illegal immigrants from voting.

The bill was substituted by Rep. Vernon J. Ehlers, (R-MI) and sponsored by Rep. Henry Hyde (R-IL). Hyde said that obtaining the I.D. should not be strenuous on citizens to provide identification.

"Requiring an official I.D. to vote presents no greater hardship than people face performing everyday activities," he said.

"Proof of citizenship or legal status is required when applying for a Social Security

Voter I.D. Bill

- Voters must show Photo I.D. by 2008
- Voters must prove U.S. citizenship by 2010
- Voter I.D. Bill passed in House of Representatives on Sept. 20
- Voter I.D. Bill passed in Georgia in early 2006
- Voter I.D. Bill passed in Missouri in early 2006
- Voter I.D. Bill passed in Arizona in 2004
- Voter I.D. Bill ruled unconstitutional in Georgia on Oct. 5
- Voter I.D. Bill ruled unconstitutional in Missouri on Oct. 15
- Voter I.D. Bill suspended in Arizona on Oct. 6 due to an emergency injunction pending trial

source: www.palmbeachpost.com

upon what is known as the "honor system."

Legality

However there are states that already require residents to show I.D. before voting such as Arizona and Indiana. Although Arizona suspended the law on Oct. 6, California

Board tries to fill holes

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Board Member Bob Hughlett addressed concern of filling in the position of coordinator of judicial affairs during the Board of Trustees meeting last Wednesday.

"I wanted to know the status of the judicial affairs position, and what needs to be done in order for it to be filled," Hughlett said.

The position of coordinator of judicial affairs was officially vacated after the former Cerritos football assistant coach Patrick Callahan pleaded guilty last month to falsifying documents in a financial aid fraud case.

His resignation was a condition of his plea bargain. Hughlett added that with the position not available for students that more attention needed to focus on that vacancy.

Cerritos College President Dr. Noelia Vela said that director of Student Activities Holly Bogdanovich has worked hard to make a recommendation to fill in the position of coordinator of judicial affairs.

Bogdanovich was unavailable for comment.



"I want to know the status of the judicial affairs position and what needs to be done in order to be filled."
- Bob Hughlett, Board of Trustees member

Nominate your Outstanding Faculty

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Take a break from political votes and nominate a faculty member for the "Outstanding Faculty Member" award.

As of Nov. 1, nominations for the title of "Outstanding Faculty Member" are being accepted with ASCC through Dec. 4.

The winner will be announced at the awards ceremony on April 19, 2007.

This annual award nomination presents an opportunity for students and fellow staff members to pay an honorable respect to professors, coaches, librarians and counselors who have done more than enough to contribute to the education of the students on campus.

The main point of criteria is that the recipient must be a current faculty member who is in good standing in their department and is actively involved in the development of each student's education both in and out of the classroom.

The recipients of the 2005-2006 Most Outstanding Faculty awards were:

- Robert Chester - English
- Julie Bathke - Physical Therapist Assistant
- Richard Cameron - Journalism
- Dani Carroll - Dental Hygiene
- David Fabish - English
- Charlene Fobi - Nursing Education
- Michelle Lewellen - Psychology
- Fred Morago - Educational Technology

When filling out the application for their favorite faculty member,



Outstanding Speech: Robert Chester, English instructor, gives a speech during the rededication of the Dr. Wilford Library last fall. Chester was the recipient of the 2006 most outstanding faculty award.

students should consider outstanding teaching, coaching, guidance, unselfish dedication to students and the college and contributions to the college through committees, special projects and volunteering.

Single statement nominations

will not be considered in the selection process.

"Students need to elaborate more on the (faculty members chosen) to present a more clear reason why that person should be chosen as a recipient," said Professional Re-

lations Committee and Cosmetology Department chairperson Nina Mortruk.

Voter drop off stations are located in the following areas: Admissions and Records, Business Education, Classroom Building (CB),

Computer Assisted Instruction Lab (CAI), Disabled Student Programs and Services (DSPS), Faculty Senate Office, Fine Arts, Health Occupations, Humanities/Social Sciences and many other locations.

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A DAY WITH THE DEAD



In a Día De Los Muertos celebration, Cerritos students and Hollywood Forever Cemetery welcomes back the dead. These images were taken at different ceremonies.

For more photos on the Day of the Dead check out www.talonmarks.com

1. Hosting its 7th annual celebration, Hollywood Forever Cemetery welcomed Aztec dancing groups to perform at its Oct. 28 ceremony. Among the groups were Xipetotec (left), Cas Vieja and Ballet Folklórico Tiapoyahui.

2. During the Cerritos day celebration, held Nov. 2, FMLA put up a booth addressing the social issues in Guatemala. It was a way to honor the death of many innocent victims.

3. Art exhibitions were featured at Hollywood Forever Cemetery, where kids could learn to make masks and other traditional Día De Los Muertos art.

4. As part of the Cerritos ceremony, Marisa Klug-Morataya, photography major and soon to be "husband" Timothy Carven, undecided major, walk down the isle (Falcon sidewalk) to the altar (Falcon Square stage) to where they would be wed by Spanish instructor Froylan Cabuto.

During the Día De Los Muertos celebration Cerritos students hosted a wedding, sold food and made offerings to the altar on Falcon stage.

Día De Los Muertos is a traditional celebration indigenous people from Mexico have been practicing for at least 3,000 years.

Now, it is celebrated in many parts of the U.S. and by different ethnic backgrounds.

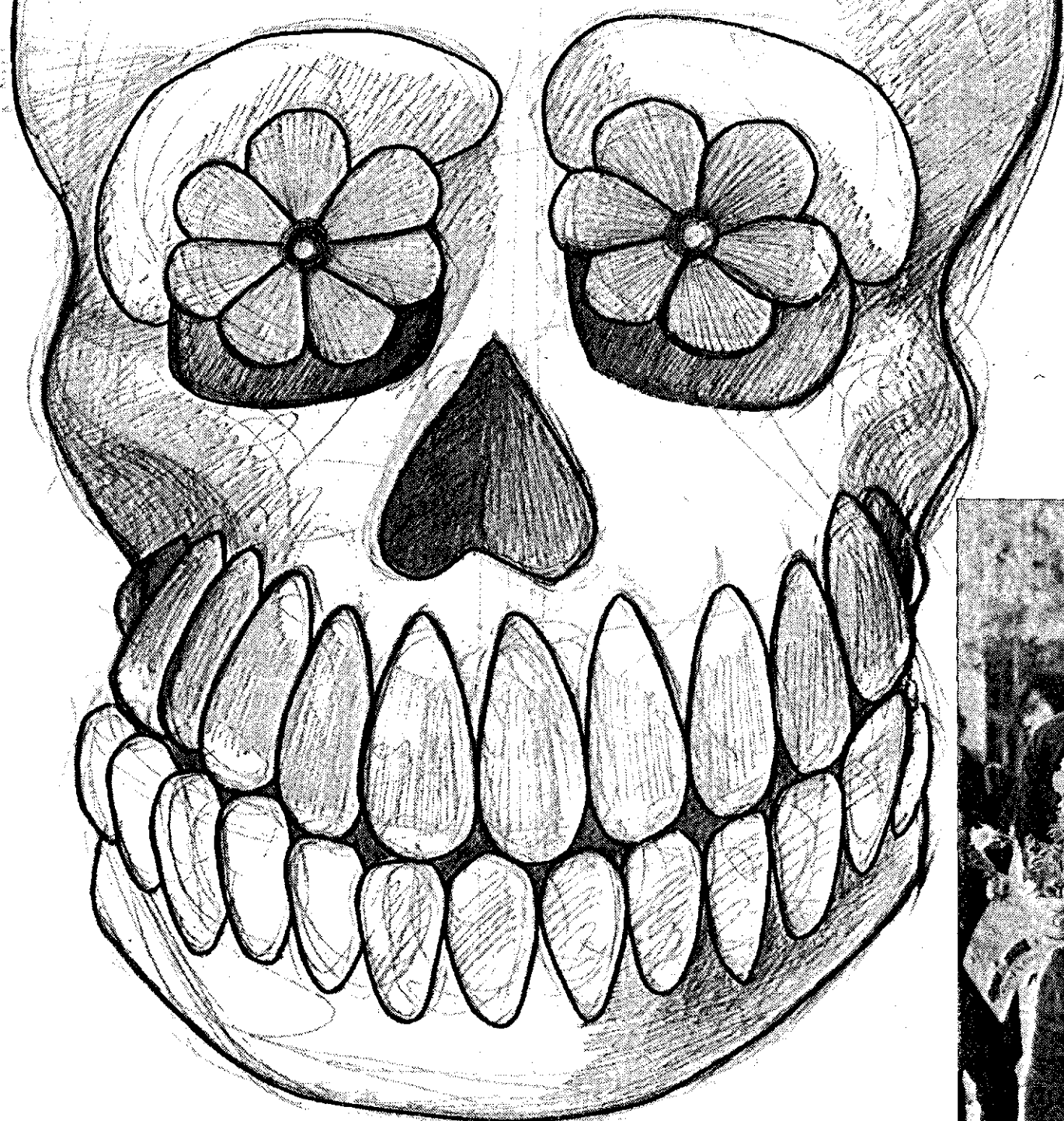
The Day of the Dead is celebrated on Nov. 1 and 2, where on the first day people remember children that have died by placing offerings such as their favorite food.

Candles are lit to light the way home of the deceased.

In memory of the dead, people wear skull masks called calacas and dance in honor of dead relatives.

This event is a time for the dead to return home and visit loved ones; it is not a time for grieving. The masks worn are supposed to represent a joyous and silly attitude and not be scary.

sources: <http://diadelosmuertos.us/> & <http://www.azcentral.com/ent/dead/>





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EDITORIAL

Cough! U.S. healthcare is sick

Everyday someone's child, mother, father, grand-mother or grandfather gets sick. And everyday they get turned away from the hospitals that are supposed to treat them.

They get turned away for the simple fact that they don't have health insurance. Of all the things the U.S. government tries to control, healthcare should be one of them.

Universal healthcare should be a top priority no matter who is in charge of Congress.

Why can't a nation of this stature offer free healthcare to its own people?

Not having the funds to make that happen isn't even a good excuse, not when we are paying millions and millions of dollars for a war that isn't going anywhere.

Healthcare is a necessity and everyone should have some type of insurance, despite his or her economic status.

People shouldn't be afraid or avoid going to see a doctor or going to the emergency room no less.

In the Los Angeles County area finding a working emergency room these days is hard.

Many surrounding emergency rooms are or have been closed down, such as the Drew Medical Center in the LA County that may shut down soon. And the reason why hospitals are closing their emergency rooms down is because they aren't bringing in the big bucks.

The government does provide healthcare insurance for all its people.

It only provides healthcare for senior citizens, people living below the poverty level and women who are pregnant.

That leaves young adults like many students here at Cerritos without health insurance.

However, Cerritos College does have a health center where students can go and get treated.

Students can go to the health center to get routine physical exams, medical consultations and update immunization records as well.

Men's health care, women's health care and psychological services are also provided at the health center on campus.

But that is not enough, and it's ridiculous that Cerritos has a better healthcare program than Congress.

There are some families that are barely making ends meet and those are the families that don't qualify because according to the state they make "too much money."

The government shouldn't set stipulations on who can and who cannot receive healthcare insurance. It should provide protection to the citizens and the residents that live in the United States.

Hospitals are a place where patients should come first and nowadays it's the money that is most important to these hospital owners.

Hospitals are being run more and more like a business these days and they shouldn't be.

It should be a place where people can go get treated.

Now many people fear going to the hospital in fear of the cost of what the hospital visit may be.

When you go to the emergency room right away the admittance staff begin to discuss payment options and for those who can't afford it they make you leave the hospital untreated or drop you off on Skid Row.

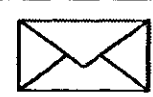
A hospital is a place where people go to get treated when they are sick.

That should be the hospital's main goal, not collecting money.

If other countries like Canada and South Korea can provide free healthcare for their residents, than surely the U.S. can.



ILLUSTRATION BY AXAYACATL ARTURO NEVAREZ



LETTERS TO THE EDITOR are welcome. They may be submitted both online and in person. In all cases, letters must be signed with real names before they will be considered for publication, either online or in print. Campus related issues are given priority. Letters may be edited for length, though online versions tend to include full content, as long as it is not libelous or in poor taste. You may deliver letters to FA 42 or contact the editor by e-mail at editor@talonmarks.com.

Journalism majors get ready for changes

The Web has transformed the way journalism should be taught



Erick Galindo
Life Editor
egalindob@talonmarks.com

This just in: The Internet is the future of information distribution.

It's ironic that the print media seem to be the last ones to catch on the continuous story that is the Internet revolution.

What's more disturbing is the fact that at the college level, most "future" journalists are stuck learning the remedial classics.

It comes as no surprise that tradition has stumped innovation so much that newspapers are just getting into using the World Wide Web as a viable source.

Some of these are the same papers that refused to run photos and change design for decades.

But at least there are some papers, such as "The San Bernardino Sun," that are moving toward a true online edition of the news.

"The Sun" is the first paper in the Los Angeles Newspaper Group to hire an online editor, Louis Amestoy.

Amestoy's recent presentation on the future of newspapers sheds some light on the growth

of the Web.

The newspaper industry has increased its online production and continues to do so.

Yet, Amestoy's speech, given to college journalism students, may be falling on corrupted ears.

Community College journalism remains behind in the race to print's future.

While newspapers will continue to require journalists that know the basics, the future will have to be skilled in various aspects of telling a story.

College journalism programs need to adapt a new-media approach for the sake of the students.

Basic journalism skills won't cut it when your editor asks you to do a podcast for the Web.

Still, many of the online editions fail to get any true editorial attention.

This is not the editor's fault, but the advisers' because advisers across the state still aren't teaching journalism with the future in mind.

Most community college Web sites lack the type of layered content needed to attract loyal readership.

Students that are deprived of new media knowledge are in no better shape than grammar school children with outdated textbooks.

They should be learning the role of the media, ethics and story telling, but if Amestoy is right about the future of journalism, than future journalists are going to have to be taught how to contribute aptly to online formats.

The most important part of an education in journalism is learning how to tell a story. It's basic and beautiful.

And there are other things that are very important as well, but what advisers fail to realize is that telling a story, while a basic foundation, is no longer basic in quality nor quantity.

The fact is that these days, bold headlines and colorful language aren't going to cut it in an ever-changing world.

Blogs, podcast, slide shows, sound slides, vodcast, photo essays, two-page spreads and damn good reporting will all have to work together, if life is to continue for the centuries-old service that is known as journalism.

QUOTE OF THE WEEK How do you SPELL 'U.S. MARINE'?

John Kerry

While campaigning in California Sen. John Kerry (D-Mass.) made what he called a "botched joke" about the war in Iraq.

"Do your homework and you make an effort to be smart, you can do well. If you don't, you get stuck in Iraq."

He clarified his remarks as being aimed at President Bush and his Iraq policies, not the military.

"I sincerely regret that my words were misinterpreted to wrongly imply anything negative about those in uniform, and I personally apologize to any service member."

WHAT DO YOU THINK OF THE HEALTHCARE SYSTEM IN THE U.S.?

COMPILED BY: AXAYACATL ARTURO NEVAREZ
PHOTOS BY: AXAYACATL ARTURO NEVAREZ



ISAIAH ESPIRITU
nursing major

"It's being taken advantage by people in the profession. Either you got insurance or not. Money is getting wasted in the wrong places."



ERIK HERRERA
law major

"Health care in America is a joke. We call ourselves leaders of the world and yet we can not provide. Make healthcare a top priority instead of a business."



DOMINIK GIBSON
undecided major

"It sucks how you have to pay extra money for basic necessities."



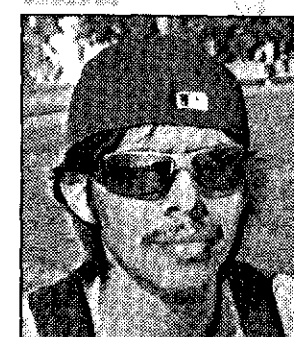
JOEY CASTAÑON
business major

"It's cool. My dad works for the government."



SABRINA ROMERO
psychology major

"It's not right. We should have an equal share. The government should provide free healthcare."



LUIS LOPEZ
English major

"We are supposed to be the leading country. What kind of country doesn't provide free healthcare?"

The dream begins
to fade when we
lose our culture

Now, they're simply branded as "Latinos." Other times, they're even

In one of my recent travels to Colombia, my parents took me to

Our own unique cultures have beautiful languages, amazing family values, and an impeccable way of viewing life; a life that puts family and friends above social and economic status, a life that's actually worth living.



Kids are in too much of a rush to get old sooner

Now why would you want to start a family at 18, or for some girls, 16? Why would a young girl want to be responsible for another child so

At a recent baptism party that was held for my cousin's daughter, my cousin's friends were there and many of them also had children.

Having a good childhood is important to the child and if they don't have it, the parents will definitely find out soon enough.



ONLINE

- NEW: A look at how hectic the newsroom can get.
- Life: Find out how the internet will soon take over

Tuesday Night
Journalist

Dressing up can get a bit scary

TIM DICKERSON
JONATHAN SANCHEZ
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Copy Editor
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A battle between good and evil ended with a roar from the audience as a Jedi Knight and a Sith battled over the title for "Most Creative Costume" with their light sabers and all at the annual costume contest hosted by the ASCC.

This year's annual Halloween costume contest was held on Oct. 31 at the amphitheater in front of the BC building.

There were four categories in the competition: most creative costume, funniest costume, scariest costume and best group costume.

The winners of the most creative, funniest and scariest costume won Sony boom boxes while the best group costume winners won movie tickets.

The winner of the most creative costume was Joelle Lai, undecided major, who came dressed as the 405 freeway. Her costume consisted of a black t-shirt with toy cars maneuvering their way through traffic in between lanes made of tape.

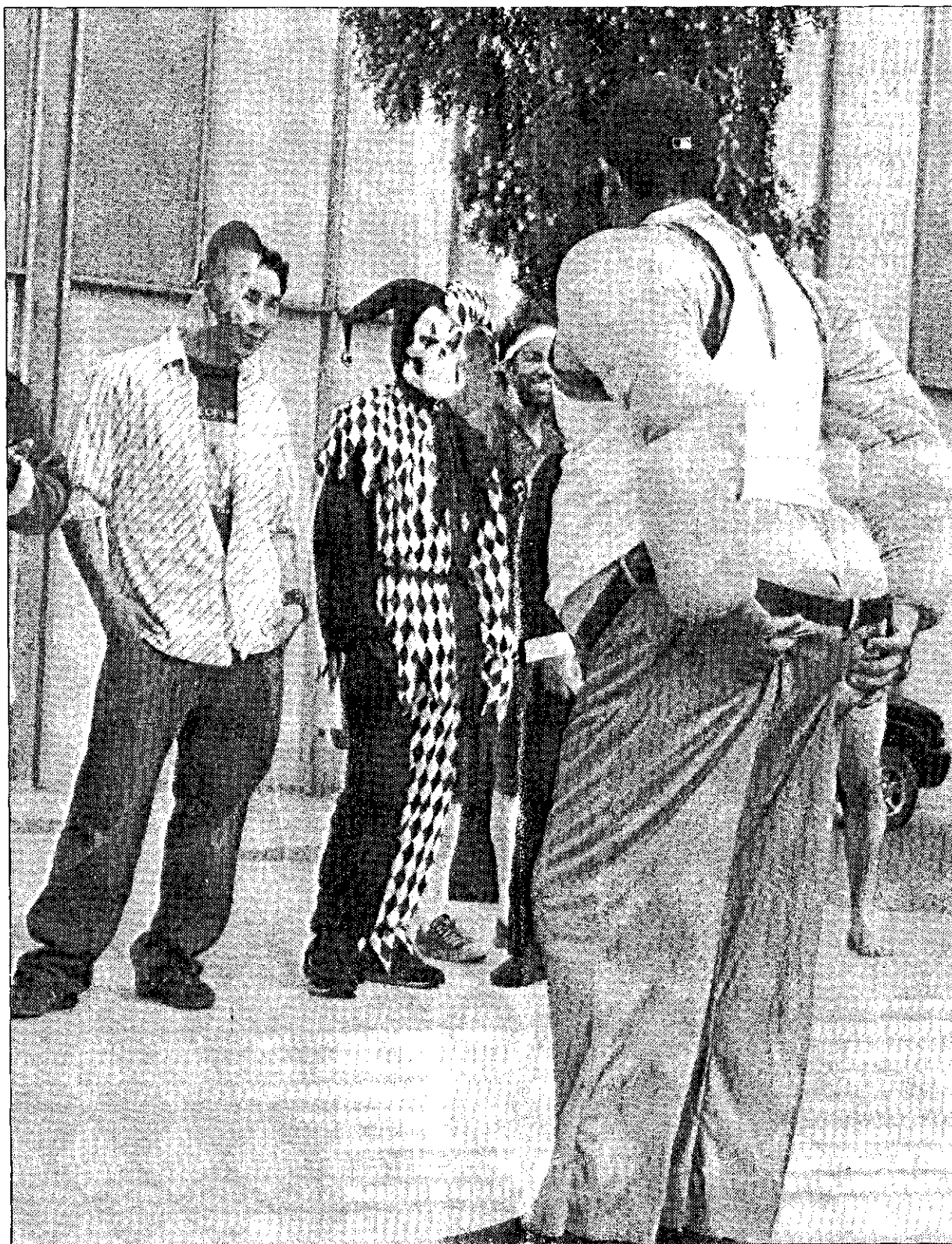
The winner of the funniest costume was Ryan Chiazza, business management major, whose costume was "Fat Man". He was dressed in a muscle shirt with beige padding sticking out from his shirt and pants, while having his well-padded rear flashing his asset out to the highly amused audience.

The winner of the scariest costume category was Ben Hernandez, woodworking major, who was dressed as "Leatherface" from the horror flick "Texas Chainsaw Massacre."

The winner of the best group costume category was the Cerritos women's volleyball team. The women came dressed as a sexy witch, a baseball player, a Ninja Turtle and Harry Potter.

"There's nothing I can sign up for," Chacon said before the contest started. "[There should be a] cutest costume [category]."

The first category was "Most Creative Costume". Contestants came dressed up as: Dead prom, queen, Dracula, 405 freeway, Jedi Knight, Alice from Alice in Wonderland, El-



Dressed up: Ryan Chiazza, business major who dressed up as a fat man shook his booty for the crowd to get crowd going at the annual Halloween contest.

vira, Mobster, Buccaneer, Cher, Pirate, Philip Ribas as himself, Santa Clause, Dark Jedi, Sexy firefighter, Harry Potter.

As all of the "most creative" contestants were called back on stage for one last pose, a late entry, a seductive French maid, joined the running for the title.

When the Dark Jedi went up on stage, the Jedi before him chal-

lenged him to a light saber duel. They battled out their egos on stage for a few minutes in what seemed like a well-choreographed fight.

The second category was "Funniest Costume". Those in the running were: Philip Ribas as himself, Tiger, Ninja Turtle, Fat man, Santa Clause.

The third category was "Scariest Costume". Those competing were:

Dead prom queen, Dracula, Evil jester, Dead greaser, Leatherface.

The fourth and final contest was the group category. This only had two entries: the volleyball team and the "Fighters."

All students who participated were handed pink slips of paper identifying their achievement of one point towards the ASCC "Show Pride In Your Campus" reward pin.

Capote's so called lost novel is found and so is a love story

KRISTIN PARKER
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With films such as last year's "Capote" (starring Philip Seymour Hoffman) and this fall's "Infamous" (featuring Toby Jones and Sandra Bullock), it is easy to see that American writer Truman Capote had a resounding influence on today's culture, even 22 years after his death.

While Capote is often known for "In Cold Blood," "Breakfast at Tiffany's," and the New York Times

Best-seller "Other Voices, Other Rooms," it was his first novel, "Summer Crossing," that provided understanding into Capote's literary ingenuity.

"Summer Crossing" was written in 1943, when Capote was a mere 19-year-old, and recounted the story of summer romance between a Fifth Avenue socialite, Grady McNeil, and a parking lot attendant from the Bronx. Capote later on claimed he had destroyed the novel, and it was regarded as a lost work.

However, it was later said to be stolen in 1966 by a house sitter Capote hired to watch his Brooklyn apartment.

The novel reemerged in 2004 and went on to be published by Random House in October 2005.

The novel follows young McNeil around New York for a summer, as her parents are away on a European vacation.

She comes to find herself in love with a Jewish parking attendant named Clyde, who embodies everything her well-groomed are not.

The opening of the novel illustrates the relationship McNeil has with her mother - a love-hate relationship that most teenagers and young adults can relate to.

McNeil's mother is determined to introduce her daughter to the New York social scene at debutante ball, held for her daughter's 18th birthday.

Apple, the eldest McNeil daughter, is her mother's protégée and is everything that the younger McNeil is not.

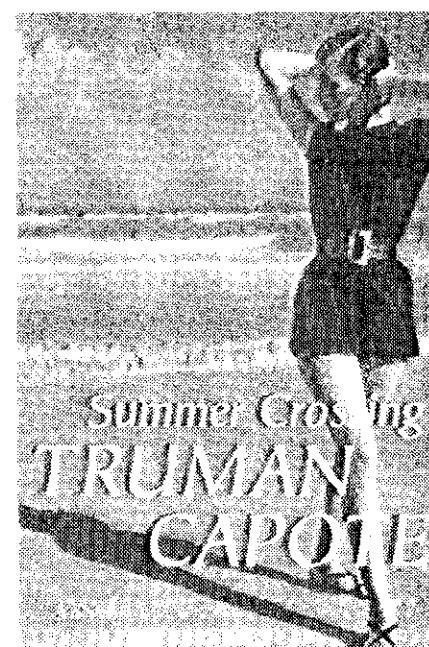
While Apple may have endured this process eight years prior, and completed it with a grace unrecognized by her sister, the younger McNeil is determined to fashion her own path.

A large portion of "Summer Crossing," however, is about the complex relationship the young McNeil shares with her parking lot attendant beau.

She undergoes mortification and distress from him, but continues to pursue a relationship, even though she suspects infidelity on his part.

It is easy to see that McNeil's relationship with Clyde is an act of rebellion that would displease her debonair parents, and upset her mother; again, something that many young adults can relate to.

While none of the characters are fully likeable, and the protagonist is inconsistent and faulty, Capote's "Summer Crossing" provides a good, short (the book only has six chapters) read for fans and non-fans alike.



Has Evanescence 'Fallen' and walked in 'The Open Door'?

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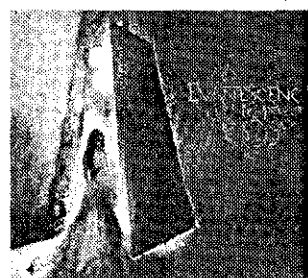
Evanescence has recently enjoyed a greater sense of popularity after the release of their debut album, "Fallen."

Their new album, "The Open Door," stays true to their former work, despite parting ways with their guitarist, Ben Moody.

However, this album is just the same old stuff. They are all new songs but it follows the same formula as the music in the first album.

All the lyrics in the album are sad, depressing words, as Evanescence fans should be used to by now. It may be a nice change of pace for future music for them to try some positive lyrics for a few songs.

It's sad to say that Evanescence is starting to get tired. There are a few noteworthy songs on this album, such as "Sweet Sacrifice," "Call Me When You're Sober," "Lithium," and "Lose Control," but nothing



that could be considered a hit like "Bring Me To Life" or "My Immortal" were.

Then again, when a band becomes that big of a hit after its first album, it's hard to follow up with a better album, or even one just as strong as the first.

Amy Lee's vocals are just as beautiful as before. She is a fantastic singer. The instrumentals, as before, aren't bad but not that special.

This album also suffers by all of the songs sounding too similar to one another. Upon the first listen, it can be surprising how many tracks one can go by without noticing a break between songs.

There are 13 tracks on the CD and none of the songs on this album are bad by any means. Evanescence fans should have no problem enjoying it.

This album is worth the money, as it is relatively inexpensive. It isn't a sign that they are finished, but hopefully they can pick up with their next album. It's not a bad album, it's just no "Fallen."

Seeing double? Twins take on lead roles

NORMA PALACIOS
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Maria Lopez, who plays Rosencrantz, had a way with her sense of humor during the opening performance on Oct. 27 of Tom Stoppard's "Rosencrantz and Guildenstern" at the Burnight Theatre.

Lopez displayed a sense of humor that was both funny and clever and she had no problem filling in the role that was originally written for a man.

The same could be said for her twin sister Barbara, who plays Guildenstern.

Both take command of the stage as the play opens with Rosencrantz and Guildenstern betting as to how many times a coin can flip to heads (that turned out to be 92 times in a row).

And it also takes both of their perspectives of their role from William Shakespeare's "Hamlet."

While the play mainly focuses on both Rosencrantz and Guildenstern, there is also a focus on The Player King played by Tony Bartolone.

Perhaps an audience member might take an exception to Rosencrantz and Guildenstern having the spotlight, however, I beg to differ.

Why you might ask? Well, this play is about them in not only wanting to know what their role is in such an important play as "Hamlet"

but also it teaches one to take a introspective look at life and death.

Rosencrantz starts with the question, "Do you ever think of yourself as actually dead, lying in

asks Guildenstern whether or not this is symbolic. Symbolism is featured throughout; just as the famous line of "To be or not to be, that is the question" from the Shakespearean play.

of an audience because as they look out while they state their lines they know the mood they must transmit and both know the amount of volume that needs to be given to each line.

However, the most important thing is to know what is going on throughout the play itself because if someone doesn't see the performance of "Hamlet" they will not know what is going on and that was one of the good things about this play.

As for the performances themselves throughout, despite the fact that Hamlet, played by Gilbert Martinez and the rest of the "Hamlet" cast are in a lighter spotlight.

This one focuses on Rosencrantz and Guildenstern. And trying to figure out where Rosencrantz and Guildenstern fit in the story of Hamlet is what this play is all about.

What am I saying? Watch it because both of the Lopez sisters successfully take on a man's role.

Even though the roles were for men, the sisters have discovered a way to take on a man's role and make it into their own by adding their own twist to the characters.



Sister Act: Barbara Lopez (right) and Maria Lopez (left) share one of many scenes in their Rosencrantz and Guildenstern performance.

a box with a lid on it?" and then follows with his conclusion that "there's only one direction and time is its only measure."

In doing so, Rosencrantz not only begins to question death but

The Lopez twins carry themselves in such grace that it shows on stage throughout.

Who knew that both can be the soloist of a play that features just them as well as The Player?

Both are comfortable in front

Jazz Ensemble plays for free



Saxs: Cerritos Jazz Band Ensemble's saxophone section excites the audience and swings in an upbeat flavor to the ensemble's timeless renditions of classic favorites.

FLOR LIZARRAGA
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Dressed in hawaiian shirts while playing catchy and popular songs, the Cerritos College Jazz Band, along with Valley Christian Middle School, performed at the Jazz Exchange Concert free of cost in the Student Center Oct. 30.

The concert commenced with Valley Christian jazz band's "Big Cat Groove," "In a Mellow and Flip," and "Flop Fly" directed by conductor Eric Kooi.

Being that the concert was free

of charge and open to the public, all were encouraged to attend.

The younger members of the audience seemed very happy to be there since they managed to have their full attention on the performances and not on wandering around like in other events.

The Cerritos jazz ensemble played their rendition of the hits "Sidewinder," "It Had To Be You," "Blue Rondo a La Turk," "It Don't Mean a Thing" and "Knock on Wood."

David Betancourt, director of the Cerritos jazz band, said, "We (are) happy (with) the audience

response and we look forward (to) our last event before the semester is over."

While enjoying the musical arias, the Music Club was selling snacks and refreshments at reasonable prices in an effort to raise money for their club and the events that they have coming up.

Timothy Chris Carrick, local community member, is going to attend Cerritos College next semester and said that he showed up because his girlfriend invited him since she knew he has a passion for music.

Carrick said, "I'm glad to be here. I, myself, have recorded some

albums and write my own songs. I'm looking forward to (being) a music major (when I attend Cerritos)."

Erika Hernandez, Norwalk resident, came to see Valley Christian Middle School and said, "I'm happy to see that the school offers free events because most of the times students don't have money to attend concerts."

The next concert hosted by the Cerritos music department is scheduled for Nov. 12 in Bellflower.

For more info, visit www.cerritos.edu/music

'Saw III' chops its way into trilogy

TIM DICKERSON
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Halloween has come. That means it's time for costumes, candy and the next installment of the "Saw" series.

This, the third and possibly final installment, is a great addition as it is different from the previous two films and still stays true to the rules.

While "Saw II" surprised audiences by being as good as the first one, "Saw III" is just an average sequel.

Jigsaw's time is running out. The cancer is eating away at him and his brain tumor is causing a great deal of pain.

And that makes for the perfect game for his new test subject, Lynn. Lynn is locked into a collar that is connected to Jigsaw's heart monitor.

If Jigsaw flat-lines, the collar will explode. So Lynn must keep Jigsaw alive for the duration of another game that is going on.

Jeff is a man who lost his son years ago to a tragic car accident. Since then, he has been wasting his life mourning over the death of his son and wanting vengeance on those he deems responsible for his death.

Those who killed his son are also caught in traps of the game. This is probably the most complex that the "Saw" movies get.

This is a psychological torture for Jeff rather than the physical torture we are used to in this movie series.

We have two games running simultaneously, and it's more com-



plicated this time than simply surviving a game. That doesn't mean we aren't given very creative and gruesome traps.

One of the better traps of this film was one where a woman wakes up in a large metal device that is hooked into her ribcage. She only has a limited time before it will rip open. She has to reach into a jar of acid for the key to unlock it before the acid dissolves the key.

By this point, all followers of this series are expecting a twist at the end.

Whether it be a mistaken identity or Jigsaw's careful use of words, what the audience watches isn't what it seems.

While the twists in the first two movies were jaw dropping, this one just didn't shock like it could have.

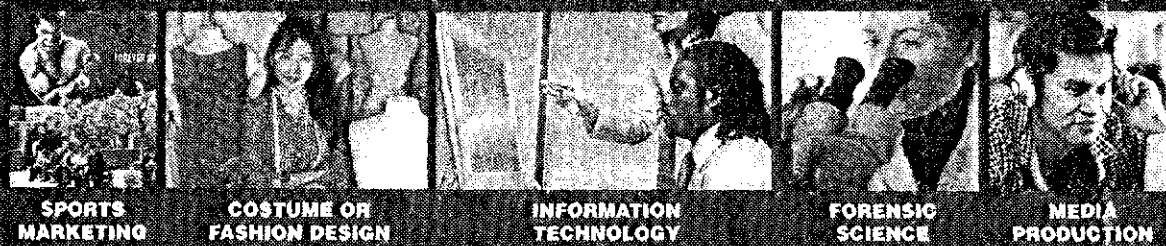
It was a nice twist that wasn't very predictable, but it wasn't shocking enough.

"Saw III" is a satisfying ending to one of the few good horror series in a long time.

However, "Saw IV" probably isn't too much of a stretch.

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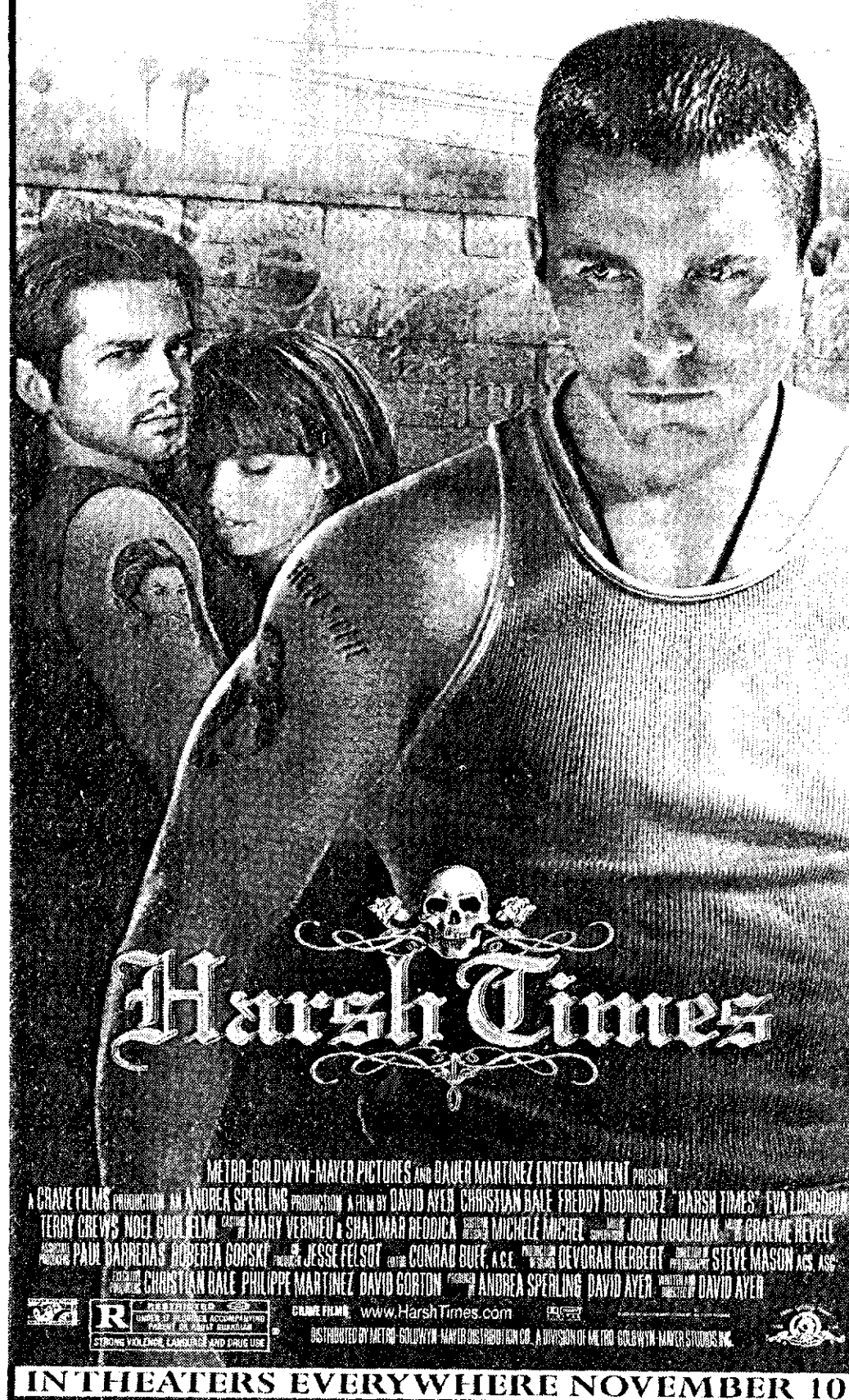
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ONLINE

- Blog: Wrestlemania Falcon style
- Up to the minute Cerritos sports scores



Carrillo wins title at Cuesta tourney

The Cerritos College wrestling team had one individual champion and three others, who reached the championship match at the 4th Annual Meathead Movers Invitational, held at Cuesta College this past Saturday.

Jason Carrillo, 125 pounds, was the team's lone individual champion, as he defeated three opponents to win the title.

With the team's individual success, the Falcons placed second in the tournament with 95 team points and trailed only Fresno City College, who had 121 team points.

The Falcons, who are currently rated fifth in the state, will resume conference action when they travel to Victor Valley College for a 7 p.m. match on Wednesday.

Rated second in the tournament, Carrillo received a bye in the first round and then pinned David Prado of Moorpark in 4:30, followed by an 11-6 victory over Kyle Crouch of Fresno City in the semi-finals.

That set up the championship match against Sammy Saunders of East Los Angeles College, where Carrillo came away with a 9-8 win.

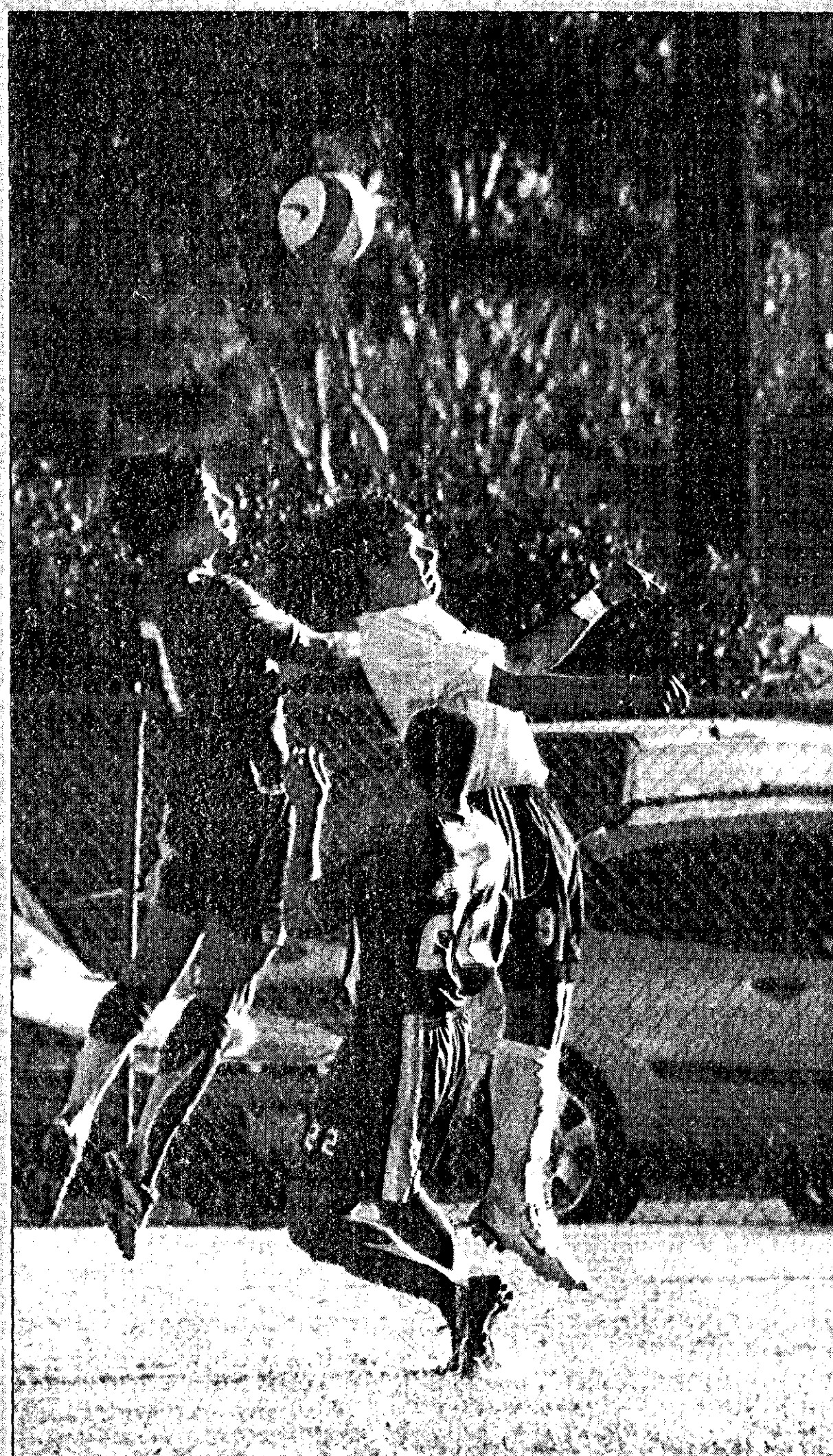
At 133 pounds, Carlos Alaniz, the top-rated wrestler in the tournament and in the state, advanced to the championship match against Gabe Aguilar of Santa Ana, but had to forfeit the match due to an injury.

In the 149-pound weight classification, Tony Ruiz posted two big wins before a close 3-2 decision against Palomar's Joe Barajas.

That win put Ruiz in the finals against Fresno City's Alfonso Sanchez, who is rated No. 1 in the state. Ruiz was eventually pinned with just four seconds left in the match.

Al Kinslow pinned his first opponent in 2:45 and then had two close matches, which propelled him into the championship match at 197 pounds. He lost to Nail Norman of West Hills.

Cerritos College Sports Information Desk



ROSE NORIEGA/TM

Let's get high: Midfielder Ivan Perez, (left), reaches with his head for a botched pass by a Long Beach City College forward during Tuesday's 1-1 tie. Neither player would get enough elevation to catch the ball and neither team would have enough to secure a victory or first place. With a win either team would have secured an SCC championship. The Falcons would have secured at least a tie. The Vikings would have secured sole possession of the title.

Falcons can't elevate high enough to first

Tie with LBCC gives Vikings edge in race for first place in the SCC

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Just a week after defeating the No. 1 team in the country on the road, the Cerritos men's soccer team failed to secure a victory that would have guaranteed a tie for first with Long Beach City College, who tied with the Falcons, 1-1, Tuesday.

The Falcons must now win their last game of the year and the Vikings must lose their's for the Cerritos to earn a share of the title with Vikings.

Cerritos will host El Camino College on Friday at home at 3 p.m., while LBCC will travel to East Los Angeles College for a 6 p.m. game.

With the draw, the Falcons, rated No. 2 in the state, are now 8-1-4 in the SCC, good for 28 points, while the Vikings, rated No. 4, are now 10-2-1 for 31 points.

The Falcons were coming off a 3-0 victory over the L.A. Harbor College Seahawks, Friday and a win against the Mt. SAC Mounties, the No. 1 team, last Wednesday, 2-0.

"At this stage, teams are going to be gunning for us," head coach Bertny Artiga said before Tuesday's game.

Long Beach took an early 1-0 lead when Arturo Guizar, who let the pass bounce once before lifting a soft shot over goalkeeper Miguel Lopez.

The score remained that way until the 73rd minute, when Cerritos forward Brian Alvarez was tackled in the box by Jesse Sandoval, earning Cerritos a penalty kick. Forward Joshua Meyer scored, which put the score at 1-1.

After the score, the Falcon offense turned it up and put itself in positions for high quality shots on goal.

However, the Vikings were up to the task and shut many of the chances down before they could materialize.

Friday's victory over the Warriors was a much different story, however, as the Falcons seemed unstoppable most of the match.

The game began with a very competitive pace, with both teams getting their fair share of opportunities to score.

"They tried to play on our level (in the first half)," forward Andy Rico said. "But they ran out of gas (in the second half.)"

In that second half, the Falcons sank their talons into the Seahawks quickly as midfielder Jose Diaz received a pass from defender Marco Pulido in the open field and behind the defense.

Diaz scored on the breakaway with a simple right-footed low strike into the bottom right corner in the 50th minute.

The goal opened the floodgates as Cerritos took control of the game.

After midfielder Billy Gutierrez had a penalty kick slapped away by the Seahawk keeper in the 65th minute, Rico headed the ensuing corner kick into the top left corner for the 2-0 lead.

"It was a good setup," Rico said. "All I had to do was head the ball into the net."

With the game secure, Gutierrez, redeemed his missed penalty kick in extra time. He received a pass inside the box and showed off his touch as he lofted the ball over the charging keeper and into the net for the third and final goal.

"I had to take advantage of my chance," he said. "I saw (the keeper) come out and I took my shot."

Aches, pains continue for football team

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The Cerritos College football team's woeful season continued as the Falcons lost their sixth game of the season to the Orange Coast College Pirates, 17-7, Saturday in the last home game of the season.

The Falcons are now 3-6 overall in the season.

They will now travel to Eddie West Field to face off against Santa Ana College at 1 p.m. for the last game of the season.

The game started off slow as the score stayed at 0-0 throughout the first quarter with neither team mounting any offense.

But by the second half, the Pirates opened up a 10-point lead off a 27-yard field goal by kicker Brock Jaramillo.

The Falcons' only score would come off a seven-play, 80-yard drive that was completed by a touchdown by Rylon Thomas with 3:42 left in the second quarter.

The Falcons defense did a good job of keeping the Pirates offense from making plays but with the Falcon offense failing to mount any real pressure, the defense was spending too much time on the field.

The defense eventually would struggle to stop 12-play drive that



JESSE MUNOZ/TM

Ouch! Michael Terry, Cerritos line backer, gets much needed relief from trainer Bev Sweet, last Saturday. Terry came off the field with an injured thigh in the third quarter of the loss to Orange Coast, 17-7. The loss is the sixth loss of the season for the Falcons, will finish below .500 and miss a chance at the playoffs.

resulted in a touchdown by Orange Coast receiver Andrew Banks.

On the night, The Falcons were held to 93 yards on the ground with Thomas leading the team with 43 yards.

Cerritos quarterback Chad Manis went 8-of-20 on passes for 108

yards and one interception.

He was sacked four times and pressured all night by the Orange Coast defensive front seven.

Falcon wide receiver Cory Rhoads picked up 45 yards on two receptions while Greg Moore would have 35 yards.

On the defensive end, Kupono Kaawa, had a great game with 11 tackles and a quarterback hurry, while linebacker, Devohn Moutra would finish with 10 stops.

For the secondary, Hilton Dawson would add nine tackles and a interception.

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Falcons clinch first ever conference title



Defense: For the Falcons, Ailema Damian (right) stops a drive by a Pasadena City College Forward, last Wednesday. The Falcons went on to win the game, 1-0, and the next two after that, capping their 13-game-winning streak with a 4-0 victory over LA Harbor, last Friday. The Falcons have played well on defense winning the last five games while keeping the opposing team scoreless. They have a total of 12 shutouts so far this season.

JESSE MUNOZ/TM

Women's soccer team goes on a week-long terror to clinch at least a share of first place

The Cerritos College women's soccer team clinched at least a share of its first South Coast Conference championship in school history after its 4-0 home win over Los Angeles Harbor College on Friday.

Besides the sound thumping of the Seahawks, the Falcons beat up on Pasadena City College, 5-0, on Oct. 27 and had somewhat of a scare on Halloween, barley escaping with a 1-0 win over Mt. Sac on Oct. 31.

The victory over Harbor increased the Falcons record winning streak to 13 games, as they improved to 18-1-0 overall and 10-0-0 in conference play.

Ranked third in the state, the Falcons will now travel to third place Long Beach City College next Tuesday before closing out the regular season next Friday at El Camino College with both games starting at 1 p.m.

In the first half of the game against the Seahawks, the Falcons played without four of their starters, but two of the team's top scorers hooked up for the first goal in the 15th minute.

Midfielder Karina Rivera sent a pass to Laura Alvarez, who lifted a shot over the Seahawks goalie to give the Falcons an early 1-0 lead.

Top goal scorer Monica Cedillo picked up her 14th goal on the year in the 19th minute when she scored on a corner kick off a pass from Jackie Flores.

Diana Limon, who was in goal in place of Elizabeth Sanchez turned away all three shots she faced in the first half, but saw the Seahawks hit the crossbar for their best scoring

opportunity of the day.

Monica Rodriguez was in goal for the second half and helped preserve the shutout by making two saves.

Cerritos picked up two more goals in the second half, as Sandra Jacobo scored after receiving a pass from Flores in the 52nd minute.

Rivera closed out the scoring in the 75th minute after Monique Hudson hustled to a ball that everyone on the field thought was off side.

The Falcons have now kept their last five teams scoreless and have 12 shutouts on the year.

After getting to the ball, she sent a chip over to Rivera, who scored.

On the day, the Falcons took 26 shots to just five for the Seahawks, who fell to 4-11-4 overall and 1-7-3 in the SCC.

On offense the Falcons are led by Cedillo and Rivera.

Cedillo has 32 points, 14 goals and 4 assists.

Rivera has 12 goals and three assists for 27 points. Jackie Flores and Rebecca Juarez lead in assists with 11 each.

Leading the team at goalie is Sanchez with 50 saves, 10 shut outs and 14 victories in 15 tries.

Limon, who started on Friday, has seven saves, three shutouts and three victories so far this season.

This season has been one of many precedents for the Falcons, who also beat Long Beach City College for the first time in ever.

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Midfielder

Karina

Rivera has

12 goals and

three assists

for 27 total

points. She is

second on the

team total

goals.

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Now playing the evolution of the Internet and how it has pushed newspapers to encompass multimedia story telling

The growth of the new-media means a new role for all current journalists future journalists and instructors

as blogs, podcasts and videos.

"It's the direction many of us are moving," he said, "and I feel that news organizations should be online first and print second. I feel that's what they should be teaching you in college."

Yet, schools like Cypress College and Cerritos have already been moving in that direction.

The Cypress Journalism program focuses almost entirely on online content and at Cerritos, besides lessons on Internet based content in the regular Journalism classes, the Spring

reporter when I asked her to do a podcast.

"The days of a print-only reporter are gone."

He encouraged students to learn skills like podcasts, "Think about the different opportunities to tell stories with multimedia."

Amestoy also maintained that the basic roles of the media will not change and that basic reporting skills will always be a requirement.

"Journalism is not going to disappear."

"Good Journalists will still be in demand. Basic Journalism skills remain in the future."

Aguilar echoed his sentiments.

"Technology is changing media as never before. Readers want interactivity, blogs,

cording to Amestoy.

Web watching

The Web site allows him to track the number of hits each story gets, and he feels that news is moving to be "hyper local" or geared to the specific audience.

Amestoy does not believe that online will make print a thing of the past, but does feel that some papers might switch to a weekly or bi-weekly format.

Amestoy cites a 40 percent growth in online papers as proof of a secure future for online journalism.

"The online bubble will not burst. The

based, such as Google and Microsoft. We will figure out how to sell ads for online. Online is the future."

Whether or not the online medium will generate billion-dollar profits remains in question, but Aguilar feels that multimedia story telling remains an important skill even beyond the media.

"It has affected the ways some professors teach."

"Some will continue to use traditional methods."

"I think it is great to have a variety of teaching methods."

Personally, I have had the opportunity to produce podcasts as an educational tool and I have studied the way students respond to