



Cathy Rigby
'Growing Up'

See Community, pg. 3



Falcons lose again
40-25

See Sports, pg. 6

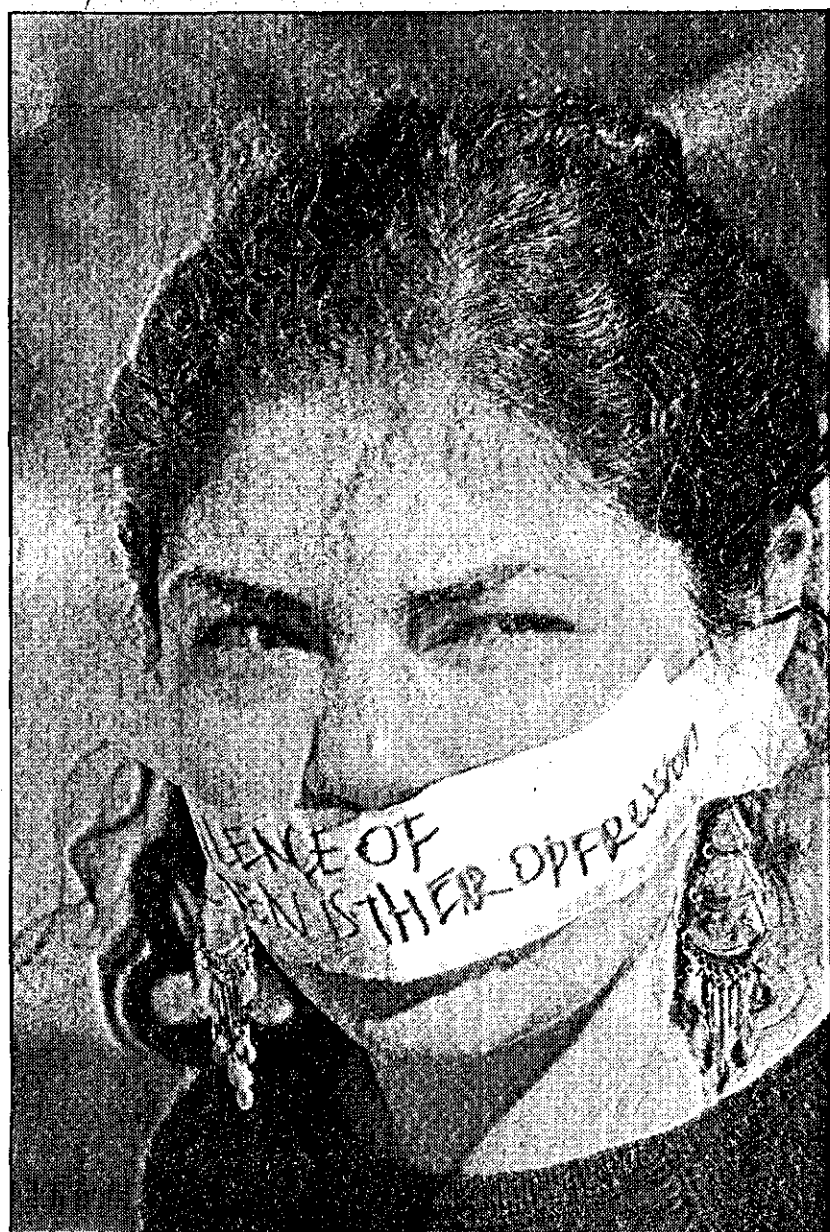
TALON MARKS

CERRITOS COLLEGE

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Students with voices

ABOVE: Aubrey Simons-Araya, art major, protests with other students in Falcon Square on Monday.
RIGHT: Bardo Martinez, history major, speaks to the crowd on subjects like voting, the war, and President Bush.

RICARDO RAMIREZ/TM

"If we don't stand up and say anything, things will happen that we don't want to happen. So we have to say something now."
Devon Handy, theatre arts major

Speaking out for free speech

❖ Cerritos College students exercise First Amendment right at organized protest one day before general elections.

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As he joined hands with those on both sides of him, the crowd began to cheer at the top of its lungs. "It's about time that our actions not be silenced on this campus," said history major and former M.E.Ch.A. member Bardo Martinez.

Martinez was one more than 300 students who gathered in Falcon Square at Cerritos College on Monday for Part Two of a freedom of speech protest.



At noon, students and faculty members of the college gathered together to protest different aspects of free speech. Many protested the war, came to show support for troops in Iraq, and to protest for women's rights.

Other clubs, such as Feminist Majority Leadership Alliance, The Political Science Club and members from the Theatre Club on campus, also participated in the event.

Many students laid down on the grass with tape on their mouths to emphasize the importance of free speech, making sure not to disrupt the flow of traffic for other students.

President of the Political Science Club, Michael Alvarez, was one of the organizers of the event. "We expect to keep this demonstration respectful, peaceful and quiet. We'd like people to follow directions and we want people to know that the last thing we want is for this to turn negatively," Alvarez said.

Members of the Political Science Club handed out flyers stating that the event was a free speech gathering, and to respect people's opinions, to not block walkways, to abstain from taunting and confronting, and to not miss class to attend the gathering.

Alvarez is also a soldier, and knows first hand what it's like to serve. Alvarez served four years in the Navy and

See PROTEST, page 2

Automotive department receives donations

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Cerritos College's Automotive Technology Department on Monday received a donation of two vehicles from BMW North America.

The vehicles are both 2003 BMW 325ci models. They will be used in the department's Auto body Collision Repair program. They were donated from Irvine BMW and Shelby BMW.

The Cerritos College Euro Car Training program will repair the vehicles to fully drivable, like new condition.

"European cars bodies and exterior paint coats are crafted very differently than domestic vehicles," explained Dr. Randy Peebles, dean of Cerritos College's Technology Division.

"By having an opportunity to restore these BMWs, our students will gain exposure to European auto body methods which are invaluable in the field," Peebles added.

"These cars were donated because they were damaged. We were ready to take them to salvage for recycling," stated Sadir Haji, BMW regional after sales manager, western region.

"We're eager to start a partnership with Cerritos College."

"We support their endeavors to send skilled technicians into the field where they are so sorely needed," Haji concluded.

The program is for students interested in automotive repair.

Californians cast votes in General Election

❖ Measure A, Props. 1A, 66 and 71 pass.

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Americans lined up early Tuesday morning to cast their votes for who they wanted to lead the country for the next four years. Lines were longer this year due to the General Election being a tight until the end.

There are 3,901,106 registered voters in the LA County and 16,557,273 in the state of California.

There was problems Tuesday morning coming from some states. Florida was having problems as of Tuesday morning. According to ABC news, in Volusia County, an optical scan ballot reader broke at an early voting site but the ballots in question were "reread" into a new machine this morning under the watch of both parties. There was an estimated 13,000 votes

that have to be reread through the new machine.

As for California these are the percentages of the measure's and propositions that were key in the election as of 11 p.m. Tuesday night.

Measure A

This half-cent sales tax increase's initiative, to create a permanent source of public safety funding for all law enforcement agencies in the county.

"Measure A" would allow for the net gain of 1,260 police officers and 128 civilian support personnel for the City of Los Angeles increasing sworn officers from 9,200, to a total of 10,460 officers.

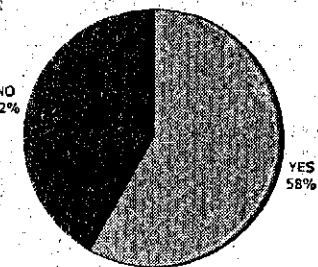
Proposition 1A

Protection of Local Government Revenues. This amends the state constitution to prevent state government from taking property and sales tax from cities, counties, redevelopment

See ELECTION, page 2

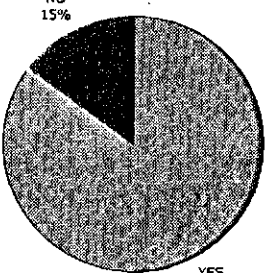
MEASURE A

7% of precincts reporting



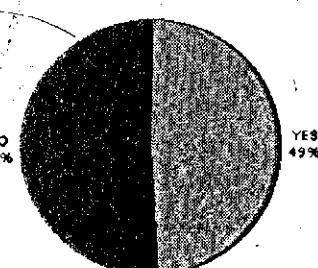
PROP. A

39% of precincts reporting



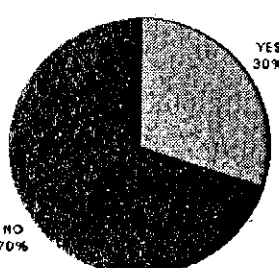
PROP. 66

39% of precincts reporting



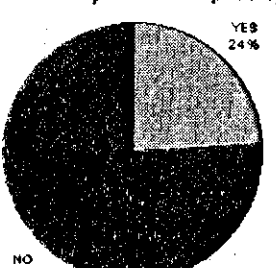
PROP. 67

39% of precincts reporting



PROP. 70

39% of precincts reporting



RICARDO RAMIREZ/TM

Walk of the dead: Death leads the way to falcon square.

Students, faculty celebrate Dia de los Muertos

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Students and faculty dressed in black joined in a celebration of Dia de los Muertos (Day of the Dead), Tuesday, from 11 a.m. to 12:30 p.m. in the Cerritos College Falcon Square.

Students painted their faces white and darkened their eyes and lips with black makeup to resemble a skull, a symbol of death in Latin cultures.

Students from Spanish Professor Froylan Cabuto's classes were invited by the Movimiento Estudiantil Chicano de Aztlan to march from the Social Science Building to the Falcon Square with

other club members, carrying crosses and a black coffin.

Day of the Dead is celebrated in Mexico, Central America, and South America.

It's a day for family and friends to remember and honor the dead.

The celebration was organized by campus clubs including Feminist Majority Leadership Alliance, Puente Club, Anthropology Club, Muslim Student Association, Disabled Students of Cerritos College and M.E.Ch.A.

All with the intent to inform students about the significance of Day of the Dead and speak about

See DEATH, page 2

Protest:

Students gather to practice free speech and to make a point.

Continued from page 1

a year and half in the Army. What he explains as a beautiful honor is what drives him to show respect and honor for those still serving, and for those who have lost their lives.

Another member of the protest was ASCC President Josh Franco. Franco was happy to support the event, and was also present at the Oct. 26 chalk drawing presentation. "There's been a number of events lately and I think it's just students taking part in their political system," Franco explained.

He also explained that as a student senate member, it's a benefit to hear what's going on from both the faculty and student point of view.

As the time progressed more people stopped to protest with the original group. They soon gathered hands and yelled out for justice.

Theatre Arts major Devon Handy was

sitting in the middle of Falcon Square with the rest of the protesters. Handy was supposed to participate with the Political Science club for the chalk demonstration, but could not make it to the event. "We're doing this so that people won't take advantage of us, I mean if they let things slide, they'll let other things slide. And if we don't stand up and say anything, things will happen that we don't want to happen. So we have to say something now," Handy said.

Cerritos College President Dr. Noelia Vela, whose father and brothers served in both World War two and Vietnam, was also present, standing aback near other onlookers. "This is being done in a constructive manner, and it's not being done in any way that would provide barriers to the instructive learning process at the school," Vela said.

Although she said that she loves to see students out and engaged with everyday issues, she declined to comment on whether or not she was for or against the war in Iraq.

"There is a huge wave of oppression on this campus," Martinez said. "I was arrested with the rest of M.E.C.H.A. for speaking our minds. I am giving respect to troops. And I'm giving respect to those in

Iraq who are getting murdered. This is either a free speech campus or a controlled campus. We want to speak our minds."

Aubrey Simons-Araya, who is an art major and a member of FMLA, was one of the protesters who had her mouth taped shut. "I wanted to get involved today mainly because all over the world, women are being silenced. I want them to get involved in this, and the way the government is now, is not allowing for the growth of women. This patriarchal society is the oppression," Simmons-Araya said.

Toward the end of the protest that lasted until 12:35 p.m., Alvarez, Martinez and Franco got up to speak to the crowd and to thank them for attending. Alvarez announced that he was glad to see that the event went well and that everything stayed fairly quiet.

"Look to the bigger picture, which is our troops in Iraq. We want to honor them, and hold tribute to them," Franco yelled, "and remember what they gave up for us to be here today. I think the bigger picture is the idea of democracy. We here in America can get together and voice our opinions. And I hope everyone of you takes that to heart and always remember your time here at Cerritos College. Remember this moment."



RICARDO RAMIREZ/TM

Taking Turns: Michael Alvarez, Political Science Club president, speaks to the crowd and encourages them to speak out on the war in Iraq.

Election:

Props. 67, 70 and 72 are defeated by Californians as of 11 p.m. Tuesday night.

Continued from page 1

agencies and special districts.

Proposition 65

Local Government funds, revenues, state mandates. Initiative Constitutional Amendment.

Proposition 66

Limitations on "Three Strikes" Law. Sex Crimes. Punishment.

Proposition 67

Emergency Medical Services. Funding. Telephone Surcharge. Initiative Constitutional Amendment and Statute

Proposition 69

DNA Samples. Collection. Database. Funding. Initiative Statute. It Requires collection of DNA samples from all felons, and from adults and juveniles arrested for or charged with specified crimes.

Proposition 70

Tribal Gaming Compacts. Exclusive Gaming Rights. Contributions to State. Initiative Constitutional Amendment and Statute.

Proposition 71

Stem Cell Research. Funding. Bonds. Initiative Constitutional Amendment and Statute.

Proposition 72

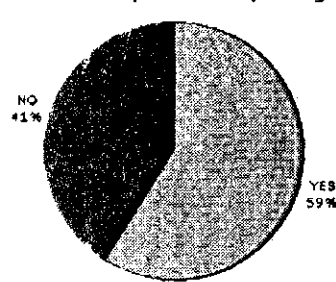
Health Care Coverage Requirements. Referendum. Will also help pay the cost of coverage for health care coverage.

For a more detailed story

visit www.TalonMarks.com

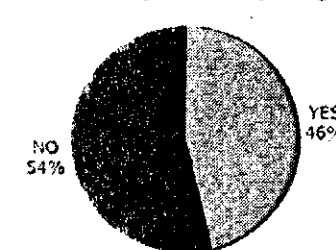
PROP. 71

39% of precincts reporting



PROP 72

18% of precincts reporting



Death:

Students march on campus to celebrate Dia de Los Muertos

Continued from page 1

political issues that have recently affected our campus.

Students marched four times around Falcon Square shouting, "What do we want? Justice! What do we want? Freedom! When do we want it? NOW!"

The celebration continued with an indigenous dance from the Illapu Hijos de las Madres, a group of dancers from Houghton Park in Long Beach.

Jose Rodriguez, a Long Beach resident who played the drums during the indigenous dance said, "The tradition does not die in Tijuana."

"It stretches from south and north of every Latin country. The tradition will

never die, as long as the indigenous dance continues," Rodriguez concluded.

Jennie Jaime and Niorca Medina-Valin, spanish professors, marched along with students around Falcon Square.

Faculty members were amazed with the results of the celebrations and unity of the students.

According to Medina-Valin, "We don't value life because we don't value death."

"This is the first time in 15 years that I've been amazed with the unity of students, who are celebrating an important day in many Latin countries," Medina-Valin concluded.

On the stage, Adriana Silva presented a brief meaning about the day of the dead while black, white and pink crosses lay spread out on the hill in front of her.

The black crosses resembled the deaths of soldiers at war.

The white crosses represented the death of children and women killed while attempting to cross the border.

what's it all about?

JUDE LAW

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PRODUCED BY CHARLES SHYER AND ELAINE POPE BASED ON "ALFIE" SCREENPLAY BY BILL NAUGHTON BASED ON "ALFIE" BY BILL NAUGHTON
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Rigby takes last trip to Neverland

❖ La Mirada theater launches production of Peter Pan.

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It's not easy being a 10-year-old boy when you're a grown woman, but Cathy Rigby will do just that when she portrays Peter Pan in a national tour that began this past September at the La Mirada Theatre for the Performing Arts.

This will be Rigby's final performance as Peter Pan, a role she has played 2500 times over the course of her career. The final tour is set up to coincide with the 100 year anniversary of the first theatre performance of Peter Pan.

"It's an old story kept alive through the production," Bea Sanders, theatre usher said.

The 43 city tour was kicked off at the La Mirada Theatre and produced by the award-winning McCoy-Rigby Entertainment Series.

Over the past 10 years, McCoy-Rigby Entertainment has received four Tony Award nominations, four Emmy Award nominations, one Emmy Award, 20 Theatre L.A. ovation award nominations, two Theatre L.A. ovation awards and 25 Drama Logue Awards. "Audiences get quality theatre here," said Jeff Brown, executive director, La Mirada Theatre for the Performing Arts.

Rigby, a two-time Olympic gymnast,

soars above the audience and across the stage while connected to a cable in the physically demanding role of Peter Pan, a boy who lives with a group of "Lost Boys" in Neverland, battling Captain Hook and his gang of pirates.

"She's fearless," Brownsaid of Rigby. "She's truly Pan onstage."

Crowds have been turning out in huge numbers, according to Brown and he anticipates that the tour will be a success.

"It's bittersweet, knowing that this is the final tour with Rigby," Brown said. "She has an enormous following."

The musical appeals to all ages. At an Oct. 9 matinee, adults sang the words to the songs alongside children, some dressed in Peter Pan or Tinkerbell costumes.

"It's magical; all ages are affected," Devis Andrade, La Mirada Theatre house manager said. "Every review has been highly acclaimed."

Playing Peter Pan never gets old for Rigby, who enjoys the spontaneity and directness of a child.

"It's a gift to be able to play a child eight times a week," Rigby said. "The essence of kids is that they have no obstacles. They see challenges and they like that."

Rigby looks to children for inspiration in portraying the role.

"This Pan has all children in him, boys and girls," Rigby said.

Rigby enjoys the athletic challenges of role such as spinning across the stage while in midair and swordfighting.

"I like training and doing the impossible," Rigby, the first American woman to medal in world gymnastics, said

She has also had years of voice and dance training and does her own singing in the musical as well as playing the drums for certain numbers.

In 1991, she earned a Tony award nomination for starring in the 35th Anniversary production of Peter Pan.

"I feel so lucky to do what I love for a living," Rigby said.

The native Californian tries to connect with the audience during her performances because she believes that the show is for each individual.

"The audience is always a part of me," she said. "There's a humility about performing. You want the audience on your side because they are on the team."

Performing the role for a final tour doesn't sadden Rigby.

"This tour is not bittersweet for me because I don't look back, I stay in the moment," Rigby said.

The next leg of the Peter Pan tour will be at the Pantages Theatre in Los Angeles Nov. 9-21.

"The show will be touring for the next year," Jill Leatherwood, general manager McCoy-Rigby stated.

In the meantime, the La Mirada Theatre and McCoy-Rigby Entertainment will continue to offer productions productions each month throughout the rest of its season which ends in June.

The La Mirada Theatre for the Performing Arts is located at 14900 La Mirada Blvd., La Mirada, Ca 90638. For questions about upcoming performances, please call (562) 944-9801 or (714)994-6310.



Sitting pretty: Cathy Rigby relaxes between performances of Peter Pan at the La Mirada Theater with her pet bird, Buddy, Oct. 9.

"This tour is not bittersweet for me because I don't look back, I stay in the moment."

- Cathy Rigby, two-time Olympian and actor

Cerritos College Rotaract Club participates in annual parade

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The 23rd Annual Arturo Sanchez, Sr. Halloween Parade hosted a wide variety of 65 different entries that ranged from marching bands to the classic Halloween float last Saturday, according to the Parade organizer, Arturo Sanchez, Jr.

Cerritos College showed its presence during the day events. Paul Amarai, president of the Rotaract club, entered the costume contest. He collaborated with the Norwalk Rotary Club, along with the Halloween club which provided all of the props according to Limor Chuah, chemistry major.

Chuah said the reason why they participate in the parade is to, "Promote the Rotaract Club and do community service."

The Puente Club from Cerritos College also had a float. Rio Hondo College was also represented in the parade.

Gary Mendez, board member at Rio Hondo College said, "I founded this float about five years ago; we just want college students to come out; plus, it's good for public relations."

Five years in comparison to the rich history of the Norwalk parade.

The parade originated in the barrio. "Sanchez used to have a market in the heart of it, then one year he decided to start a little parade for the kids to keep them safe, when assemblyman, Bob White got involved and turned it into something big. It gets bigger every year." Espy Hale, Norwalk water commissioner, said.

This is where the parade came to a finish, at Hermosillo Park. Ralph Webb, Norwalk Sheriff Captain, had officers in full force all throughout the parade to ensure the safety of the thousands that attended the parade.

The festivities started off at Mapleale and Pioneer where the costume contest was also held.

About 75 entries were judged and only a few were

selected by a three person panel of judges: Pam Cruz, Maria Nunez, and Leonard Lucero.

Lucero warned the winners of the two and a half mile walk, "If you can not make it, leave now." Some people did as their costumes were too much to handle the long parade route.

The parade was scheduled to start at 11 a.m. with a large group of men and women on Harley Davidson's dressed up in anything from Winnie the Pooh to Tweety bird.

Cheri Kelly, Norwalk mayor, spoke about the parade after leaving in a 2005 red, convertible Mustang. "I'm having a great time; my grandson always comes with me. I just want to keep the tradition alive. There is a lot of great history in this parade."

Yet there was a sub-plot to this parade just as city council member, Rick Ramirez; congresswoman, Grace Napolitano, and assemblyman, Rudy Ramirez left in their separate cars.

John Brantuk, as assemblyman candidate, handed

out pamphlets that degraded Ramirez, and boosted Brantuk's campaign.

But that did not put a damper on the mood, when he charros came out on their horses. "Every year, the charros grow more and the crowd goes crazy because of the large Hispanic population in Norwalk," said Kathy Porter, Norwalk parks and recreations committee member.

Along with the much loved charros, the parade included 15 marching bands. The Norwalk All-City Youth Band played host as they came out first according to Sanchez Jr.

There was everything from Hot 92 Jamz radio station to the Mugong Tae-Kwondo, kickboxing center.

This parade has grown in numbers over the years that Hermosillo Park looked like one big block party. "I'm surprised there are major media outlets here like the Rose Parade has," Porter said of the parade.



Celtic Rockers: Orange county quintet posing in Ireland, offers a blend of traditional Irish music, rock and folk in an untraditional way.

Celtic rockers do it their way in Bellflower

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Orange County Celtic rock band, The Fenians, played a free concert at Bellflower's Town Plaza Oct. 23.

The quintet played a blend of traditional Irish music influenced by rock, folk and jazz using traditional instruments such as the mandolin, penny whistle and uilleann pipes, which are played with the elbow instead of the mouth.

Celtic rock is a genre born in the last 20 years, according to Terry Casey, leader of the Fenians.

"Celtic is the heart, rock and roll is the soul," Casey said. "We're a folk band with a rock influence."

The band played a variety of songs from haunting ballads featuring the flute and penny whistle to rousing jigs which used the drums and fiddle to build up to a crescendo.

"The Fenians are great!" Sally Hayward, audience member exclaimed. "It's like an off-season concert in the park."

The group appeared as part of "Music on the Plaza", a free outdoor concert series sponsored by the city of Bellflower. Approximately 200 concertgoers brought picnic baskets and blankets for the evening event.

"The acoustics are great, too bad it's not warmer," Hayward said.

The event was the last concert for the season and the crowd responded to the lively sounds of the Fenians, bobbing their heads and tapping their feet.

"I like it," Lu Hannigan, Bellflower resident said. "I live close by and wanted to come out."

The concerts bring the community together, stated Randy Bomgaars, Bellflower Mayor Pro tem.

"It let's people get to know each other," Bomgaars continued.

This was the first season for concerts in the new Town Plaza.

"Last year this was a vacant lot," Vicki Casanas, Bellflower assistant director of parks and recreation said.

Casey encouraged the crowd to share blankets in the chilly evening and told Irish jokes between songs. The audience clapped and whistled loudly to the songs that were played.

Teenagers locked arms and spun circles on the dance floor while the music played.

The last song of the night featured drummer Chris Pierce, a Cerritos College alumnus. He came out from behind the drums wearing a glittered kilt and got on his knees to sing "Danny Boy" to his 88 year old mother sitting in the front row.

"I graduated from Cerritos in 1972 with an Associate of Arts degree in music," Pierce said.

"I was so excited to go to school everyday," Pierce

added. "I wasn't a fabulous student, I had to work hard and I got through it."

After Cerritos, Pierce studied for two years with the Los Angeles Philharmonic. Last year he went back to his high school, St. John Bosco, to speak to music students.

"I believe in giving back to the community," Pierce said. "Students need to keep their dreams alive and get an education because you never know where you'll end up."

The Fenians will tour Ireland in November, taking 90 fans with them. They'll perform three shows in nine days.

"This is our fourth trip to Ireland," Casey said. "We take fans with us and tour the country on buses."

The band's philosophy is to have fun or get out, advised Casey.

"We do our best to make sure the audience has plenty of fun," Casey said.

As the evening ended, the crowd clapped loudly when asked by Casey if they'd enjoyed themselves.

They clapped even louder when Casey shouted, "Let's pack this park by next year!"

The crowd hung around afterward, shaking hands with the band and telling the members how much they enjoyed the concert.

The Bellflower Town Center is located east of Bellflower Boulevard, between Belmont and Oak Streets.

EDITORIAL



Students' rights in jeopardy

Imagine Iowa in 1969. A time when patriotism meant more, because over half of the nation's men were at war in Vietnam. In Iowa, of 1969, three students were expelled after they wore black armbands to school in symbolic protest of the Vietnam War.

The Supreme Court held that students "do not shed their constitutional rights at the schoolhouse gate," and that the First Amendment protects public school students' rights to express political and social views.

This was the ruling for the Tinker vs. Des Moines School district case on Feb. 24, 1969. This isn't Iowa, and it certainly isn't 1969, but we certainly are feeling a little bit of déjà vu.

As an Editorial Board and Cerritos College students, we are concerned about certain individuals and their decisions concerning the school. In the past month, there has been a partial suffocation on certain First Amendment rights.

In the Oct. 20 issue of the Talon Marks, we reported on a protest that took place on campus involving members of the club M.E.Ch.A. The club members were protesting the war and other issues involving decisions made by President Bush. The protest resulted in some members being arrested for disturbing the peace.

Accusations made by students

LETTERS TO THE EDITOR
Less is Moore, a whole lot less

Erick Galindo's ode to liberal stupidity seems to take verbatim straight from the DNC. He should have saved some space on the paper for other letters to the editor and just supplied a link to the Kerry campaign website.

You know your hitting rock bottom when you use Michael Moore's propaganda film "Fahrenheit 9/11."

This movie is full of fallacious conclusions and lies and it is astonishing that liberals [who pride themselves on being educated] actually believe it. I have a suggestion for all that have seen this

movie. Watch "Faren-hype 9/11" and see how Moore cuts and pastes his way to one of the best propaganda films ever.

The truth is that liberals will say anything and lie to everyone to promote their agenda. Too bad the Democratic Party has been hijacked by its radical liberals. I know many decent moderate and conservative Democrats are appalled by the direction their party has taken over.

If you're ever at an anti-war protest, take a good look around at some of the "Americans" protesting. You know Bush must be doing something right when you see

Communists, Socialists and Anarchists waving their disgusting flags and marching with "peace activists."

These groups state that their aim is to destroy the principles that this country was founded on seems to be lost on the other "regular" war protesters.

Liberals have always been left of center politically, but they have drifted even more left. Its no accident that America's Communist Party and the assorted Socialist groups in this country support Kerry.

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Student tribute unfairly criticized

In my opinion last week's "Tribute to Fallen Soldiers," worked well because many students like me participated in this event, until the campus police came and washed it away.

I don't think that was fair because that's interfering with our freedom of speech, and plus the body tracing was not doing harm to anyone.

In regards to last week's published letter from an individual

stating that the people who participated in this event are ignorant and sick, is very rude. I don't think its right to insult the people who really are grateful for the fallen soldiers who put their life's at stake to defend this country.

To make it clear this was not an event of an anti-war protest, for the "ignorant" people, it was a tribute to the fallen soldiers, which was stated clearly various times in the side walk, which other stu-

dents and me personally made it visible to the people walking by.

I also don't think that drawing body outlines with the names and ages of the fallen soldiers is a form of any graffiti act, for its cause was for remembrance and thankfulness. Please stop being a child. Chalk washes away. Especially when it rains.

Ana Mendoza

We are sick: of our soldiers dying

After reading what Dylan [Letter to the Editor] wrote about the chalk memorial, I must say that first of all, it was not an anti-war demonstration. It was a tribute.

Second of all, we did not graffiti the sidewalk, as we had permission granted to us two weeks in

advance.

Yes, we who were involved are sick, but it's the killing going on in Iraq and Afghanistan that we are sick off!

I was one of the four who read the names off during the tribute, and let me say, it bothered me so

much that many of those people were younger than me. Some of them were even women.

So, before any of you dismiss this as a blatant form of perversion, think about it, if anything, as a tribute.

Elizabeth Maldonado

Comics

Become a regular contributor.
Cartoonists contact us for details.

Girls & Sports by Justin Bonus And Andrew Feinstein



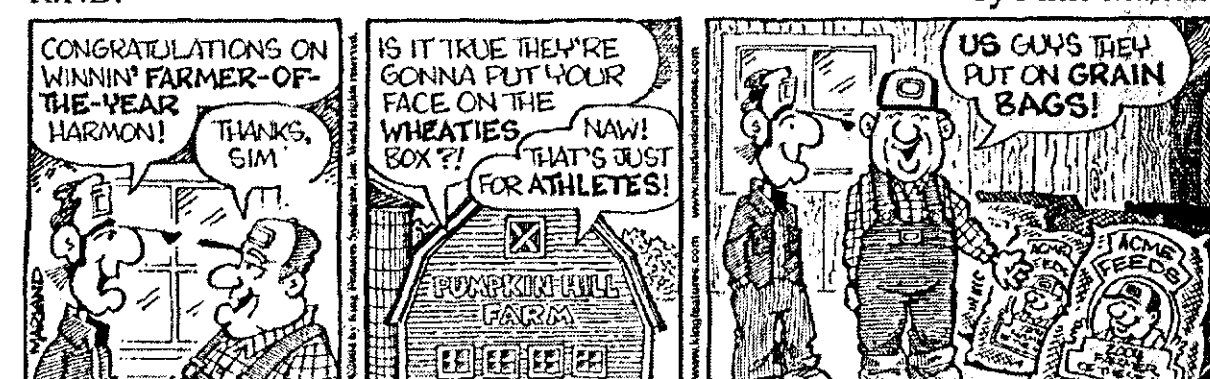
CAPTAIN RIBMAN in Patriotic Duty!

by Sprengelmeyer & Davis

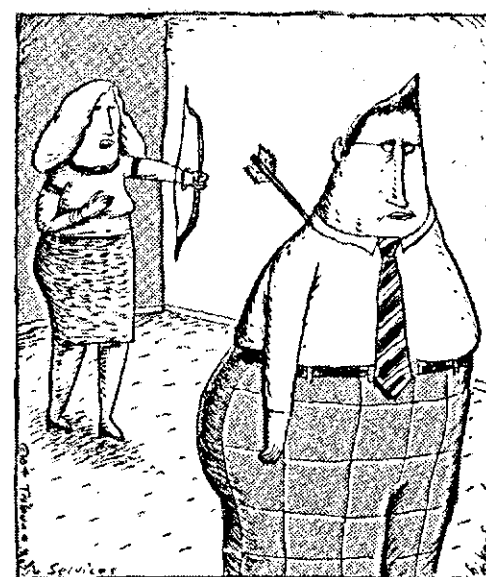
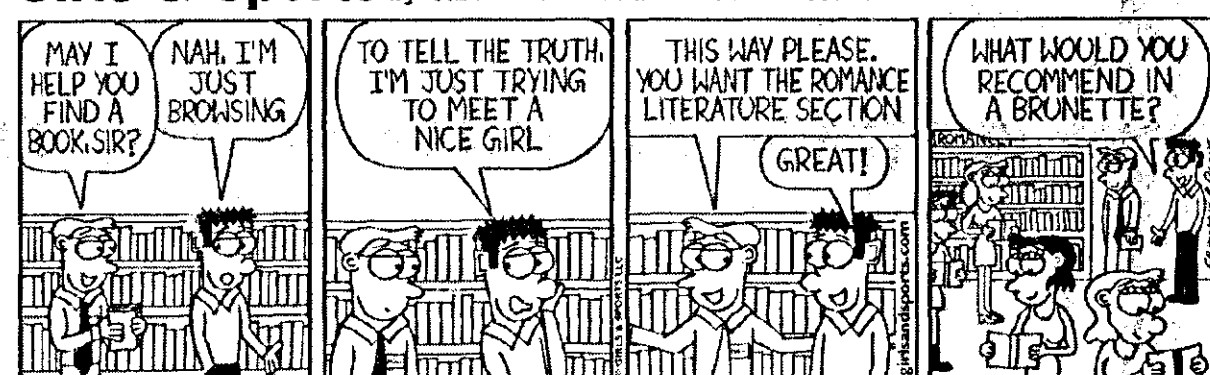


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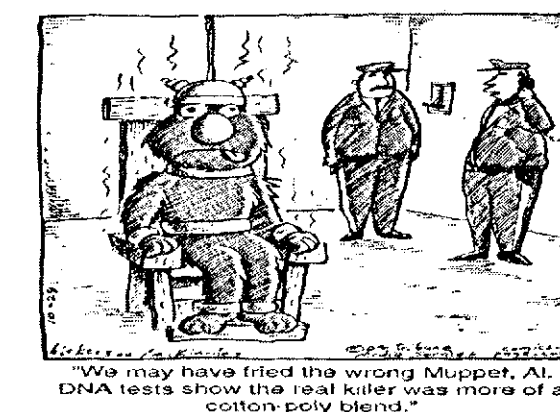
by Mike Marland



Girls & Sports by Justin Bonus And Andrew Feinstein



"I'm sorry, Bob. I was cleaning it and it went off."



Just Like Cats & Dogs by Dave T. Phipps



MAGIC MAZE • "R" ARTISTS

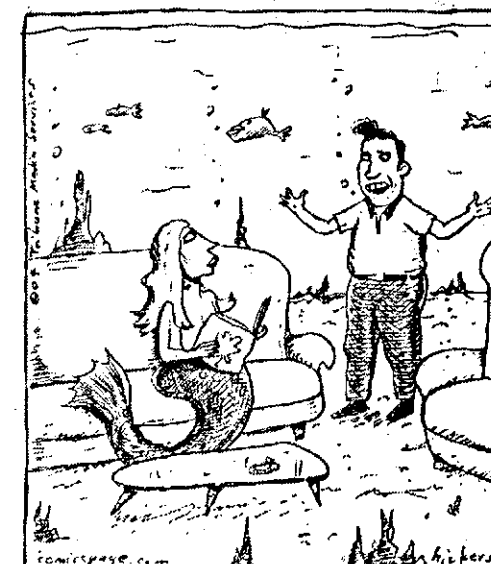
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R A A Z X U W R E V T D M C U
R S D L O G G N I R R O E O Q
O N M R K I T T E S S O R R J

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Man Ray Remington Ringgold Rothko
Raphael Rendi Rivera Rousseau
Redon Renoir Rodin Rubens
Rembrandt Riley Rossetti

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See answers online at
www.talonmarks.com



DEATH

SKELETON MARKS, CERRITOS GHOULLEGE
We know Halloween's over ... we know ... just play along.

WEDNESDAY ADDAMS, NOVEMBER 3, 1964 • PAGE 5

Extreme Makeover, Undead Edition:



Jake needed a new look to impress the Elvras of the night, so he sought the talents of Jane Kwon and Joseph Hernandez, both Cerritos students, to redo his appearance.

LEFT: Jake's pale skin was made even more so in order to achieve the shimmering deathly pallor so sought out in many circles of the afterlife.
RIGHT: The artists accentuated his hollowed-out eyes by emphasizing veins. His lips were made to appear fuller with the use of smudge-proof charcoal lip enhancer, guaranteed not to wear off for a millenium.

BELOW: The reborn Jake, ready for a dreadful evening. His low-cut pirate shirt, on sale now at The Trap (\$59.99), reveals his elaborate neck-stitching, precariously holding his once-severed head in place.

PHOTOS BY: MARIA "QUEEN OF THE DEAD" GUTIERREZ/SM



...to die for



◆ Stage make-up students help backstage at Knott's Halloween Haunt.

"BOO" NEM RIVAS • Staff Impaler • srivas1@talonmarks.com

Seven students were surrounded by monsters, vampires and corpses in a cold warehouse Oct. 26.

Knott's Scary Farm opened its doors to Cerritos College's theatre stage make-up class for an inside look at the work behind Halloween Haunt 2004.

The experience is Theatre Costume Design Instructor Susan Watanabe's way of introducing students into the world of professional make-up artists.

"The goal is to let students see professional make-up artists at work. To inspire them to become better and maybe they can get hired next year," she said.

According to Tim Barham, Knott's Scary Farm wardrobe supervisor, "Knott's is considered the number one park for stage make-up in the industry. Working here makes you well-known for being good, fast and capable."

He also encouraged students to take their school seriously because it is "the stepping stone to a future in the industry," where professionals are making earnings from \$17.50 an hour.

Stage make-up class teaches students to use make-up for lighting, shadowing, and creating realistic-looking cuts, sores and bruises among other things.

"One of our most difficult tasks is our first demonstration of a skeleton on our own face," Joseph Hernandez, film director major said.

"I want to get into directing movies with special effects and I need the experience to help out. It's not a piece of cake but it is fun," he said.

Knott's Scary Farm, which opens yearly for the Halloween season, was an environment staged for the opportunity to gain experience through interactions with professionals in the industry.

Students were allowed to help the artists create latex masks of gargoyles and dead corpses.

They also painted or airbrushed faces and bodies of Knott's employees preparing to become monsters for the night.

"My career will have to do a lot with backstage and I need to know all the specifics to make production work," Otto Azurdia, theater production major said.

Alma Griffin, Cerritos Performing Arts Center stage assistant, was recommended to Knott's Scary Farm by Watanabe along with three other former Cerritos students.

"I fell in love with the make-up aspect of theater more than the stage because you are allowed to use your imagination here," she said.

Griffin's son, Gershim Young, massage therapy major, is following in his mom's footsteps. This is his third year helping her at Knott's Scary Farm.

"It feels good each time people scream when they look at the monsters," he said.

All of the students had a chance to demonstrate their imagination and skills by helping Laura Cruz, stage make-up aide, with a vampire and a wicked witch.

"I learned to be consistent and not so sloppy in my work," said Billy Niemann, stage make-up class.

At the end of the visit, Barham spoke to the group about the rows of costumes, masks and props used to put together a 25-day presentation of Knott's Scary Farm's Halloween Haunt.

He explained that with 848 employees in costume and 3,392 pieces of costume out the door each night for 25 nights, it is important for all departments to communicate and be prepared to do their job.

He encouraged the group not to take school for granted, but rather take advantage of the opportunities placed before them.

"Letting you backstage is like letting the mystery of Knott's Scary Farm out. We don't even allow TV crews back here," he said. "You should feel privileged to be here and be able to take advantage of this opportunity."

"The Look"

- Less is more. Less appealing, less normal, less alive.
- Black is the new black. Especially festering black and a touch of blue.
- Accessorize your injuries. Whether it be rope burn from hanging or a stake in your chest, make the most of whatever flesh you're left with.
- Unwashed garments will always bring out the stench of death.
- There is no better substitute for bad teeth other than worse teeth.
- Exposed bones work to your advantage. Make sure they are well-polished.

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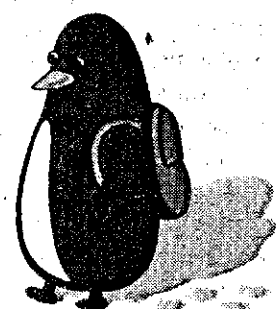
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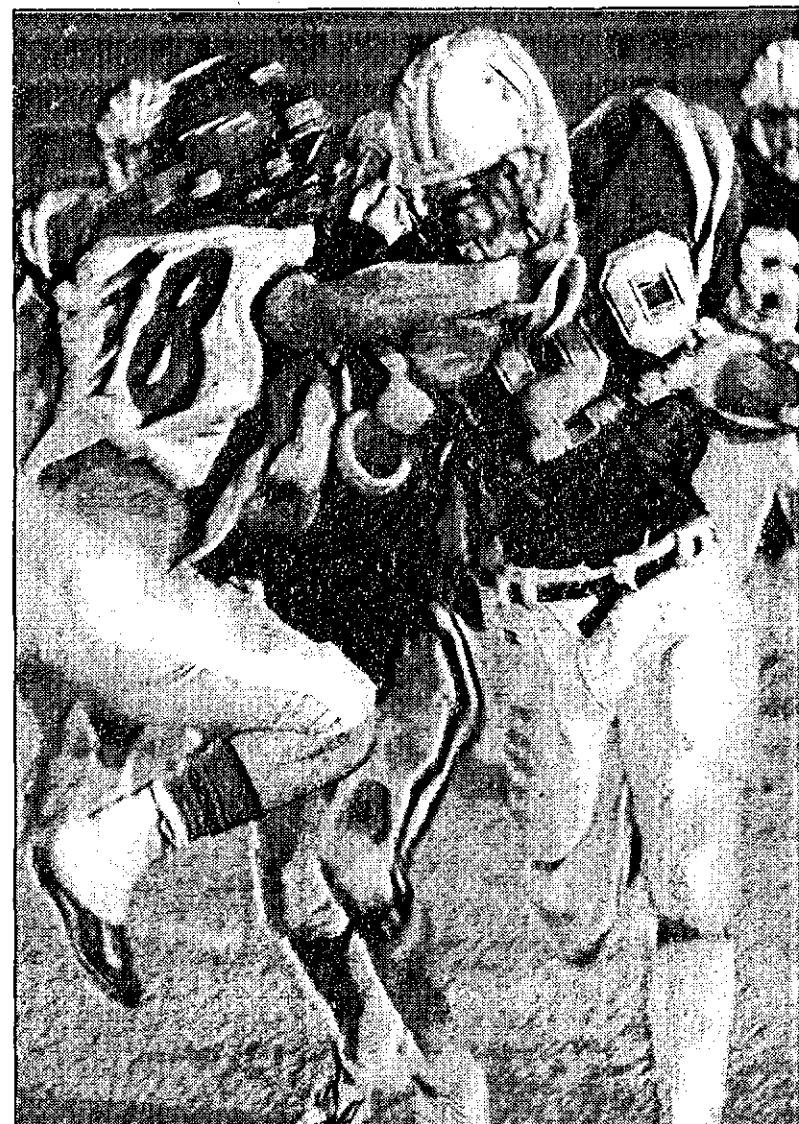


SPORTS

PAGE 6 • WEDNESDAY, NOV. 3, 2004

TALON MARKS, CERRITOS COLLEGE

Playoff hopes get Mt. Sac-ked



JEFF LINARES
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The Falcons fell to Mt. San Antonio College at Falcon stadium 40-25, in a loss that puts the Falcons' post-season chances on hold, maybe until next year.

The score in no way indicates how tough and rough the game was played by both teams; especially by the Falcons, who played the team's best game so far this season.

The loss puts the Falcons at a 1-2 division record and 2-6 overall. The Mounties, 7-1 overall in the division, scored the first 10 points of the game.

The Falcons scored a touchdown to close the gap to 10-7, but two miscues by the special teams allowed the Mounties to score nine points in less than a minute.

Both miscues were bad snaps that sailed over punter Craig James. One was recovered by Mt. Sac for a touchdown and the other was knocked out of the end zone for a safety.

Regarding this, Coach Frank Mazzotta said, "What happened on those plays is inexcusable... (it) is something you practice every day."

In the second half the Falcons got closer on the score when QB Kevin Brown connected with Anthony Oliver for a 48-yard TD.

A 75-yard TD run was called back for holding.

Mazzotta, referring to the officials said, "I just do not know why

officials sometimes get in the way. I mean, that seems very unfair. How is it that they (officials) saw something that happened so fast."

This penalty seemed to take the momentum away from the Falcons.

Cerritos moved the ball all the way into Mountie territory, but had to settle for a Craig James 25-yard field goal to make it 26-25.

Then, moments later, Mt. Sac would take the lead back when Michael Howard received a pass from Derek Devine to make it 33-25 in favor of the Mounties.

The Falcons then received the kick off and were moving along just fine until Kevin Brown was intercepted by Jason Martin and he took it back 52 yards for a Mt. Sac touchdown.

After the game offensive tackle Wes Phillips said, "I'm just sad because on the day we give our best effort of the season this happens to us."

At about the time the game ended, an assistant coach and some players from Mt. Sac started taunting and calling the Cerritos players names.

This almost scaled into something uglier, but the Falcons' assistant coaches controlled the situation.

On the incident, Coach Mazzotta said, "It's sad that something like this happens. They have a very good team and they don't need to be doing this sort of stuff.

That is what happens when schools hire classless staff members like that."

LBCC scores six in victory

ERICK GALINDO
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Coming into Friday's road game against Long Beach City, the Cerritos women's soccer team had scored three goals in its past seven games.

The Vikings, No. 1 in the nation, doubled that in just one game as the Falcons managed to get shut out for the seventh time this season, while goalkeeper Marysol Rice allowed six goals, leaving the final score of 6-0.

With the loss, the Falcons are now 3-9-5 overall and 0-7-3 in conference play, while Long Beach City extended its unbeaten streak to 69 games and are 14-0-0 overall and 9-0-0 in conference action.

Cerritos heads to East Los Angeles on Friday to play its final match of the season at 1 p.m.

Despite what the score might indicate, Rice played exceptionally well in goal, as she made nine saves and had pressure put on her the entire match.

Playing against the top-rated team in the country, Rice limited Long Beach City to a single goal in the first half of their South Coast Conference match.

Long Beach scored in the first half on a breakaway goal by forward Kristin Childers in the 24th minute while their defense did a good job of shutting down the Falcon offense.

In the final 45 minutes, the Vikings scored five times, three in a span of five minutes, to post the 6-0 win on Friday.

Brittany Jensen scored three second-half goals to lead LBCC.

The Falcons were limited to just three shots on the day, and saw a close game change quickly when LBCC scored in the 76th, 79th and 80th minute to make it a 6-0 game.

Fausta Vega had two of the Falcons' shots, while Theresa Hunt took the other.

Amira Ebel and Desi Guenther also scored a goal each for the Vikings.

Goalkeeper can't save win

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Goalie Robert Carrillo had seven saves this past Friday to bring his season total to 84, unfortunately for him and the Cerritos men's soccer team, he was unable to block two shots by Long Beach City's Kanteley Locoh-Adamagan, as the Falcons were defeated by a score of 2-1.

"We tried to put constant offensive pressure on them and it cost us because we made two defensive mistakes," head coach Juan Sanchez said.

Despite the South Coast Conference loss, the Falcons remain in first place with three regular season games left. Cerritos is 7-2-2 in conference, while Compton and Pasadena City are both 6-2-3 after a Lancer win over the Tartars on Friday.

The Falcons, 12-3-2 overall and ranked No. 9 in the country prior to the loss, go on the road this Friday against East Los Angeles at 3 p.m. and play their last home game of the season next Monday at 3 p.m. against Compton.

In their first meeting against both teams, the Falcons posted wins.

But, unlike those wins, in the loss against the Vikings, the Falcons were unable to play at the fast pace they are used to for most of the match.



COURTESY OF LONG BEACH CITY COLLEGE
LBCC forward Kanteley Locoh-Adamagan scored two goals this past Friday.

Sanchez added.

The Vikings took a quick 1-0 lead in the 10th minute, as Locoh-Adamagan scored his first goal, as he sent a shot past goalkeeper Robert Carrillo.

Less than three minutes later, forward Eduardo Padilla scored after a left cross pass from Joshua Meyer found his foot and Padilla drilled it home.

"They are a very good team and they took advantage of our mistakes. That's what good teams do," Sanchez concluded.

On the day, the Falcons did outshoot the Vikings, 20-11, but LBCC keeper Mike Reaper came up with some huge saves and finished with seven.

When two Browns don't make a right

Kevin Brown
C.C. Falcons
Quarterback



VS.



Kevin Brown
N.Y. Yankees
Pitcher

ERICK GALINDO
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Forget the presidential race for a second and let's concentrate on a more important comparison.

The only thing more freakishly similar than the republicans and conservatives is the similarity between Falcon quarterback, Kevin Brown and Yankee pitcher, Kevin Brown.

Besides having identical first and last names, they have had similar careers and seasons this year, with both of them winding up on the losing side of several important games.

As you know, because you are a sports genius, a quarterback is widely considered the pitcher of a football team because they both lead their team and throw the ball.

Both of them throw with their right hand.

Quarterback Brown once threw four touchdown passes in a game, is part of a team that has lost four starters to injuries, and has 14 touchdowns.

Pitcher Brown played four years for the Los Angeles Dodgers, has a 4-4 playoff record, was selected as the fourth pick in the draft, and had an ERA of 4.09 this season.

Q. Brown appeared in six games last season, while the pitcher may have appeared in six games total all the years he was in Los Angeles.

"Man on Fire" is Q. Brown's favorite movie. P. Brown was a man on fire in 1997 when he won a World Series ring with the Florida Marlins and also when he punched the wall breaking his hand earlier this year.

Q. Brown's favorite athlete is Ray Lewis of the Baltimore Ravens. Rumor has P. Brown once went to a rave in Baltimore.

Also, P. Brown is from Georgia, the Baltimore of the South.

The Falcons' Brown is a transfer from Fordham University, where he was a red-shirt two seasons ago. The Yankees' Brown went to Georgia Tech.

Darren Bragg of the Cincinnati Reds, Doug Creek of the St. Louis Cardinals, and Jason Varitek of the Boston Red Sox all went to Georgia Tech and they wear red shirts.

P. Brown lost four playoff games this year and lost an important game to the hated Red Sox.

Q. Brown has lost several important games this year including a Cross-Town Cup match to the hated Vikings.

They both have traveled from team to team and had high expectations coming into their new team due to prior success.

They have yet to meet these expectations and they both have most recently lost.

Maybe they are related.

Falcon wrestlers finish second in championship

The Cerritos College wrestling team came within one match of winning its third State Dual Meet Championship (1985, 1993), but were defeated, 24-15 by Sierra last Saturday.

The Falcons (6-1-1 overall), currently tied for first place in the South Coast Conference, opened the championships with a 47-3 win over Santa Rosa. They followed with a 27-21 win over Sacramento City before posting an exciting 21-19 win over Fresno City in the semi-finals.

In the win over Sacramento City, the Falcons opened up a 21-4 lead after the first six matches, but the Panthers came back to record three straight wins and take a 21-19 advantage. But, in the heavy-weight match, Pedro Garcia

pinned his opponent in 2:10 for six team points and the win.

Prior to the final match, the Falcons received an 18-3 win from 125-pound Eugene Yasutomi, while 133-pound Carlos Alaniz and 141-pound Ryan Garcia each recorded wins by pinning their opponent. Ronnie Hopkins, who is quickly moving up the state rankings, earned a pin at 165 pounds.

It was almost the same against Fresno City in the semi-finals as Cerritos trailed 19-15 heading into the last match. Once again, P. Garcia, ranked No. 1 in the state, posted a first period pin to give the team the win. Prior to that match, the team lost three straight weights after opening up a 16-5 advantage.

SPORTS QUIZ

By CHRIS RICHCREEK

1. Reggie Jackson was the third Oakland Athletics player to have his number (nine) retired by the franchise. Who were the first two?

2. How many times has Colorado's Todd Helton tallied 200 hits and 100 walks in a season?

3. When was the last time before the 2003 season that the Miami of Ohio football team was nationally ranked?

4. Before the 2003-04 NBA season, when they won 50 games, what was the highest victory total in Memphis Grizzlies franchise history?

5. Name the last Canadian team other than Montreal (1993) to win the Stanley Cup?

6. Between 1952 and 1988, either a Japanese or Soviet athlete won the gold medal in the Olympic all-around men's gymnastic event. Which country won the most golds during that period?

7. How many times did Ben Hogan win the British Open?

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Ortega returns home to impale the Lancers

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After returning from Mexico for the second time to see her ill mother, Teresa Ortega, Cerritos College volleyball coach led her team to a 30-11, 30-24, 30-24 last Friday night.

After Ortega's mother passed away, she received some more bad news. Faith Makaki, outside hitter and the star of the volleyball team, could not make Friday night's game due to a flu, she explained.

Yet with so many obstacles, Cerritos still won with ease against the Pasadena City College Lancers. "I feel comfortable with any team I have," Ortega said.

Ortega did have a reason to feel comfortable as the Falcons'

volleyball squad jumped on the Lancers in the first game 30-11. It only took three easy sets for the Falcons to get the win.

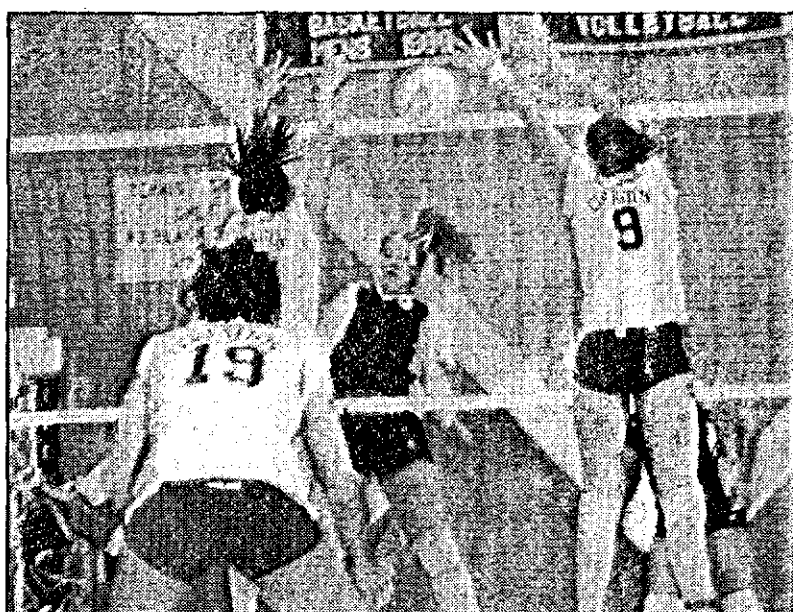
Art Garcia, Pasadena City College head coach, said that his team was not playing well because of many injuries.

"My players might be playing at all positions, which may hurt my team," Garcia said before the game.

The leading scorer who lanced the Lancers was Shanell McMillen, outside hitter.

McMillen had 10 kills, and played a good all-around game along with Kimberly Stolk, middle blocker.

After getting the win, the Falcons now are 9-5, and 5-3 in conference.



RICARDO RAMIREZ/TM
No. 9, Kimberly Stolk, blocks a shot against Pasadena City College. The Falcons won in three straight sets, 30-11, 30-24, and 30-24.