

TALON MARKS

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CERRITOS COLLEGE

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Special

Women's History Month soundslide introduction

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ONLINE EXCLUSIVES

• Feature: Stacy Neacato the trumpet player
• Artist Talks: Sound Slideshow
• What I Like About Journalism: Norma

www.talonmarks.com

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Student rights
to assemble
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BLOG SPOT:

Tuesday Night
Journalist



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Cyber hate rises

JOHN ACEVEDO
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Ricky Eaton, researcher from the Simon Wiesenthal Center, warned students last Wednesday at the Teleconference room of the rise of hate groups online.

Eaton discussed topics such as anti-Semitism and neo-Nazi recruitment via the Internet.

"One of the frequent things that came up was people that were denying the Holocaust," Eaton said.

"When people have the freedom and sanctity to sit behind their keyboard and say whatever they want, then they can put out a very organized Holocaust movement."

"It is never a good idea to argue with these people online or any place else," Eaton said, "unless you really know something about it."

During his presentation, Eaton showed a few demonstrations of racist video games, which included:

- Saving the Twin Towers
- Border Patrol
- Killing Jews
- Cleanse Germany

"Border Patrol" consisted of the user shooting down Mexican immigrants as they crossed the border.

David Duke, former Grand Wizard of the KKK and Louisiana state representative, was one of the "smart" individuals Eaton warned students about.

Eaton also considers Louis Beam, former member of the KKK and Aryan Nation, as another "smart", yet dangerous person.

"How was the first to have the idea to use this (Internet) system and create something called the patriot net?"

"You guys have an opportunity and the privilege to ask questions," John Haas, history instructor, said, "so please don't hesitate."

See Online page 3

New age fems

TANYA BERMUDEZ
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Take a look around you. Try to imagine what school would be like without women.

Think about what a humanities class would be like without women like Julie Trager and sociology instructor Amy Holtzgang.

Chances are you wouldn't have learned the same way.

"I love Trager, this is the last class I'm able to take with her (this semester). She makes you think. She engages you to learn a lot," Jonathan Mota, English major, said.

March is a reminder of that. With Cerritos hosting its 21st annual Women's History Month celebration, scheduled events are to reflect on this year's national theme of Generations of Women Moving History Forward.

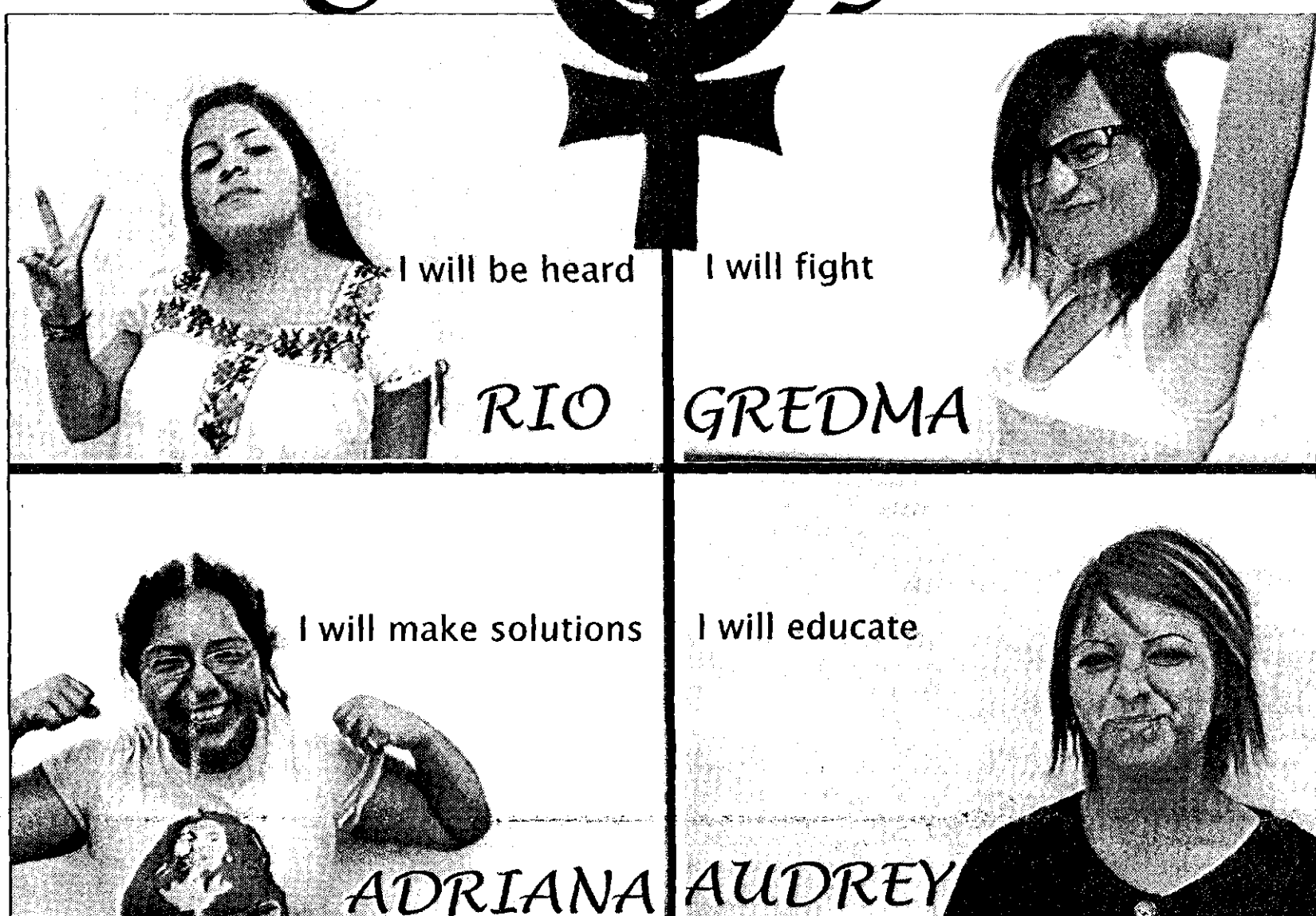
A calendar of events can be found at www.talonmarks.com.

By creating a more diverse and internationally themed agenda, Diane Keenen, Women's Studies instructor and Esther Chof, re-entry resource specialist, have made the events more attractive to the student body.

With the help of students like Audrey Silvestre, women's studies major, and Gredma Casasola, philosophy major, the Women's History Month events have been really effective, says Keenen.

Silvestre and Casasola, along with Adriana Cervantes, journalism major, and Rio Medina, English major, have made names for themselves within the Cerritos College community.

Organizing events such as Spoken Word and Vagina Monologues, as well as participating in hotel-union protests and most recently preparing for the March 17th anti-war protest, these ladies contribute to the New Wave of Feminism in their unique way.



PHOTOS BY TANYA BERMUDEZ/TM

For the Women's History celebration, Medina plans on doing a speech about rape.

"I think it's important to bring that awareness."

Using poetry and words to express herself, Medina says one of her main goals is to inspire.

"I try to set myself as a role model and inspire like other mujeres (women) as my mother."

Doing such, Medina definitely sees herself as a leader, adding that it's important that Chicana's and all women learn to speak out.

"Have your voice be heard! If you stay silent, no change will ever come."

Although Medina's approach

lets power and strength speak through her words, for Casasola it takes a more active method.

Very active with the hotel-workers struggle, Casasola has already been arrested for civil disobedience.

Hoping to one day make a career out of talking to people and working on ground community, Casasola first hopes to see changes be made to the emergency lights/phone situation on campus, as well as a recycling program.

"This should be mainstream. Administration should get it that this is at the interest of students."

Casasola believes that there are good opportunities in activism,

while Cervantes agrees, with the hopes of being able to make a living.

With plans to work with an organization called Care, whose focus is dealing with women and children who are in poverty, Cervantes wants to take on more global issues.

But to do so, Cervantes would like to start by spreading the word on campus, but that's been put on hold due to financial problems.

Cervantes says that if clubs received more money, students would be able to put on bigger events.

That would help students begin to "relate to everything and see that they can make changes."

But the biggest changes to be

made need to start with education. Because for Silvestre, anything she learned about feminism and women's rights was self-taught.

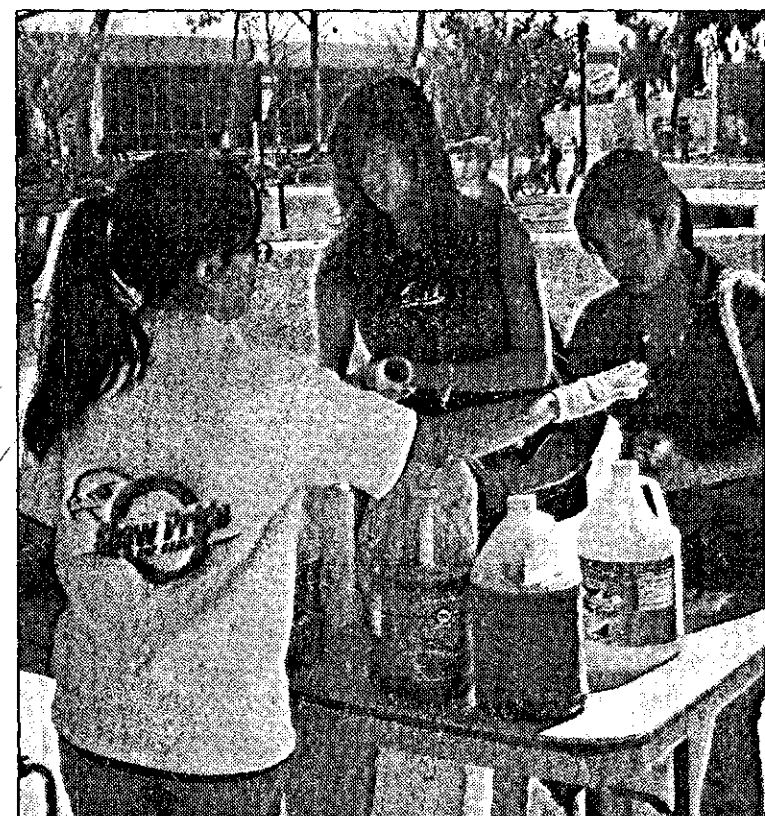
She explains how high school doesn't focus on the struggles and accomplishments of women and that students aren't really learning anything productive.

Everything starts with education. Silvestre knows how being active in your educational career as well as your active career can have its advantages.

Winning a two-year full paid scholarship to a four-year university, Silvestre can now use what she's learned to work.

See FEMS page 3

SHOWING PRIDE



NORMA PALACIOS/TM

Cans & Bottles: Gretel Olvera, business major (left), and Suzanne Grijalva, engineering major (right) bought snow cones during ASCC's Show Pride In Your Campus Bottles & Cans event on Tuesday.

Vela up for Chancellor position

BRITTANY COOPER
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Noelia Vela, president of Cerritos College, is one of three finalists competing for the title of Chancellor of the Riverside Community College District.

"The Chancellor is the chief executive officer and is responsible for all operations of the district and ensures that the district is administered in accordance with the policies adopted by the Board of Trustees," Vela said.

The Chancellor will also be managing a \$240 million annual budget for a three-campus system.

The three campuses are in Riverside, Moreno Valley and Narco.

According to Riverside District's Chancellor Prospectus, Vela will be responsible for more than the district's finances.

"The Chancellor provides leadership in planning, resource acquisition and the resolution of jurisdictional issues and conflicts among campuses and centers."



"Cerritos College is a great college with very talented faculty, staff and administrators."
- Dr. Noelia Vela, president of Cerritos College

Vela admits that if she is chosen for the position, she will not be happy about leaving Cerritos College.

"Cerritos College is a great college with very talented faculty, staff and administrators."

"There are many wonderful things going on at the college and plans for the future about which I'm very interested and in which I'm involved."

She also said that she would miss the students, the employees and the plans that are being developed for this college.

Vela is happy about their persistence in keeping her in mind for the position, but wants to make sure that she is making a good decision.

"The Riverside Community College District is offering me an opportunity to re-examine my per-

sonal priorities and to see if there is a 'right fit' for me, their Board of Trustees, the colleges and the District as a whole.

"Their invitation is flattering," she said.

Vela believes that finding the "right fit" for herself and for the district of Riverside is the most important thing.

"Should there be a 'right fit' and I ultimately join the RCCD," she said, "it will provide me an opportunity to serve, grow professionally and lead a team that takes the Riverside Community College District to its next level of development to a three-college district."

Vela is sure to note that if she is given the position, the students here at Cerritos College will continue to

See Vela page 3

Students 'answer' war with protest

ROSALI CASTILLO
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On the day that marks the four-year anniversary of the war in Iraq, hundreds of thousands of people will be marching nationwide to protest the war.

The March 17 protest will start on Hollywood Boulevard and Vine Street and will end on Hollywood and Highland.

Students and instructors from Cerritos College will be participating in the protest.

Erik Herrera, law major, said he would be participating in this protest because "we're fighting an unjust war."

Herrera is a member of Students for Social Justice Club and said that

See March page 3



Can hip-hop mesh well with feminism?

NORMA PALACIOS
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"Can hip-hop be considered as feminism rap?"

That question was raised during a hip-hop panel discussion titled, "B***h, H*e, N***a: Gender Representation in Hip-Hop," as part of March's Women's History Month celebration last Thursday in the Fine Arts Building.

The event was organized by re-entry student specialist Esther Choi and Women's History Month chairperson Diane Keenan and also hosted by arts instructor Julie Trager.

More than 125 students heard the different aspects of hip-hop from the following three panelists:

- UCLA Assistant Professor Steven Nelson
- USC Assistant Professor Karen Tongson
- UC Irvine Assistant Professor Sohail Danlatzai

Nelson spoke about how the representation of women in hip-hop has evolved. One example of a rapper that he gave was Queen Latifah and he played her 1989 hit song, "Ladies First."

He also said that a few of the aspects that hip-hop has represented are both political and self-promotional.

"But not only that," he said, "but in the 'Ladies First' video there are references to South Africa in its apartheid period."

Also, Nelson spoke about the use of photography by Susan Smith titled, "Pinelo-Hipocrisy" from

2003.

In the photos, there were six anonymous black men and the fact that they are used has means to get back to the way women has been categorized as just sex objects.

Within hip-hop, he explained the focus has been on the divide between men and women and the luxury and narcissism that the bodies of women are important.

Nelson said that rappers such as Lil' Kim and Foxy Brown have raised questions on their statistics of music when men are involved

and was asked if it was feminism that these artists are doing.

He responded, "Yes it is, because all that those women are doing is trading places with what the men do with their views."

Following Nelson was Tongson who focused on the queer suburb of hip-hop music with the specific focus on whiteness and used an artist named Me-

lange LaVonne from Los Angeles as an example.

"There is a sociability with hip-hop," Tongson said, "because with LaVonne, what she did was use that sociability as her inspiration for her music."

In addition, Tongson explained that the show "The O.C." had been sued by the city of Riverside because of the misrepresentation of its city as a ghetto area.

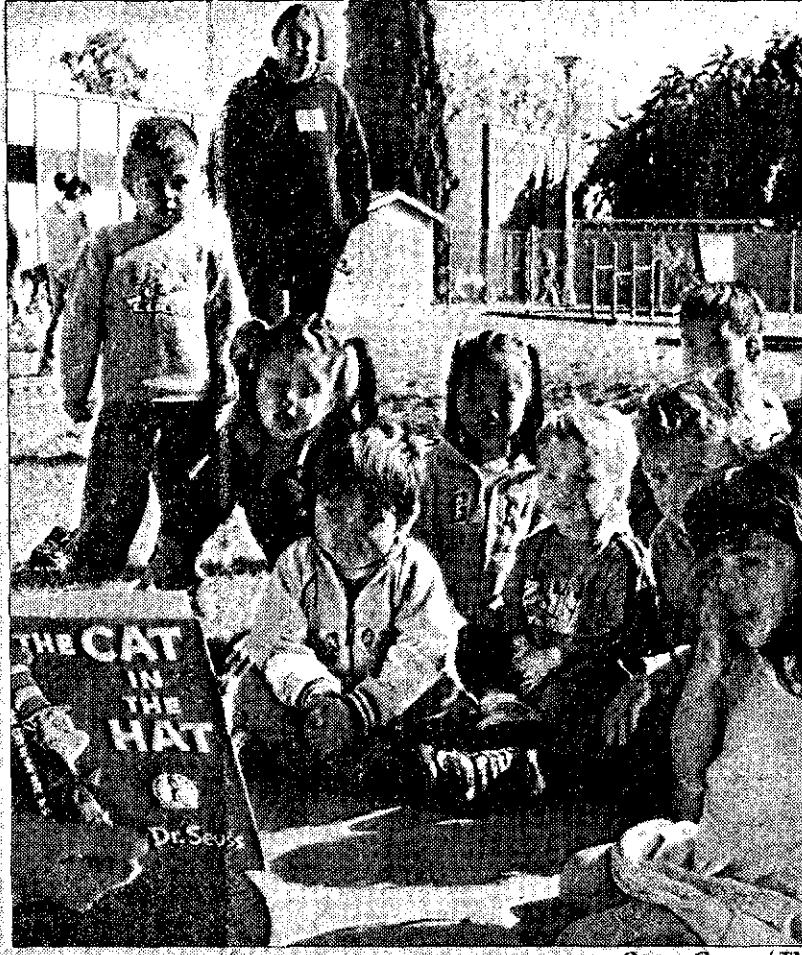
There has also been a rival between the Inland Empire and Riverside because of the representation.

Tongson had recently interviewed the singer and explained



"There is a sociability with hip-hop, because with LaVonne, what she did was use that sociability as her inspiration for her music."
-Karen Tongson, Ph.D.

Kids celebrate Dr. Seuss' birthday



Story time: The children from the C.D.C. celebrated Dr. Seuss' 103rd birthday.

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In honor of Dr. Seuss' 103 birthday and "Read Across America Day," the Child Development Center held a reading celebration called "Read a Great Tale Week," from Feb. 26-Mar. 2.

In addition to the celebration, the center also hosted a book fair during this week.

Jeanne Harmin, C.D.C. secretary, said that the purposes of these two events were to raise money for the curricular material or for cooking material for the use of the department but most importantly to promote literacy in young children.

She said, "It is very important for the children to start reading at a young age and we as adults need to give them the example."

The Child Development

Center recruited guest readers that were available to read to the children any time between 8:00 a.m. to 4:30 p.m.

More than 60 people signed up to read to the children during the week and others just showed up to find an open spot.

Jasmin Gonzalez, history major, said, "I thought it would be fun to share a little bit of my time to read to children."

The C.D.C. had books and puppets for the use of the readers, but the readers were also welcomed to bring their own books if they wanted.

"Some of the readers brought their own favorite books or their children's favorites, and some others asked to use our books," Judy Krause, children's instructor, said.

Stephanie Agudo, liberal arts major, not only read to the children, but took a step further and also dressed up as the main character from Dr. Seuss' "The Cat in the Hat" while reading.

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Cabinet looks toward a limit

BRITTANY COOPER
Staff Writer
bcooper7@talonmarks.com

Don't be surprised if, within the next few weeks, you are greeted with new desktop wallpaper after logging onto a campus computer.

There were numerous complaints about students using the computer lab and library computers for MySpace and pornography during the senate meeting on Feb. 28.

Vice President Jason Macias made sure to address the situation during Monday's ASCC Cabinet meeting and is attempting to deter students from using the campus computers for purposes other than educational.

Macias suggested adding a statement that students must agree to the new standards by checking various check boxes and initialing in order to log onto the computer.

Holly Bogdanovich, director of Student Activities, suggested using the Show Pride logo, encouraging students to respect their school and their peers.

The student government must first take this idea to the Senate, be looked over by the Special Services Committee and approved by Stephen Johnson, vice president of Student Services.

Jessica Torres, psychology major, believes that it isn't right to use the school's computers for reasons other than research and study, but feels that an agreement is not necessary.

"I think that the computer lab (personnel) should be more strict," Torres said.

She said that in the beginning of the semester, members of the computer lab staff were hard on students who weren't studying or doing homework.

"Their (authority) has weakened throughout the semester," Torres said, "I think that if they were more strict, MySpace wouldn't be a problem."

In contrast, Senator Mario Torres, psychology major, has no problem with students using MySpace on the campus computers, but also believes that the agreement may be a good idea for those students who do take advantage.

Senator Torres admits to logging onto MySpace at school.

"It can work if the plans are rightly put to use," he said, "but people like to break rules."

Senator Torres believes that MySpace is a great way to reunite with old friends and share notes with people from your class.

"That's the way the students do it now," Senator Torres said, "they share notes for tests and things like that."



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ONLINE:

Video games, neo-Nazi recruiting, anti-Semitism, all part of cyber hate rise

Continued from page 1

Erik Duane, Marine veteran, was concerned more about groups such as the Black Panther Party, La Raza and Brown Power than white supremacist groups.

"These are various groups and organizations here in California," Eaton said, "Does any material on those type of groups exist?"

"There is an Hispanic group that promotes the idea that the greater southwest belongs to a larger Hispanic nation," Eaton said, "and they want it back."

Alejandro Arvizu, science botanist, believes that Eaton was biased.

"He came in here with one side of the story," Arvizu said, "he works for the government and came in here and presented their side of the story."

"He came in here targeting an easy target, white supremacists. Why didn't he mention groups such as the minutemen?"

Jerry Barham, plastic manufacturing major, said he found the pre-

sentation very informative.

"Let the crazies vent, we can just lay back and learn what is to be done to make this world a better place," Barham said.

Eaton also pointed out how hate groups get around laws in order to have Web sites running.

"Many of these groups put their sites on American servers," Eaton said, "this way they get around many national laws."

"If someone is promoting hate and action against another group, then yes, it is generally considered racism."

Eaton stressed that his organization focuses on all types of racism and hate from a wide variety of ethnicities.

"In the past we have put Jewish groups that have promoted hate and violence of other groups."

"There is one thing that people need to understand," Eaton continued, "the white supremacist outnumber everybody else."



Cyber talks: Ricky Eaton, researcher from the Simon Wiesenthal Center, discusses the issues concerning online terrorism during a digital terrorism panel held in the Teleconference Room on Feb. 28.

TANYA BERNUDEZ/TM

VELA:

Chance Vela will leave Cerritos

Continued from page 1

benefit without her, from the talented faculty, staff and administrators.

Joe Cobarrubio, president of ASCC, believes that Vela is an important asset to Cerritos College and, if she is titled Chancellor, her leaving will be a loss to the school.

Cobarrubio said that Vela has been very interactive in the community and is very data-driven.

"She is well qualified for anything that she pursues," he said, "this may be a big step in her life."

Cobarrubio has enjoyed working with her and feels that she has given the campus direction.

"She's on the ball," he said, "and she helps the college to accomplish what needs to be done."

He hopes whoever Cerritos College decides to replace Vela, that he or she have the same work ethic.

Join Cerritos College's 21st Annual Women's History Month Celebration: "Generations of Women Moving History Forward."

Cerritos College Women's History Month						
March 2007 21st Annual Women's History Month Celebration Generations of Women Moving History Forward						
Sun	Mon	Tue	Wed	Th	Fri	Sat
				1 (9:30-11:00 a.m.) Panel Discussion "History, the Present, Gender Representations in Hip Hop Music" LC 155	2	3
	5 (1:00-3:00 p.m.) International Women's Film Festival: "Water" S 201	6 (1:00-12:15 p.m.) Turning Mallard into Vodka S 201 (6:00-10:00 p.m.) International Women's Film Festival: "Yesterday" LC 155 (Library) (1:00-3:00 p.m.)	7 (1:00-3:00 p.m.) International Women's Film Festival: "Letter" LC 155 (Library)	8 (1:00-3:00 p.m.) International Women's Film Festival: "Meditation" S 201	9	
	12 (12:00-2:00 p.m.) What is the True Story of Juneteenth? S 201	13	14	15	16	
	19 (2:00-3:15 p.m.) Panel Discussion Club We Have to All Rise By Successful Women Balance Career & Family? S 201	20 (10:00-11:00 p.m.) Clubhouse Project Falcon Square Dedicate to Women Writers Cheryl A. Rapp's Board Room (6:00-9:00 p.m.)	21 (4:00-5:30 p.m.) A Global Link - The Women Program Abroad LC 155 (Library)	22 (11:00 a.m.) Break, Chair Walk Falcon Square	23	24 (9:00 a.m.) AAUW Registration Break Camp A. R. Pie Board Room
	26 (11:00 a.m.-12:15 p.m.) Second Wave Feminism From a Historic & Perspective S 201	27 (11:00 a.m.-12:30 p.m.) The Third Wave Feminist Literature & the Mundo Hispanohabla S 201	28 (11:00 a.m.-12:15 p.m.) The Early Roots of Feminism: The First Wave 1848-1920 S 201	29 (11:00 a.m.-12:30 p.m.) Panel Discussion Where is Feminism Today? S 201	30	31

For additional information, please contact Esther Choi,
the Re-Entry Resource Specialist at echoi@cerritos.edu
or 562-860-2451 Ext 2362.

You can also visit our website www.cerritos.edu/whm
for current updates.

U.S. WOMEN:

A STATISTICAL PORTRAIT

Population and age

■ Population, in millions:

	1998	2000
Women	136	141
Men	130	134

■ Age, median, 1996:

Women	36
Men	34

Education

■ Level
Women in 1995, 25 and over,
who have:

At least high school diploma 82%

Some college or more 46%

At least a college degree 20%

■ College students

Percent women, 1994: 55%

Wages and jobs

■ In general: Woman earned
71¢ for every \$1 men made,
in 1995

■ Men earn more

Median for full-time worker, 1995:

Women \$22,497

Men \$31,496

■ Growth in some professions

Women who are:

Lawyers 1983 1995

Doctors 14% 24%

Women-owned business

in 1992

Number: 8.4 million

(1/3 of all U.S. businesses)

Revenues: \$1.6 trillion

Employ: 13.2 million workers

Marriage and family

■ Married

Women, 18 and older, 1995: 59%

Motherhood

■ New moms working

In 1994, 4 million women,

ages 15-44, had a child the

previous year. Number who:

Worked full time 1.2 million

Worked part time 600,000

In labor force 300,000

■ No kids

Percent of the

60 million women, ages

15-44, who have no

children, 1994: 42%

Older women

■ Population

Over age 65, 1994, in millions:

Women 20

Men 14

■ Death of spouse

Percent widowed, 1993:

Women 49%

Men 14%

■ Working

Women as percent of

labor force over 55:

1950 23%

SOURCE: Census Bureau; research by JUDY TREIBER
3/20/97 Knight-Ridder Tribune/TIM GONEN

FEMS:

Women's History
Month brings forth
four new leaders

Continued from page 1

Which is why Silvestre believes it's so important to have panels such as the Gender Representation in Hip Hop Music, which kicked off the Women's

History Month celebration last Thursday, because it helps spark interest and further educating about women's rights.

Her goal is that students learn to not be afraid to be involved. "Don't see activism as being a hippie, or environmental as a tree hugger, or being for equal rights as a feminist."

Individually unique to their causes, these four ladies have brought forth issues to fellow students and club members.

"I think they're all really great because of what they do on a daily

basis. They're so knowledgeable and really involved. And that inspires me to do the same," Mota, who is also a member of FMLA, said.

With a full month scheduled for events, these four ladies encourage all students to go and educate themselves on the international issues taking place.

"Hopefully with these topics it will provoke questions and raise issues," Keened said. "The most important thing is to think about gender roles and how they influence careers."

MARCH:

Students get ready
for A.N.S.W.E.R.'s
anti-war protest

Continued from page 1

the club would be handing out flyers and possibly passing around a sign up sheet around campus to get more students involved to attend this protest.

Ted Stolze, philosophy instructor will also be attending this event. Stolze thinks it's important for students to get involved because

"billions of dollars are being spent on the occupations of Afghanistan and Iraq, and could better be used for domestic purposes like education, job training, health care, and environmental protection."

Stolze is an adviser for the Students for Social Justice club at Cerritos and is helping students form a contingent here on campus.

The Feminist Majority Leadership Alliance will be joining forces with SSJ in promoting this protest. They will be meeting at the Norwalk metro station and go to the protest together.

Act Now to Stop War and Racism (A.N.S.W.E.R.) Coalition are responsible for initiating this event not only in Los Angeles but in

Washington D.C. as well.

Grammy award winners, Ozomatli will play a free concert in support of the protest and it will start at 12 p.m.

According to www.answerla.org, 70,000 flyers, 25,000 stickers and 10,000 posters have been passed out and posted to get people to join the cause.

Herrera added that the point of this protest is to educate people about what is going on overseas.

Stolze feels that protests should be held here on campus as well because it can help "build for the larger L.A. demonstration, but it would also test the somewhat unclear limits of free speech at Cerritos College."



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EDITORIAL

Find out your rights, voice them!

The time for students to act has come and there is no stopping this freight train.

We have at our disposal the "freedom of speech" and "freedom to assemble" and we have no intentions of handing them over.

Lawmakers and bureaucrats will have to drag us away from these two freedoms kicking and screaming.

These two rights are our most powerful tools in this combat for social and political change.

During the '60s and '70s, students across the country challenged the authorities by exercising those same rights that lay dormant today.

The rules of engagement have not changed one bit; on the contrary, we now have more weapons with the advancement of the media than ever before.

We are made to believe that it is hopeless and a waste of time to fight for anything that does not benefit our individual, economic purposes.

Every student that comes to this campus is told to "hurry up and get out of here" by counselors, teachers, etc, with the exception of a few.

What they really mean is to shut up, spend some of your money here and remain as docile as possible.

Our schools administration tries to obscure the real social issues by bringing in the likes of KIIS FM music and In-N-Out hamburgers.

But when students grab a bullhorn or beat drums to get a message across, campus police are sure to bring that to a halt. The authorities then want us to buy their "it is a 'distraction' to surrounding classrooms" excuse.

We are here to proclaim to the adminis-

tration that we don't want to listen to their cheesy, mainstream music.

We are not satisfied with hamburgers, chips and a small soft drink. Our hunger and thirst is much larger than that.

We not only aim to learn a skill, but rather put ourselves in the learning process of action.

All of us want to be successful of course, but pushing for social and political change does not have to wait until one enters a major university.

Those in charge of this school right now are only concerned with keeping their investors happy.

Nothing makes those profit seeking investors happier than a nice and quiet campus. The idea of an activist and socially conscious campus sends shills down their spine.

To change the tide of course we must go against the current status quo.

The only way to be successful is to know our rights.

Does the school have a policy regarding assembly and speech? Does the state have a similar law that overrides school policy? Or does federal law, which is the constitution, rule over both?

These are serious questions that deserve an honest answer.

Can we wait any longer to exercise our rights? Maybe we should just leave it up to the administration to decide, they always seem to have the best interest in mind.

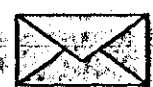
Take over the Falcon Square and talk about things such as justice and freedom.

The school belongs to us and not to corporate entities.

We will demand our rights and exercise them!



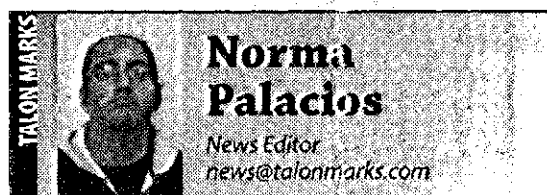
ILLUSTRATION BY AXAYACATL NEVAREZ



LETTERS TO THE EDITOR are welcome. They may be submitted both online and in person. In all cases, letters must be signed with real names before they will be considered for publication, either online or in print. Campus related issues are given priority. Letters may be edited for length, though online versions tend to include full content, as long as it is not libelous or in poor taste. You may deliver letters to FA 42 or contact the editor by e-mail at editor@talonmarks.com.

ASC tutors misguide students

Subjects are ignored by tutors who are supposed to be knowledgeable



Norma Palacios
News Editor
news@talonmarks.com

Apparently asking for help doesn't do much anymore.

The campus has an Academic Support Center that claims to have tutoring for any class that a student is taking during the semester.

However, that claim is totally misleading because the fact of the matter is, there isn't tutoring for every class.

My mom, who is currently enrolled in a computer class, has been seeking help.

When it came time for her to find help in the ASC for the class itself, she received an e-mail that read: "Unfortunately, there is no tutoring for that class."

"You will have to seek help from your professor at (so and so time)."

Don't come up with the lame excuse of not having the ability to find tutors.

I am not just blaming those who are tutors but those in the ASC.

Why do you claim that you have tutors for all classes?

What really bothers me is that it's not something that is enforced. Sure, there is tutoring for Spanish, English and math, but there should be tutoring for every class!

When I say every class, I mean classes from A to Z.

We as students have been told that we come to school to get an education.

But the faculty has forgotten one more thing: yes, students come to get an education but we are also coming to get help from others.

That's why tutors and instructors are important to us; to you; to everyone who walks in a classroom.

You can't claim that you were a genius when you were born.

Every single student, whether it has been in high school or in college, has looked toward getting help in any area of study.

If we were so smart, why bother to come to school anyway?

We as students might as well stay home and

not come.

The only thing that I ask is for help from someone who is willing to help another person out.

Is that too much to ask?

There are days that I myself have sought help and it is not so much that I was born a genius, because I have never claimed I am.

The help that I received in elementary and high school is starting to look better than in college. No wonder more than 900 students at Cerritos are on academic probation.

Those more than 900 students are the ones who do need the help.

And where is it? It's nowhere to be found.

So, are people in the ASC listening to anything that I am saying?

Help out the 900 students that are on academic probation, but more than anything, help out the students who are seeking to succeed in a class.

As a result, the only thing that will happen is that students will continuously fail class and will never leave Cerritos.

So, do something about it.

If you don't, then don't create flyers that claim there are tutors for every class.

QUOTE OF THE WEEK



**CLINTON WANTS
MORE WOMEN
IN POWER**

Democratic presidential candidate Hillary Clinton addressed a crowd of roughly 1,300 women at a luncheon for Emily's List, a national political committee that raises money for Democratic women candidates who favor abortion rights.

"Today, women are a majority of students in college and we are a growing presence in the Congress."

Despite the progress that women have made, Clinton feels that they have a long way to go.

"But there are still far too few women in leadership positions."

FREE SPENT ZONE!?

COMPILED BY: OSCAR CATZIN
PHOTOS BY: OSCAR CATZIN



ERIK ACOSTA
international marketing major
"Recognizing head of women's right leaders."



KIMBERLY ORTEGA
communications major
"By recognizing everything they've done in the past and all they will achieve in the future."



LINDAY WHITE
art major
"We should eat a huge chocolate cake."



MICHAEL CRUZ
music major
"All men should do the dishes and the laundry this month to show that we're equal."



JOSE GONZALEZ
English major
"There are celebrations and presentations going on around campus already and that's good. They should also have a presentation of women heroes."



SUSIE NARANJO
political science
"I think women should reflect on the things that the 1st and 2nd wave of feminist achieved, and the things feminism has done for us, but we should still work toward achieving full equality."



ONLINE

- Kanye West's 'Classic' song
- Notorious B.I.G. 'Greatest Hits' album

ARTS - 5

Wednesday, March 7, 2007 • www.talonmarks.com

Originality above anything else

OSCAR CATZIN
A&E Editor
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Have you ever heard people say "everybody has a story to tell," and wonder if it's true?

Well, it is true. Everybody has a story to tell, and there are many stories not being told.

But the Cerritos College Theatre Department has put together and original, ensemble-piece play called "Getting Here" to tell some of these stories.

The play is based on true immigrant stories shared by the students, faculty and people of the community surrounding the college and it opened on March 2nd, with an almost full house.

The script for this play was put together with the help of Forrest Harlt, Cerritos College graduate and now a playwriting MFA student at USC, and even the cast members collaborated by telling their stories.

Robin Huber, director, started collecting stories for use in the production last October, through his classes, colleagues classes, and by website.

There are no main characters in "Getting Here." However, it seemed to me like Henry (Glenn Vilar, last seen in "The Diary of Anne Frank") and Elena (Isabel Davila last seen in "The Vagina Monologues") had the main roles, not only because their lines were a lot more, but also because they were two of the best performers.



PHOTO COURTESY OF THEATRE DEPARTMENT

Making it home: Ajit, played by Van Patel, theatre arts major along with the Getting Here cast, gets ready during dress rehearsal or opening night last Friday. The last show will be held March 11.

For most of the cast this was their debut as actors, and some others had acted during their high school years.

Some of the cast members also had a chance to show their other additional talents.

For example, Isabel Davila danced a modern piece, and Francisco (Josue Orozco) played the guitar among other things.

Will Hailey, the narrator, has a good voice and he knows how to project it, but with the music in the background and people talking (whispering) in the back during the opening scene, it was a little hard to hear him.

Nevertheless, there are some scenes that are a little bit confusing, such as the scene with Victoria (Lupita Infante) and Lana Turner (Sana Batres).

I knew they weren't talking to each other, but it kind of seemed like it and that made it confusing.

The show for March 8, 2007 is sold out, but you can still get tickets for the other days to see this original play.

For more information on show times and to buy tickets visit www.cerritos.edu/theater.

Ex-finalist McPhee wins with debut CD

NORMA PALACIOS
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Well, she might not have won "American Idol" last year. But I have to say that Katharine McPhee is a decent singer.

On her debut CD, Katharine McPhee (RCA Records) displays a good vocal range for someone who is a California native.

With the song, "Over the Rainbow," it made McPhee a television star and as Simon Cowell expressed she did have her moment. Out of the 12 tracks from the album she has the staying power of a star.

Perhaps you think or feel that she wasn't good enough for "American Idol" but I do think she has the making of a star.

The fact that she was able to talk about her anorexia and her continued battle with weight has proven that she is only human. But that's beside the point.

Being that it seems that everyone has an album coming out after "Idol," McPhee's is a good one to pick up for the simple fact that she has a voice that she must share with the public.

I don't mind that the album has an R&B quality sound to it and she does show or in this case hear some swagger that is opened up by McPhee.

I say that if your mother can get attention because she is a vocal instructor, the star is within you and

that is what McPhee has.

Now, all she has to do is just be as good as former "American Idol" winners Kelly Clarkson and Carrie Underwood and she will be on her way.

The slickly produced opener "Love Story" displays a certain swagger, and "Not Ur Girl" and "Open Toes" follow it up with still more spunk and attitude.

If there's a crisp, smartly maneuvered Christina Aguilera-meets-Beyoncé-and-Mariah sensibility at work in those songs, the ballads belong to McPhee alone.

Two songs to listen to are "Love Story" and "Dangerous" because McPhee is pushing herself to be great and she is.

I love the songs all together as well as the album. However, you might disagree but then again, you, the fans of "American Idol" those people of more than 30 million made her one of your finalist who competed against Taylor Hicks.

But what ended up happening was: "Somewhere over the Rainbow" made her a star on TV; "Ordinary World" and "Better off Alone" have the staying power to make her a star in music.

That will only continue if she releases another album like this. As in the end people got McPheever and so will you.

Old guys trying to be more 'Wild'

OSCAR CATZIN
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Four middle-aged guys decide to take a motorcycle trip together to get away from their boring lives.

They called themselves "Wild Hogs," but they should have been called something else, because the four main actors are a little too old to be consider wild at all.

It kind of seemed to me like these guys are just desperate and are just making movies because they have bills to pay and because they want to make big Oscar winning

movies.

Bobby Davis (Martin Lawrence) is a plumber/wannabe writer, who gets punked by his wife and his own daughter doesn't respect him.

Dudley Frank (William H. Macy) is a computer geek who has trouble interacting with chicks and riding his bike.

Doug Madsen (Tim Allen) is a dentist that has reached that age where he's uncool to his own son.

And Woody Stevens (John Travolta) is a businessman facing bankruptcy and is also getting a divorce from his super model wife.

These four men go looking for

adventures, but unfortunately, along the way, they burn down their tent, run out of gas, attract a gay cop, and get in big trouble with a real biker gang called the Del Fuegos, led by Jack (Ray Liotta).

Most of the lines just make you feel like you've heard them before and the gay jokes are just unnecessarily call for.

Even those who don't demand much from a movie won't be satisfy with it.

You will laugh because there are stupid moments that will sure make you laugh but I'm sure you've heard all of the cheesy lines before.

Unprimed art gets an explanation

TIM DICKERSON
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Xavier Cazares Cortez, Gary Garay, Shizu Saldamando and Pedro Rios Martinez talked with Cerritos College students on Feb. 8 in the art gallery.

Cortez was the first to talk about his work entitled, "Something About Nobody Knowing Anything For Sure."

Cortez said his work is about, "taking materials and giving [them] a different life and a different meaning."

Cortez does not believe artwork is precious and that is why his art isn't fixed.

Cortez demonstrated this by pulling his works from the wall, turning them around and moving materials around.

"Everything can be changed, which is a metaphor for life," he said.

Garay was next to talk about his work. He began by talking about his background, an undergraduate in Fine Art and Illustration at the Art Institute in Pasadena.

"I'm finding things on the street, in dumpsters," Garay said. "My environment influences me. I'm a dumpster diver."

Focusing his attention on the "Cortez Classics" shoes he made of acrylic, cardboard and bike tire, Garay said, "These shoes signify something. Some people put on these shoes and their lives went in a different direction."

He also found it ironic that they were called "Cortez" when "cholos" wear them. "You wouldn't see [Jewish people] wearing Adolf's."

Garay placed these shoes opposite of a pair of Aztecs he made to capture an opposition between the two types of shoes.

"I'm just having a conversation with what I'm seeing and how I'm feeling about it," Garay said about one of his works in particular, "[It is a] combination between this man, myself, the upholsterer and now [the viewer]."

Next, Saldamando discussed her series of ballpoint pen drawings on handkerchiefs.

"[It was] born out of a practice I started in middle school," she said. "I got good at ballpoint drawing just by being bored."

Saldamando wanted to try her ballpoint drawing on a handkerchief, which she found better. "You get more of a gift," she said.

The purpose of Saldamando's work is to question the high arts, art done with paint on a canvas. She

questions what is respectable and what belongs in a museum.

Martinez, who is almost done with his bachelor's degree and will go on to work toward earning his master's degree, discussed his series of marker drawings on wood to finish off the night.

"I started to see images inside of the grain," he said.

Martinez explained, "to talk about it would be to talk about my life."

Martinez grew up in El Paso, Texas, where it was at a "slower pace." There were no cars and no running water.

Martinez started out when someone asked him to help him restore old paintings. "I say I know how to do anything, whether I do or not. I'll figure it out."

There were few art majors in the crowd at the artist's talk, but that doesn't mean the art didn't intrigue most of them.

"I like how [Martinez] used something simple to make something extraordinary," Denysia Chu, business major, said. "[I] wouldn't have thought permanent marker and wood could look like this."

Kate Sy, business major, was enjoying Cortez's work. "It's just a bunch of stuff together and it looks cool."



NORMA PALACIOS/TM

Monologue: FMLA members Perla Medina, Melissa De Dios and Tracy Garcia perform at the Teleconference Center.

FMLA's vaginas get exposed

NORMA PALACIOS
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Short skirts, cunts and tamales were of topic during FMLA's version of Eve Ensler's play "The Vagina Monologues."

Opening on Feb. 28 the Feminist Majority Leadership Club members performed the monologues that dealt with women who spoke about gaining acceptance of the human body, empowerment and putting an end to violence against women.

"V-Day" is a global movement that draws attention to fight and stop the violence against women and girls, including rape, battery, incest, female genital mutilation and sexual slavery.

Ending its event on March 1 FMLA raised \$1,510.15 and donated to the Sexual Assault Crisis Agency that was founded in 1975.

More than 120 people attended the two-night performances that were directed by English major Jonathan Mota and sociology major Adela Amaya.

Although the play contained ex-

plicit content, students that attended said that they walked away with appreciation and understanding.

Brian Valdez, speech major, said that the performances from all of the FMLA members were great. "The monologues gave insight to feminism as well as insight from a person's experience."

Joe Torres, psychology major, had a more enthusiastic point of view of the play, "Vaginas rule!" he said.

Michelle Garcia, psychology major, said she had read the book version of the monologues and attended because one of her friends was in the play.

I also had the opportunity to see the monologues in New York," she continued, "but the one that the FMLA did was also done just as well."

Cerritos students were not the only ones in attendance. Veronica Romos, an Anaheim High School graduate, said that the entire performance was eye-opening.

One of the performances that stood out to her the most was philosophy major Gredma Casasola's

moaning during the closing performance, Romos commented.

"From the sound of it she had put a lot of practice into it and it showed."

ASCC Vice President Jason Macias agreed.

He too said that Casasola stood out, "so there is talent not only from her but from everyone who performed."

As for the overall message to end the violence against women around the world, Macias said that it's unfortunate that information that was spotlighted is addressed once a year.

"I do believe that if the event was held in the Student Center more students would have attended and walked away knowing that there is a way to end the violence."

But what impressed Macias the most was that the FMLA took the time to organize an event such as the "Vagina Monologues" and that an issue such as ending the violence toward women mattered.

6 - SPORTS

Wednesday, March 7, 2007 • www.talonmarks.com

ONLINE

- Blog: Track & Field
- Blog: Softball team finds fountain of youth



Falcons make Pasadena a one-hit wonder

ALEX RODRIGUEZ
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The Cerritos College baseball team picked up another win behind a dominating pitching performance by Robbie Dominguez against Pasadena City College, defeating the Lancers, 8-1, last Saturday.

With the win, the Falcons improve to an overall record 14 wins and four losses and 2-0 in conference play.

The teams began the game unable to cash in on the opponents' mistakes. Both pitchers walked the first batter they faced, but were able to use their defense and pitch their way out of the inning without any earned runs.

With the game still 0-0 in the bottom of the third inning, head coach Ken Gaylord decided to have a talk with his team before they went up to bat.

"We were trying to do too much, that's what I told the team," he said.

The Falcons then went on to score five runs in the inning, with RBI's coming from first baseman Trevor Blood, second baseman Jose Serrano, shortstop Jerry Pena and catcher Phil Rodriguez.

The team ended the inning with five hits and took advantage of a throwing error by Lancers pitcher Noe Aranda.

The five-run lead allowed Falcons pitcher Robbie Dominguez to overpower Pasadena's hitters who were unable to do anything against his mix of breaking pitches and fastballs and ability to stay ahead of the count against the Lancers.

A two-out double by third base-

man Miguel Flores drove in another run during the fifth inning. Designated hitter Guillermo Garcia promptly drove in Flores during the next at bat, adding two more runs to the Falcons' lead.

Even though he ran into some trouble during the sixth inning, Dominguez was still able to strike out two batters during that inning. He went on to pitch through the seventh inning and then was then replaced by right-handed pitcher David Gurbach.

"He was up in the pitch count, around a 100," Gaylord said.

By the end of his afternoon, Dominguez had struck out 11 of the 26 batters he faced and only allowed two hits in seven innings of work.

Catcher Phil Rodriguez drove in another run with third hit of the afternoon during the seventh inning, increasing the Falcons' lead to 8-0.

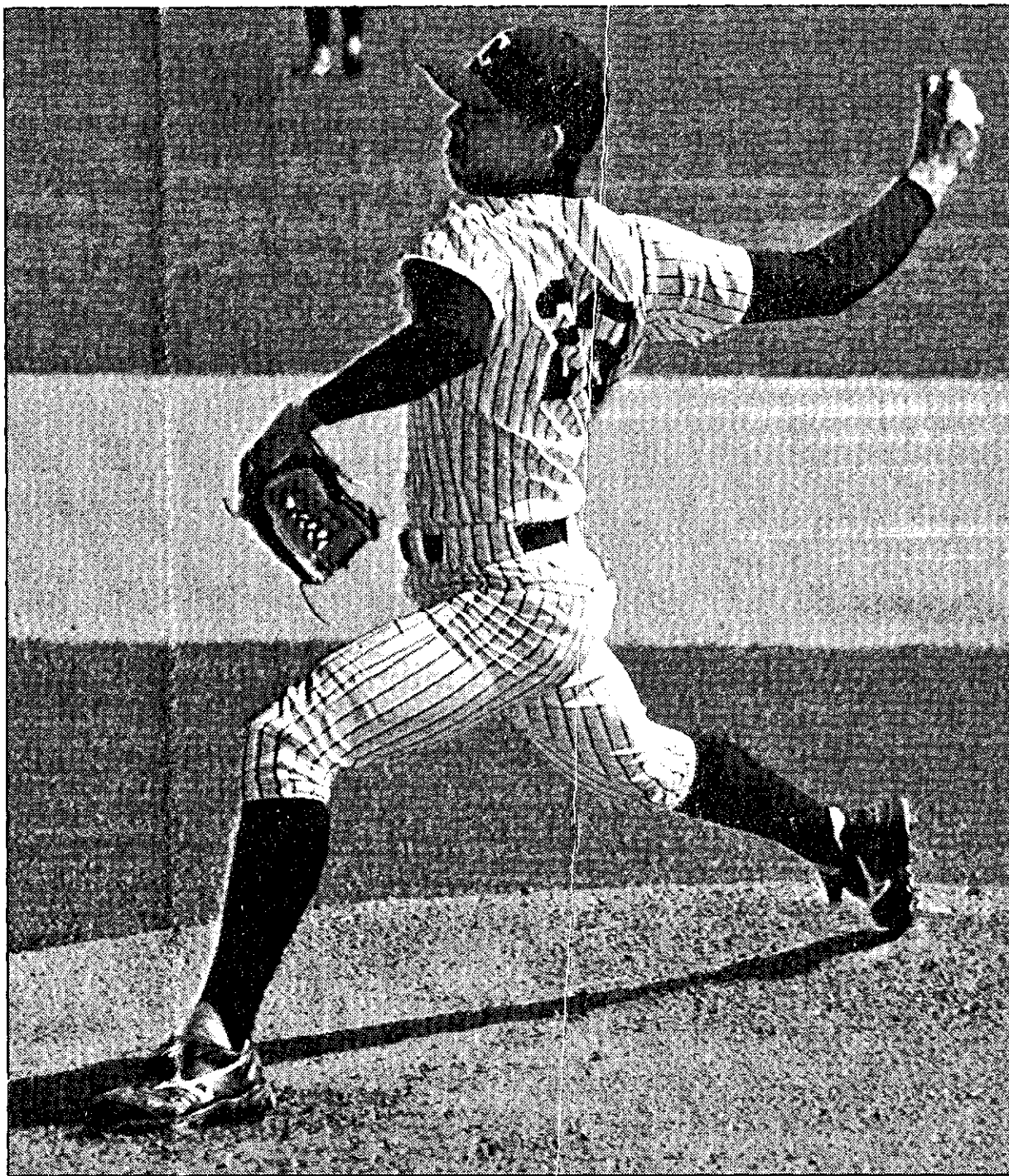
The only sign of an offensive attack for Pasadena was during the eighth inning when the team had the bases loaded with one out.

The Lancers scored one run off a tag at third, a great throw by Falcon centerfielder Nick Armstrong prevent the advance of the runners on first and second base.

Pitcher Lalo Cenciceros came into pitch the final inning and a half and struck out three batters.

The Falcons scored eight runs of 12 hits without any errors. Pasadena got one run of four hit and had two errors.

"Great pitching and we all came together as a team to win," Armstrong said after celebrating the win with his team.



Rocket arm: Pitcher Robbie Dominguez throws a fastball pitch during last Saturday's 8-1 win against Pasadena. In the seven innings he pitched, he allowed only two hits and also struck out 11 of the Lancers' batters. The win brings Cerritos' record to 14-4 overall and 2-0 in conference play.

ASHAKA MATTHEWS/TM

Cheer squads take third

NORMA PALACIOS
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On Feb. 11-12 the Cerritos College Cheer Squad won third place in the United Spirit Association's 2007 Collegiate National in Las Vegas.

The two squads that competed were cheerleading and hip-hop, where both competed against six teams to qualify for the National Finals.

The squad had to display school spirit as well as athleticism for a two minute and thirty second performance.

Following the third place win, Cheer Coach and adviser James Austin said that he was proud of the squad and to have competed and come out with its win the 13 members should be proud.

"I was very excited for all of them," he said.

However, Co-captains Lindsay Cox, liberal arts major and Lydia Chavez, nursing major, both agreed that the win was more than just exciting.

"There was dedication (from the squad) in the two weeks prior to the competition," Chavez said, "and it paid off."

Cox said that it is important to note that cheerleading is more than just short skirts and pom-poms.

"Cheerleading is now considered a sport," Cox said.

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